

INDEX TO VOLUME 52 – 1989

COMPOSER: Work (performer or conductor) Label & Number, Issue: Page, Critic
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PC=Piano Concerto VSon=Violin Sonata F=Flute Qn=Quintet J/A=July/August, etc

- ABEL:** Syma (Cantilena) Chan 8648, J/A: Marshall
ALAIN: P Pieces (N'Kaoua) FY 027, N/D: Manildi
Trois Danses (John) J/A: see MOUSSORGSKY
ALBENIZ: Cantos de España; Suite Española (Laredo, p) MCA 8265, J/A: Koldys
Iberia, Suite Española (De Laroche, p) Lon 417 887, J/F: Manildi
ALBERT: Symphony, River Run; To Wake the Dead (Rostropovich; Kendall) Delos 1018, J/A: K Miller
D'ALBERT: Tieffand (Kollo, Marton, Moll) Acan 43481, S/O: Moses
ALBINONI: Climane (Bazzini) ADDA 581090, M/J: Parsons
ALBRIGHT: Organbook I+II (Craighead) Gsch 58627, M/J: Mulbury
ALFVEN: Prodigal Son; Swedish Rhaps; V Son; others (Kojan) Blueb 023, S/O: Bauman
Sym 1, Swedish Rhaps 2, Drapa (Jhring) BIS 395, M/A: Haller
Uppsala Rhaps; Boal with Flowers; Pictures fr Skerries (Fybrant + +) Swe 1036, J/A: Vroon
ANDERSON: Leroy Anderson Collection (Anderson) MCA 9815, N/D: Lintowski
ARCHDUKE RUDOLPH: Clar Trio (Nash Ens) S/O: see BEETHOVEN
ARENSKY: VC (Stadler/ Svetlanov) Melya 3014, J/A: Hansen
ARNE: 6 Organ Concertos (Williams) Chan 2013, J/F: Barker
ARNOLD: Chamber Music (Nash Ens) Hyp 86171 +2+3 M/A: Bauman
ARTIOMOV: Way to Olympus (Kilaenko) MobF 903, M/A: Ginsburg
ATTERBERG: Sym 3, Horn Con (Ehring) Cap 21364, M/A: Vroon
AUBER: Marco Spada (Quéval) Cyb 1502, M/A: Haller
AURIC: P Son (Girod) Sol 18, J/A: Berliet
AVISON: Concertos after Scarlatti (Ens Berlin) Schw 316015, S/O: Follet
BACEWICZ: Concertos, Chamber Music Olym 310 +11, N/D: Moore
BACH FAMILY: Sacred Music (Filling) Laud 98.911, J/A: Vroon
Secular Music (Ans Rediviva) Sup 72721, J/A: Max
BACH, CPE: Cello Cons (Onsay) While 117, N/D: Moore
F Son (Miller) Cen 2031, M/A: Barker
FC in D minor (Baxdreser) ProA 405, S/O: Chakwin
Hpsl Cs in F, G minor; Sym in G, W 182 (Bach, hpsl) Chris 74538, J/F: Barker
Keyboard Concertos (Huyss/ Coll Inst Brugge) René 87050, J/F: Barker
La Folia + + (Purcell Qf) Hyp 68239, J/A: Barker
St Mark Passion (Schreier, Schmidt/ Rilling) CBS 42511, M/A: Barker
Trio Sonatas (Delafontaine, fl, et al) Gallo 541, J/F: Barker
V Sons (Stuuroop, Uittenbosch) Globe 5004 + 5, M/A: Barker
V Sons (Mekus) Denon 72434, J/A: Barker
BACH, JC: FC; Bassoon Con (Sebon, Thunemann) Schw 316019, J/A: Vroon
FC in D (Möhring, Sebon) J/F: see HOFFMEISTER
Sinfonias (Montgomery) EMI 62583, N/D: Hansen
BACH, JS: Arias from Cantatas (Auger) Laud 98.958, J/A: Vroon
Art of Fugue (Hill, hpsl) MSA 278, N/D: Towe
Art of Fugue (Borclani, Qf) Nuov 8744, N/D: Follet
Brandenburg Concertos (all) (Vienna Academy) Nov 150035, S/O: Moses
Brandenburgs (Goebel) DG 423 116, J/F: Towe
Brandenburgs 1-3 (Wohler) Lael 15508, M/J: Chakwin
Brass Arrangements (Lublin Ens) DG 423 988, N/D: Kilpatrick
Cantata 147; Advent & Christmas Chorales (King's College) Ang 63236, N/D: Vroon
Cantatas 1, 10, 17, 19, 21, 81, 70, 78, 79, 83, 104, 130, 131, 191 (Filling) Laud 98865 -9, J/A: Vroon
Cantatas 11, 51, 58, 82, 117, 140, 145 (Filling) Nov 15C 028 + 9 M/J: Vroon
Cantatas 16, 41, 58, 143, 153, 171, 190 (Filling) Händl 98.870 +1, N/D: Vroon
Cantatas 161 + 180 (Hamari/ Sandor) While 124, N/D: Althouse
Cantatas 202 + 208 (Stich-Randall) CduM 278 903, M/A: Lucano
Cantatas 63 + 65 (Christmas) (Bethlehem Bach Choir) Dor 90113, N/D: Marshall
Cello Suites (Bengtsson) DACO 331, S/O: Moore
Solo Cello Suites (Berger) Orfeo 148852, N/D: Moore
Cello Suites (Nyffenegger) Nov 150 037, S/O: Moore
Cello Suites 5 + 6 (Hooper, guitar) Abbey 2831, N/D: Moore
Chorale Preludes (Sanger) Meri 84144, S/O: Bond
Chorales fr Cantatas (Rilling) Laud 98.981, J/A: Vroon
Christmas Oratorio (Leipzig/ Thomas) EMI 69805, N/D: Vroon
Concertos (St Luke's) MusM 80145, S/O: Heatherington
English Suites (Gilbert, hpsl) HM 901074, N/D: Barker
English Suites (Rübsam) Bayer 100006, N/D: Barker
English Suites (Jacottet, hpsl) Int 830.861 + 2 N/D: Barker
Flute Son 1 (Baxdreser) S/O: see CPE BACH
French Suites (Gilbert) HM 90437, S/O: Sunier
Goldberg Var (Guillou, organ) Dor 90110, J/A: Barker
Goldberg Var (Tureck) Alb 007, J/A: Koldys
Guitar Transcriptions (Segovia) MCA 42068, N/D: 152 Ellis
Hpsl Cons (Gilbert) Nov 150 034, M/A: Vroon
Hpsl Cons (Kipnis) Int 820.737 + 8 S/O: Mulbury
Hpsl Cons, vol 2 (Bolton) MCA 25855, S/O: Towe
Hpsl Pieces (Cole) Virg 90712, S/O: Towe
Hpsl Works (Nuyts) ADDA 156008, N/D: Towe
Italian Concerto, Partita in B minor, transcriptions (Haugsand, hpsl) Simax 1032, M/A: Towe
Magnificat (Shaw) N/D: see VIVALDI
Mass in B minor (Filling) Int *85.855, J/A: Lucano
Organ Concertos (Isor) Cal 9708, J/A: Bond
Organ Favorites (Biggs) CBS 42644, N/D: Mulbury
Organ Music, Vol 5 (Fagius) BIS 379, S/O: Bond
Organ Works (Isor) Cal 9712 + 3 + 4, S/O: Mulbury
Organ Works, youthful (Murray) Tela 80179, N/D: Mulbury
P Pieces (Harris) MCA 6281, J/A: 121 Koldys
Partita 1, keyboard works (Södergren) Cal 9203, M/A: Towe
Saxophone Arrangements (Amherst Qf) MCA 6284, S/O: Max
Schübler Chorales, Passacaglia & Fugue (Isor) Cal 9710, S/O: Mulbury
Short Pieces, arr orch (Ormandy) CBS 38915, N/D: Vroon
Sinf & Choruses fr Cantatas (Rilling) Händl 98.950, J/A: Vroon
Solo Sons & Part (Perlmán) Ang 48483, M/J: Heatherington
Solo Sons & Part (Schneeberger) Jack 266, J/A: Heatherington
St John Passion (Schreier) Phi 422 088, S/O: Chakwin
St Mark Passion (Bok) Bong 2024, M/J: Barker
St Matthew Passion (Te Kanawa, Krause/ Soli) Lon 421 177, M/A: Towe
Suites 2 + 3; Flute, V, Hpsl Con (Munclinger) Sup 8086, J/A: Chakwin
Suites for Orch (Hogwood) Ols 417 843, N/D: Towe
V Cons (Peabody/ Kapp) ESSAY 1002, M/J: Heatherington
F Son 1 (Baxdreser) S/O: see BACH, CPE
V Sons (Waterman; Ritt, p) InSyn 4172 + 3, S/O: Heatherington
VCs (Huberman) InSyn 4168, M/A: Connelly
VCs (Huberman) Pearl 8341, J/A: Connelly
VCs, 2VC, V + Ob C (Suk) Sup 8021, M/J: Heatherington
2VC, Prelude (Helicon/ Fuller) Ref 23, M/A: Towe
Well-Tempered Clavier (Richter) CduM 278 525 + 8 M/A: Koldys
Well-Tempered Clavier (Moroney) HM 901285, J/A: Chakwin
Well-Tempered Clavier, Book I (Felling) Simax 1044, J/A: Manildi
BACH, WF: Fantasia (Dreyfus) Denon 72586, N/D: Towe
Hpsl Sons (Uittenbosch) Globe 5011, N/D: Towe
BACH-RHEINBERGER: Goldberg Var (2 pianos) RBM 8.3087, N/D: Manildi
BACKER-GRONDAHL: Songs, Piano Pieces (Frisell, Glaser) NKF 50019, M/A: P Miller
BALAKIREV: Lark P Son (Fergus-Thompson) King 2001, N/D: Manildi

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ALBRIGHT: Organbook I+II (Craighead) Gsch 58627, M/J: Mulbury
ALFVEN: Prodigal Son; Swedish Rhaps; V Son; others (Kojan) Blueb 023, S/O: Bauman
Sym 1, Swedish Rhaps 2, Drapa (Järn) BIS 395, M/A: Haller
Uppsala Rhaps; Boal with Flowers; Pictures fr Skerries (Fyhrant + +) Swe 1036, J/A: Vroon
ANDERSON: Leroy Anderson Collection (Anderson) MCA 9815, N/D: Lintowski
ARCHDUKE RUDOLPH: Clar Trio (Nash Ens) S/O: see BEETHOVEN
ARENSKY: VC (Stadler/ Svetlanov) Melya 3014, J/A: Hansen
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ARNOLD: Chamber Music (Nash Ens) Hyp 86171 +2+3 M/A: Bauman
ARTIOMOV: Way to Olympus (Kilaenko) MobF 903, M/A: Ginsburg
ATTERBERG: Sym 3, Horn Con (Ehring) Cap 21364, M/A: Vroon
AUBER: Marco Spada (Quéval) Cyb 1502, M/A: Haller
AURIC: P Son (Girod) Sol 18, J/A: Berliet
AVISON: Concertos after Scarlatti (Ens Berlin) Schw 316015, S/O: Foillet
BACEWICZ: Concertos, Chamber Music Olym 310 +11, N/D: Moore
BACH FAMILY: Sacred Music (Filling) Laud 98.911, J/A: Vroon
Secular Music (Ans Rediviva) Sup 72721, J/A: Max
BACH, CPE: Cello Cons (Onsay) While 117, N/D: Moore
F Son (Miller) Cen 2031, M/A: Barker
FC in D minor (Baxdreser) ProA 405, S/O: Chakwin
Hpsl Cs in F, G minor; Sym in G, W 182 (Bach, hpsl) Chris 74538, J/F: Barker
Keyboard Concertos (Huyss/ Coll Inst Brugge) René 87050, J/F: Barker
La Folia + + (Purcell Qf) Hyp 68239, J/A: Barker
St Mark Passion (Schreier, Schmidt/ Rilling) CBS 42511, M/A: Barker
Trio Sonatas (Delafontaine, fl, et al) Gallo 541, J/F: Barker
V Sons (Stuuroop, Uittenbosch) Globe 5004 + 5, M/A: Barker
V Sons (Mekus) Denon 72434, J/A: Barker
BACH, JC: FC; Bassoon Con (Sebon, Thunemann) Schw 316019, J/A: Vroon
FC in D (Möhring, Sebon) J/F: see HOFFMEISTER
Sinfonias (Montgomery) EMI 62583, N/D: Hansen
BACH, JS: Arias from Cantatas (Auger) Laud 98.958, J/A: Vroon
Art of Fugue (Hill, hpsl) MSA 278, N/D: Towe
Art of Fugue (Borclani, Qf) Nuov 8744, N/D: Foillet
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Brandenburgs 1-3 (Wohler) Lael 15508, M/J: Chakwin
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Cantatas 202 + 208 (Stich-Randall) CduM 278 903, M/A: Lucano
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Cello Suites (Bengtsson) DACO 331, S/O: Moore
Solo Cello Suites (Berger) Orfeo 146852, N/D: Moore
Cello Suites (Nyffenegger) Nov 150 037, S/O: Moore
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Chorales fr Cantatas (Rilling) Laud 98.981, J/A: Vroon
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Concertos (St Luke's) MusM 80145, S/O: Heatherington
English Suites (Gilbert, hpsl) HM 901074, N/D: Barker
English Suites (Rübsam) Bayer 100006, N/D: Barker
English Suites (Jacottet, hpsl) Int 830.861 + 2 N/D: Barker
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Goldberg Var (Guillou, organ) Dor 90110, J/A: Barker
Goldberg Var (Tureck) Alb 007, J/A: Koldys
Guitar Transcriptions (Segovia) MCA 42068, N/D: 152 Ellis
Hpsl Cons (Gilbert) Nov 150 034, M/A: Vroon
Hpsl Cons (Kipnis) Int 820.737 + 8 S/O: Mulbury
Hpsl Cons, vol 2 (Bolton) MCA 25855, S/O: Towe
Hpsl Pieces (Cole) Virg 90712, S/O: Towe
Hpsl Works (Nuyts) ADDA 156008, N/D: Towe
Italian Concerto, Partita in B minor, transcriptions (Haugsand, hpsl) Simax 1032, M/A: Towe
Magnificat (Shaw) N/D: see VIVALDI
Mass in B minor (Filling) Int *85.855, J/A: Lucano
Organ Concertos (Isor) Cal 9708, J/A: Bond
Organ Favorites (Biggs) CBS 42644, N/D: Mulbury
Organ Music, Vol 5 (Fagius) BIS 379, S/O: Bond
Organ Works (Isor) Cal 9712 + 3 + 4, S/O: Mulbury
Organ Works, youthful (Murray) Tela 80179, N/D: Mulbury
P Pieces (Harris) MCA 6281, J/A: 121 Koldys
Partita 1, keyboard works (Södergren) Cal 9203, M/A: Towe
Saxophone Arrangements (Amherst Qf) MCA 6284, S/O: Max
Schübler Chorales, Passacaglia & Fugue (Isor) Cal 9710, S/O: Mulbury
Short Pieces, arr orch (Ormandy) CBS 38915, N/D: Vroon
Sinf & Choruses fr Cantatas (Rilling) Händs 98.950, J/A: Vroon
Solo Sons & Part (Perlmant) Ang 48483, M/J: Heatherington
Solo Sons & Part (Schneeberger) Jack 266, J/A: Heatherington
St John Passion (Schreier) Phi 422 088, S/O: Chakwin
St Mark Passion (Bok) Bong 2024, M/J: Barker
St Matthew Passion (Te Kanawa, Krause/ Soli) Lon 421 177, M/A: Towe
Suites 2 + 3; Flute, V, Hpsl Con (Munclinger) Sup 8086, J/A: Chakwin
Suites for Orch (Hogwood) Ols 417 843, N/D: Towe
V Cons (Peabody/ Kapp) ESSAY 1002, M/J: Heatherington
F Son 1 (Baxdreser) S/O: see BACH, CPE
V Sons (Waterman; Ritt, p) InSyn 4172 + 3, S/O: Heatherington
VCs (Huberman) InSyn 4168, M/A: Connelly
VCs (Huberman) Pearl 8341, J/A: Connelly
VCs, 2VC, V + Ob C (Suk) Sup 8021, M/J: Heatherington
2VC, Prelude (Helicon/ Fuller) Ref 23, M/A: Towe
Well-Tempered Clavier (Richter) CduM 278 525 + 8 M/A: Koldys
Well-Tempered Clavier (Moroney) HM 901285, J/A: Chakwin
Well-Tempered Clavier, Book I (Felling) Simax 1044, J/A: Manildi
BACH, WF: Fantasia (Dreyfus) Denon 72586, N/D: Towe
Hpsl Sons (Uittenbosch) Globe 5011, N/D: Towe
BACH-RHEINBERGER: Goldberg Var (2 pianos) RBM 8.3087, N/D: Manildi
BACKER-GRONDAHL: Songs, Piano Pieces (Frisell, Glaser) NKF 50019, M/A: P Miller
BALAKIREV: Lark P Son (Fergus-Thompson) King 2001, N/D: Manildi

Overture on Russian Themes (Swarowsky, Schwieger) J/A: see TCHAIKOVSKY
Sonnata (Smith) N/D: see MOUSSORGSKY

BALBASTRE:

Pieces pour clarinet (Robert, hps) ADDA 581093, N/D: Towe
BARBER: Cello Con (Ma) CBS 44800, S/O: Moore
Essays; Adagio, Medes: School for Scandal Overture (Slatkin)
Ang 49483, J/A: K Miller
Songs (Maurice) Globe 5017, N/D: Parsons
Sym 2, Essay 1, Adagio, Shelley, School for Scandal (Schenck)
Strad 8012, J/A: K Miller

BARTOK: 2PC, Mikrokosmos, 2P Suite (Bartok-Pasztor) Hung
31039, M/A: Bauman
Conc for Orch (Previni) Tela 80174, M/J: McKelvey
Conc for Orch, Music for SPC (Dutilleul) Lon 421 443, M/J:
McKelvey
Conc for Orch, Music for SPC (Bernstein) CBS 44707, J/F:
Linkowski

Conc for Orch (Anceri) Sup 8038, S/O: Linkowski
Dance Suite (Nowak) M/A: see RAVEL
Divertimento (Maksymuk) MD&G 3180, J/F: Rothweiler
Miraculous Mandarin, Two Portraits, Two Pictures (Sandoz) Hung
31049, M/A: Bauman
Music for SPC (Cantelli) J/F: see BRAHMS
Orchestral Suites (Ferencsik, Erdelyi) Hung 31045, J/F: Bauman
Ots 1+2 (Chilingirian) Chan 8558, J/F: Linkowski
Ots, all (Lindsay) ASV 301, J/A: Ginsburg
Ots, all (Emerson) DG 423 657, J/A: Ginsburg
V Son 2, Rhaps 1 (Szegedi & Bartok) J/F: see BEETHOVEN
Wooden Prince (Boulez) CBS 44700, J/A: Vroon
Wooden Prince, Dance Suite (Korodi, Ferencsik) Hung 31048,
M/A: Bauman

Solo V Son (Lupu) Cont 1003, S/O: Heatherington
BAK: Sym 5; Russian Suite (Thomson) Chan 8669, N/D: Bauman
Sym 7, 4 Songs (Hill/Thomson) Chan 8628, N/D: Bauman
Two-piano works (Brown & Tanyel) Chan 8603, N/D: Bauman

BEACH: Sym in E minor (Krueger) OMP 105, M/J: Haller
BEETHOVEN: Bagatelles, opp 119+126 (Afanassiev) Denon
72433, M/J: Chalkin

PCs, all (Lubin) Ots 421 408, M/A: Bauman
PCs, all (Ashkenazy/Ashkenazy) Lon 421 718, J/A: Overview
PC 1 (Richter/Munch) RCA 6804, J/A: Overview
PC 1+2 (Arrau) Phi 422 066, J/F: McKelvey
PC 1+2 (Brendel) Phi 420 882, J/F: McKelvey
PC 1+2 (Ortiz) MCA 25232, M/J: Koldys
PC 1+2 (Tan/Norrington) Ang 49506, J/A: Moses
PC 1+2 (Kempff) DG 419 856, J/A: Overview
PC 2+3; 32 Var (Gould) M&A 284, M/J: Monophile
PC 2+4 (Newman) Newp 60081, J/A: Koldys
PC 2+5 (Ashkenazy/Soll) Lon 417 703, J/A: Overview
PC 3+4 (Arrau/Galliers) Price 15062, J/A: Overview
PC 3+4 (Ashkenazy/Soll) Lon 417 740, J/A: Overview
PC 3, Choral Fantasy (Serkin) CBS 38028, M/J: Koldys
PC 3; P Son 6 (Arrau/Davis) Phi 422 146, S/O: Koldys
PC 4+5 (Backhaus) Strad 10003, M/A: McKelvey
PC 4+5 (Osorio) ASV 600, M/J: Koldys
PC 4+5 (Fenelon) Sup 8026, M/J: Bauman
PC 4+5 (Gieseking/Galliers) Ang 42607, J/A: 19 & Overview
PC 4+5 (Cliburn) RCA 7943, S/O: Manildi
PC 5 (Gieseking/Cantelli) Strad 13594, J/F: Monophile
PC 5 (Finkusny/Kempff) Menu 160015, J/A: Linkowski
PC 5 (Kempff) DG 419 468, J/A: Overview
PC 5 (Richter-Haaser/Sanderling) Kont 32020, N/D: Moses
PC 5 (Soll) P Son 21 (Ortiz) MCA 25670, J/A: Koldys
VC (Shumsky) ASV 614, M/J: McKelvey
VC, Romances (Zenaty) Strad 8002, J/F: Linkowski
VC, Romances (Mintz) DG 423 084, J/F: Linkowski
VC, Romances (Swenson) RCA 7777, M/D: Linkowski
VC, Romances (Thomas) CRD 3353, M/D: Hansen
Fidelio (Jurinac, Pearce/Knappebusch) MCA 9809, J/F:
Moses
Fidelio (Böhm 1955) Movl 024, N/D: Moses
King Stephen, Ruins of Athens (Oberfrank) White 118, S/O:
Bauman
Late Choral Music (Thomas) CBS 33509, M/J: Bauman
Lieder (Schreier) Int 830.851, J/F: Moses
Missia Solemnis (Shaw) Tela 80150, M/A: Althouse
Missia Solemnis (Oslo Cathedral Choir/ Hanover Band/ Kvam)
Nimb 5109, M/A: Althouse
Missia Solemnis (Dorati) BIS 406, J/F: Moses

Overtures (Davis) CBS 44790, M/J: McKelvey
On in E-flat (Perlemuter, Albion Ens) Nimb 5157, S/O: Max
Ots 11 (Emerson) J/F: see SCHUBERT
Ots 13 (Lindsay) ASV 602, S/O: Heatherington
Ots 13, Grosse Fuge (Guarnieri) Phi 422 058, J/A: Moses
Ots 12, 14, 15, 17 (Bartok O) White 125 + 6, N/D: Max
Ots 12-16 (Lindsay) ASV 403, J/A: Max
Ots 9+11 (Borodin O) Virg 80713, J/F: Linkowski
Ots, op 18 (Meles) Int 820.750 + 4 S/O: J/F: Heatherington
Late Ots (Meles) Int 820.757 + 8 S/O: Max
Rasumovsky Ots, op 59 (Meles) Int 820.753 + 4 S/O: Max
Septet (Carnes) Nuov 6728, J/A: Bauman
Septet (Consortium Classicum) Bayer 100 002, J/A: Bauman
P Son 1, 14, 1+2 (Margall) Chan 8562, M/A: Koldys
P Son 1, 2, 9, 14, 16, 23, 27 (Edith Fischer) Olym 330 + 1, N/D:
Koldys
P Son 2, 14, 25, 30 (Benz) Thor 2009, M/J: Koldys
P Son 3, 5, 8 (Pathétique) 20 (Gelber) Denon 2203, J/F: Koldys
P Son 4; 32 Var (Fische) Schw 310048, N/D: Koldys
P Son 5+32 (Arrau) Phi 420 154, M/A: Marshall
P Son 13+29 (Roberts) Nimb 5057, J/F: Koldys
P Son 13, 14 Moonlight, 15 Pastoral (Gelber) Denon 72539, J/A:
Chalkin
P Son 15, 16, 18 (O'Connor) Tela 80185, J/A: McKelvey
P Son 16-18, 21, 23, 24, 28 (Rosen) Globe 5018, N/D: Koldys
P Son 18+32 (Riefing) Simax 1048, J/A: Manildi
P Son 18, 23, 28 (Gelber) Denon 73006, S/O: Manildi
P Son 23+26; Eroica Var (Perlemuter) Nimb 5133, J/A: Linkowski
P Son 28-32 (Goode) Nimb 79211, N/D: Althouse
P Son 29 (Hendel) Schw 310046, N/D: Koldys
P Son excerpts (Hofmann, Paderewski: piano rolls) Teid 8.43920,
J/F: Chalkin
V Son 1+3 (Mann & Hough) MusM 60143, M/A: Linkowski
V Son 1, 2, 3 (Kreiser) Pearl 9330, M/J: Connelly
V Son 4, 5, 6 (Kreiser) Pearl 9354, N/D: Heatherington
V Son 5+9 (Suk) Sup 8050, M/J: Heatherington
V Son 9 (Szegedi & Bartok) Van 72025, J/F: Chalkin
V Sons, all (Dubinsky, Edlins) Chan 8558, J/F: Linkowski
Syma, all (Haitling) Phi 418 822, J/F: Linkowski
Syma, all (Muti) Ang 49647, J/F: McKelvey
Syma, all (Toscanini 1939) Nuov 2243, S/O: Monophile
Syma, all (Weller) Chan 8712, S/O: McKelvey
Syma, all but No. 2 (Furtwängler) Rod 32522, S/O: Monophile
Sym 1+2 (Ferencsik) White 110, M/A: McKelvey
Sym 1+2 (Dohnanyi) Tela 80187, J/A: McKelvey
Sym 1+6 (Norrington) Ang 49746, J/F: Linkowski
Sym 1+7 (Ward) Ang 49622, J/F: Linkowski
Sym 1+7 (Ferencsik) Last 15904, M/J: McKelvey
Sym 2+4 (Ward) RCA 60058, N/D: Linkowski
Sym 2+5 (Leibowitz) Ches 17, J/F: Haller
Sym 2, 4, 7 (Steinberg) MCA 9810, J/F: Koldys
Sym 3 (Dohnanyi) Tela 80090, J/F: J/A: Overview
Sym 3 (Ferencsik) White 111, M/A: McKelvey
Sym 3 (Monteux) Phi 420 853, J/F: McKelvey
Sym 3 (Morris) MCA 25237, N/D: Linkowski
Sym 3 (Matacki) Sup 8052, M/J: Bauman
Sym 3 (Norrington) Ang 49101, J/A: Moses
Sym 3+8 (Ferencsik) Last 15902, M/J: McKelvey
Sym 3, Leonore 3 (Furtwängler) Nuov 6314, J/F: Monophile
Sym 3, Ov, Ots 16 mms (Toscanini) M&A 284, J/A: Monophile
Sym 3, Overtures (Kempff) Ang 62623, S/O: McKelvey
Sym 3; Leonore 3 (Furtwängler 1944) Bayer 100 002, J/A: Moses
Sym 4+5 (Monteux, Cantelli) Strad 10001, M/J: Monophile
Sym 4+5 (Soll) Lon 421 580, J/F: Linkowski
Sym 4+8 (Furtwängler) Nuov 6310, J/F: Monophile
Sym 4+8 (Dohnanyi) Tela 80198, J/A: McKelvey
Sym 5 (Neumann) Sup 8043, J/A: Chalkin
Sym 5+7 (Stokowski 1931) LS 13, M/J: Connelly
Sym 5+9 (Monteux, Rodzinski) (S) MCA 9808, J/F: Barker
Sym 6 (Ferencsik) White 113, M/A: McKelvey
Sym 6 (Loughran) Coll 1026, N/D: McKelvey
Sym 6, Leonore 3 (Dohnanyi) Tela 80145, J/F: Overview
Sym 6, Egmont Ov (RPO/Previni) RCA 7747, J/F: Moses
Sym 6, Leo 2 (Furtwängler) Nuov 6303, J/F: Monophile
Sym 6; Egmont Ov (Morris) MCA 25558, N/D: Linkowski
Sym 7 (Beecham) M&A 281, M/A: 107 Vroon
Sym 7 (Hanover Band) Nimb 5149, J/A: Linkowski
Sym 7+8 (Abbado) DG 423 364, J/F: Marshall
Sym 7, Ov; Fid, Egm, Cor (Furtwängler) Nuov 313, J/F: Monophile
Sym 8 (De Sabata) M/A: see SCHUMANN

- Sym 9 (Furtwängler) Nuov 6301, J/F: Monophile
 Sym 9 (Dohnanyi) Tela 80120, J/F: Overview
 Sym 9 (Hanover Band) Nimb 5134, J/A: Linkowski
 Sym 9 (Karajan) DG 423 204, J/A: Linkowski
 Sym 9 (Lubowicz) Menu 180021, J/A: Haller
 Sym 9 (Waller, VPO 1955) Nuov 2249, N/D: Connely
 Sym 9 (Fried) Pearl 9372, N/D: Connely
 Sym 10 (Morris) MCA 6289, M/A: Bauman
 Clarinet Trio (Campbell, Borodin Trio) N/D: see MOZART
 Clar Trio (Nash Ens) CRD 3345, S/O: Bauman
 Trio for Flute, Bassoon & piano; Serenade, op 25 (Graf, Gull, Thunemann) Clav 8403, J/A: Max
 Trios, all (Abegg Trio) Int 860.882 + 3 N/D: Hansen
 Stg Trios op 3+8 (Mozart Trio) Denon 2251, J/F: Max
 Stg Trios, op 9 (Mozart Trio) Denon 2303, J/F: Max
 Diabelli Var (Cebbaum) Bridg 9010, S/O: Chakwin
 Diabelli Var (P Serkin) PC 447, N/D: Koldys
 Diabelli Var, Sonatas (Barenboim) MCA 9803, J/F: Chakwin
 Diabelli Var (Richter) Phi 422 416, S/O: Chakwin
BELINI: Capuleti e Montecchi (Scotto, Aragall, Pavarotti) Hunt 550, J/F: Arthur
 La Straniera (Scotto) Melo 27039, S/O: Arthur
 Puritani (Callas, Mexico 1952) Melo 28027, S/O: Arthur
 Puritani (Freni, Pavarotti) Leg 512, S/O: Schwartz
 Puritani hilles (Tucci, Pavarotti) Melo 15001, J/F: Arthur
 Sonnambula (Callas, Cossotto) Melo 28003, J/F: Arthur
 Sonnambula (Davis, Canonici) Nuov 6784, S/O: Arthur
 Songs (Ridde) Etc 1014, M/J: 128, Arthur
BELLMAN: Songs (Halberstadt, t. Höbel, guitar) Aulos 66007, M/A: Bauman
BELLMAN: Songs (Best) Nimb 5174, N/D: Mark
BENATZKY: Weissen Rössl (Rothenberger) EMI 69217, M/J: Schwartz
BERG: P Son (Södergren) M/A: see BACH
 Early Songs (Speiser) Jeck 561, J/A: Ashby
 Wozzeck (Abbado) DG 423 587, J/A: Ashby
BERLIOZ: Choral Pieces (Teti) HM 901293, S/O: Barker
 Harold In Italy (Dutoit) Lon 421 193, J/F: Haller
 L'Enfance du Christ (Gardiner) Erato 75333, J/F: Parsons
 Requiem (Beecham) Class 34012, J/F: Bauman
 Romeo & Juliet (Monteux) MCA 9805, J/F: Bauman
 Sym Fantastique (Norrington) Ang 49541, J/A: Haller
 Sym Fantastique (Fremaux) Coll 1001, S/O: Haller
 Sym Fantastique (Inbal) Denon 73206, N/D: Haller
 Sym Funebre et Triomphale (Wallace Collection) Nimb 5175, S/O: Haller
 Sym Funebre et Triomphale, Mort Cleopatre (Vejaovic/ Eschenbach) Sup 72435, M/A: McKelvey
BERNSTEIN: Chichester Psalms (Bernstein) CBS 44710, J/F: Linkowski
BERWALD: Qts E-flat, A minor (Fryden Qrt) Cap 21334, M/A: Bauman
 Septet B-flat (Nash Ens) S/O: see HUMMEL
BISCARDI: P Son; Mestiere (NJ Perc Ens) CRI 565, S/O: K Miller
BIZET: Carmen (Dunn, Domingo) Melo 27034, J/A: Parsons
 Djamileh (Popp, Bonisoli/ Gardelli) Orfeo 174 881, S/O: Milazzo
 L'Arlésienne 1+2 (Smetacek) Sup 8082, M/J: 110 Haller
 L'Arlésienne, all (Plasson) Ang 4749, J/F: Haller
 Pearlfishers (Davis, Kraus) Leg 502, J/A: Parsons
 Roma; Sym in C (Gardelli) Orfeo 184991, S/O: Haller
 Sym (Ljubljana/ Nanut) J/F: see MENDELSSOHN
 Sym (RPO/ Munich) Ches CR7, J/F: Connely
 Sym; 10 excerpts fr L'Arlésienne (Gardiner) Erato 75385, J/F: Haller
BLAND: Chamber Music Bridg 9013, N/D: Taylor
BLISS: Roud, Rhapsody, Conversations, Qn (Nash Ens) Hyp 86137, M/J: Bauman
BLITZSTEIN: PC (Barrett, p/ Foss) J/A: see PICKER
BLOCH: Israel Sym, PC (Milchev, p/ Abravane) Van 72031, M/J: Moore
 Ci 2, Prelude, Night (Pro Arte) Laur 826, J/F: Rothweiler
 Cis 3+4 (Pro Arte) Laur 841, J/F: Rothweiler
 Sym C-sharp minor (Gunzenhauser) MPolo 8.223103, J/F: Bauman
 Violin & Piano Pieces (Weilersteins) Arab 6605 +6, N/D: Heatherington
 Violin Sonatas (Galperine) ADDA 581044, J/F: Rothweiler
BLOMDAHL: Slayfos; Sym 3; Chamber Con; Clarinet Trio (Ehrlich, others) Disc 1037, S/O: Moore
BOCCERINI: Cello Concertos, all (Berger) EBS 8055 -7, M/J: Moore
 Cello Concertos (12) (Geringas) Clav 8814, S/O: Moore
 Cello Con in G (Claret) N/D: see HAYDN
 Stg Qns (Philharmonia Ens, Berlin) Denon 2199, M/J: Linkowski
 Syms (Ensemble 415) HM 901291, J/A: Barker
BOELLMANN: Cello Son (Navarra) M/J: Moore see CHOPIN
BORODIN: Polovtsian Dances (Stokowski) N/D: Overview
 Polovtsian Dances (Danon) Sup 8059, J/A: see RIMSKY-KORSAKOFF
 Prince Igor (Taddell, Christoff) Melo 27028, M/A: Loomis
 Qt 2 (Cleveland Qrt) Tela 80178, S/O: Max
 Steppes; Prince Igor Overture & Dances (Fiedler) N/D: Overview
BOTTESINI: Double-bass Pieces (Martin) ASV 626, M/J: Bauman
 Grand Duo; Duo Conc; Bass Con 2 (Roelofsens) GDuo 8630, N/D: Bauman
BRAHMS: Alto Rhaps, Song of Destiny, Nänie (Horne/ Shaw) Tela 80176, M/J: Moore
 Choral Songs (Cologne Chamber Choir) Carus 83.107, S/O: Moore
 PC 1 (Richter-Haaser/ Sanderling) N/D: see BEETHOVEN
 PC 1 (Serkin/ Szell) CBS 37803, M/J: Koldys
 PC 1 (Douglas) RCA 7780, M/J: Koldys
 PC 1; Acad Fest Ov (Kapell/ Mitropoulos) Melo 18009, J/A: Miller
 PC 2; Haydn Var (Gutierrez) Tela 80197, J/A: Althouse
 PC 2; Intermezzos (Cliburn) RCA 7942, N/D: McKelvey
 Double Con (Suk, Navarra/ Ancerl) Sup 8029, M/J: Heatherington
 Double Con (Menuhin & Tortelier) S/O: see DEJUS
 Double Con (Mordkovich, Wallfisch/ Jäni) Chan 8967, N/D: Linkowski
 Double Concerto (Heifetz, Primrose, Platigorsky) RCA 6776, J/F: Koldys
 VC (Zenaty) Strad 8001, J/F: Linkowski
 VC (Morini/ Waller) Nuov 2201, M/J: Monophile
 VC (Neveu) M/A: see SIBELIUS
 VC, Acad Fest Ov (Mintz) DG 423 617, J/A: McKelvey
 German Requiem; Sym 1 (Furtwängler) M&A 289, S/O: Monophile
 Horn Trio, Clarinet Trio (Thompson, hn; Campbell, cl; Borodin Trio) Chan 8606, J/F: Linkowski
 Hungarian Dances (Sándor) LaL 15501, M/J: Moses
 Hungarian Dances (Redel) PV 788091, S/O: Moses
 Nänie; Schicksalslied (Graz Choir) S/O: see PFITZNER
 Clarinet Con (Puddy, Delme Qrt) MCA 25214, J/F: Max
 P Qn (Alban Berg, Leonskaja) Ang 49024, M/J: Linkowski
 PQts 1+3 (Domus) Virg 90706, N/A: Moore
 Requiem (Previn) MHS 512318, N/D: Althouse
 Serenade 1; Haydn Var (Handley) Chan 8612, N/D: Althouse
 Sextet, op 18 (Albani) CRD 3334, S/O: Heatherington
 Cello Sons (Wallfisch) Chan 8815, J/F: Moore
 Cello Sons (Mork) Simax 1029, M/A: Moore
 Cello Son in E minor (Rostropovich & Richter, 1964) S/O: see GREGG
 Clar Sons (Stoltzman) RCA 60036, N/D: Taylor
 Clarinet Sons (Shifrin) Delos 3025, J/F: Max
 P Son 3; op 118 Fantasies (Schliemann) Bayer 100042, S/O: Vroon
 P Son 3; op 79 Rhapsodies (Katsaris) Teld 244 186, N/D: Manildi
 P Son; op 117 Intermezzos (Parmentier) ADDA 159001, S/O: Vroon
 V Sons (Kremer) DG 423 619, J/A: Heatherington
 V Son 2 (Salerno-Sonnenberg) J/A: see FRANK
 Viola Sons (Pasquier) HM 1901092, M/A: Moore
 Songs (De Gaetani) Arab 6141, N/D: Mark
 Symphonies (all) Steinberg) MCA 9617, M/A: Vroon
 Symphonies (all) (Boult 1954) Nixa 1002, M/J: Linkowski
 Syms, all (Szell) CBS 37775 + + +, M/J: Linkowski
 Syms, all (Kubelik) Orfeo 070633, N/D: Chakwin
 Sym 1 (Chaillly) Lon 421 295, M/J: Linkowski
 Sym 1 (Belohlavsky) Sup 2304, M/J: Moses
 Sym 1 (Florenstein) Ches 19, M/J: Moses
 Sym 1 (Jäni) Chan 8653, M/J: Linkowski
 Sym 1, Tragic Over (Boult) Ang 69521, M/J: Linkowski
 Sym 1; Alto Rhaps (Cantelli) Strad 10007, M/J: Linkowski
 Sym 1; Overtures (Jochum) Ang 62604, M/J: Overview
 Sym 2 (Jäni) Chan 8649, M/J: Linkowski
 Sym 2+4 (Menzelberg) Teld 243722 + 4, M/J: Linkowski
 Sym 2; Double Concerto (NY/ Walther) Nuov 2226, M/J: Linkowski
 Sym 3 (Cantelli) Strad 13591, J/F: Monophile
 Sym 3 (Jäni) Chan 8646, M/J: Linkowski
 Sym 3+4 (Mitropoulos) CiaMu 34020, J/F: Monophile
 Sym 3, Haydn Var (Janowski) ASV 556, M/J: McKelvey

- Sym 3, mvt of 1 (Mengelberg) In S 4167, J/F: Connelly
 Sym 3; Haydn Var (Skrowaczewski) MCA 25857, M/J: Linkowski
 Sym 3; Ser 2; Acad Fest Ov (Boult) Ang 69203, M/J: McKelvey
 Sym 3; Tragic Ov (Dohnanyi) Teld 243 711, N/D: Althouse
 Sym 4 (RPO/Reiner) Ches CR6, J/F: Connelly
 Sym 4 (Järvi) Chan 8595, M/J: Linkowski
 Sym 4 (Skrowaczewski) MCA 25230, M/J: Linkowski
 Sym 4 (Karajan 1984) DG 423 205, M/J: Linkowski
 Sym 4 (Walter) Nuov 2303, N/D: Connelly
 Sym 4, Acad Fest Ov (Belchavsky) Denon 72542, M/J: Moses
 Sym 4, Alto Rhaps (Boult) Ang 69424, M/J: Linkowski
 Trio 1 (Opus 8) Bayer 100027, S/O: Max
 Trio 2 In C (Fontenay) S/O: see DVORAK
 Trios 1 + 2 In B + C (Mirecourt) M&A 294, N/D: Althouse
 Horn Trio, Clarinet Sonatas (Damm, Klockner, Genuli, Sult) Acan 43270, J/F: Max
BRIAN: Sym 3 (Friend) Hyp 66334, N/D: Tiedman
 Sym 7 + 31 (MacKerras) EMI 49558, J/F: Tiedman
BRIDGE: PCq, Trios (Darlington) Hyp 66279, M/J: Moore
 Trio 2; Cello Son (Blake, Yajima) Pearl 9610, S/O: Max
BRITTEN: A Boy was Born; Shepherd's Carol; AMDG (London Sinf Voices) Virg 90728, N/D: Parsons
 Bridge Var (Maksymik) J/F: see BARTOK
 Bridge Var; Mat & Soir Musicales (Gibson) EMI 69865, S/O: Parsons
 Parsons
 Bridge Var (Norwegian Chamber Orch) Sime 1035, N/D: 146 Hansen
 Charm of Lullabies (Maurice) N/D: see BARBER
 PC (Svenae) Hyp 66293, J/A: Ashby
 Les Illuminations; Bridge Var; Lachrymae (Csaba) BIS 435, N/D: Parsons
 Les Illuminations; Serenade (Thomson) Chan 8657, N/D: Parsons
 Paul Bunyan (Brunelle) Virg 90710, J/F: Parsons
 Prelude & Fugue (Boult) J/F: see HOLST
 Qts 2 + 3 (Albani) CRD 3395, S/O: Moore
 St Cecilia, Flower Songs (Quinn Eng) Etc 1017, J/F: Parsons
 St Nicolas (Corydon Singers) Virg 66333, S/O: Parsons
 Sym for Cello (Ma) S/O: see BARBER
 Sym for Cello; V Guide; P Grimes Interludes (Mork/Järvi) BIS 420, S/O: Moore
 War Requiem (Shaw) Tels 80157, N/D: Parsons
BROUWER: Autolucant Echoes Op 132, M/J: 112 Rothweiler
BRUCH: VC 1 (Kennedy) S/O: MENDELSSOHN
 VC 1 (Lin) S/O: see MENDELSSOHN
 VC 1 (Mordkovich, Wallfisch/Järvi) N/D: see BRAHMS
 VC 1 (Suk) Sup 8059, M/J: Vroon
 VC 1 (Zenaty) J/F: see BRAHMS
 Cello Pieces (Berger) EBS 6060, M/J: Moore
 Scottish Fant, VC2 (Perman/Mehta) Ang 49071, M/A: Chakwin
 Septet (Consortium Classicum) J/F: see KREUTZER
 Sym; Swedish Dances (Masur) Phi 420 932, S/O: Haller
BRUCKNER: Motets (Concentus Vocalis) Schw 317008, N/D: Marshall
 Qn (Meios) Int 820.744, J/A: McKelvey
 Sym 2 (Inbal) Teld 243 718, J/A: Vroon
 Sym 4 (Sinopoli) DG 423 677, J/A: McKelvey
 Sym 5 (Horenstein) Desc 03, S/O: 73 Fox
 Sym 6 (Muti) Ang 49406, J/A: Vroon
 Sym 6 (Inbal) Teld 244 182, N/D: Althouse
 Sym 6 (Wand) RCA 60061, N/D: McKelvey
 Sym 7 (D'Avalos) ASV 625, M/J: McKelvey
 Sym 7 (Pešek) Sup 72647, M/J: McKelvey
 Sym 7 (Maazel) Ang 49584, N/D: McKelvey
 Sym 7 (Glehen) Int 830.864, N/D: McKelvey
 Sym 7 (Lopez-Cobos) Tels 80188, N/D: McKelvey
 Sym 8 (Karajan 1965) Nuov 2251, N/D: 77 Fox
 Sym 9 (NY/Walter) Nuov 2225, S/O: Monophile
 Te Deum (Walter) N/D: see BRAHMS
BRUZDOWICZ: Double-bass Con (Kasprzyk) N/D: see FENDERHECKI
BULL: Orchestral Pieces (Andersen) NKF 50008, M/A: Vroon
BURGMÜLLER:
 Sym 2 (Schmöhe) Schw 311010, N/D: 116 Bauman
BUSH: Trio (Barbican Trio) S/O: see MENDELSSOHN
BUSONI: Fant Contrap; Fant after Bach; Toccata (Ogdon) Cent 1006, S/O: Manildi
 Fantasia Contrap., Chaconne, Mephisto (O'Riley) Cent 2036, M/J: Manildi
 Konzertstück (Antonelli) M/J: see RAFF
 Piano Pieces (Jochum) Laur 135, J/F: Ashby
 Two-Piano Works (Vintschgers) Jock 579, J/A: Mark
 Son In F minor; Seven Elegies (Wolcott) M&A 293, S/O: Manildi
 V Sons (Edinger) Thor 2045, S/O: Heatherington
 V Son (Kramer) J/A: see BRAHMS
 Var & Fugue on Chopin; Etudes (Blumenthal) ADDA 148001, S/O: Manildi
BYRD: Masses (Deller Consort) HM 190211, S/O: Barker
 Masses: In Paschal Time, Assumption (Chanticleer) HM 905182, M/J: Purcell
CAHUZAC: Clarinet works (Bonden, et al) N/D: see MOZART
CAMPRA: Festes Vénitienes (Limoges Baroque Ens) Lyr 068, M/J: Barker
CANTELOUBE: Songs of the Auvergne (Auger) Virg 90714, M/A: Bauman
 Songs of the Auvergne (Moffo/Stokowski) RCA 7831, S/O: Vroon
CARISSIMI: Lamento della Maria Stuarda (Speiser) Jock 5004, S/O: Lcano
CARTER: Qts, all (Arditti) Etc 1065 + 6, J/A: Max
CARULLI: Sonatas (Bagger & Seiffge, guitars) Cad 886, S/O: 64, Ellis
CATALANI: Loreley (Suliotis, Cappuccini) Hunt 551, M/A: Arthur
CAVALLI: Glascone (Jacobs) HM 901282, M/J: Barker
CEREROLS: Masses (Savali) Astr 8704, J/F: Barker
CHADWICK: Qts, all; P On (Portland) NE 234 + 5 + 6, M/J: Bauman
CHARPENTIER: David & Jonathan (Christie) HM 901289, M/J: Moore
 Midnight Christmas Mass (St John's College Choir) Chan 8658, N/D: Althouse
CHAUSSON: Poem of Love and of the Sea (Caballé/Morris) Coll 1022, S/O: Vroon
CHERUBINI: Lodoliska (Ugabue, Rome 1985) Nuov 2236, S/O: Loomis
 Medea (Calas, La Scala) Hunt 34028, M/J: Mileazzo
 Sym; Overtures (Frenzetti) Freq 042, N/D: Haller
CHIHARA: The Tempest (LeRoux) Ref 10, N/D: Moore
CHOPIN: Ballades; Barcarolle; Fantasy (Zimmerman) DG 423 090, J/A: Manildi
 Ballades; Fantasy (Rose) Newp 60053, N/D: Koldys
 PC 1 (Gilels, Rosen) CBS 37804, M/J: Vroon
 PC 1 (Cilburn) RCA 7945, S/O: Vroon
 PC 1, pieces (Fensterthal) Pearl 9399, J/F: Monophile
 PC 2, Preludes, Barcarolle (Karoly) Melo 18025, N/D: Manildi
 Etudes (Bar-Ilan) Audio 72030, M/A: see TCHAIKOVSKY
 Impromptus, Mazurkas (Bunin) DG 423 618, S/O: Mulbury
 Mazurkas (Kapell) IPA 1108, J/A: Manildi
 Mazurkas & Polonaises (Zaritzkaya) Bayer 100 021, S/O: Mulbury
 Mazurkas (all) (Wosowski) Finna 91071, S/O: Ashby
 Mazurkas, all (Indic) Clav 8812, J/A: Manildi
 P Pieces (piano rolls: Paderewski, Busoni) Teld 8.43930, J/F: Chakwin
 P Pieces (Brendel) M/J: Chakwin
 P Pieces (Cortot) M/J: Monophile
 P Pieces (Paderewski) Pearl 9323, M/A: 117 Connelly
 P Pieces (Posnak) Strad 6045, S/O: Koldys
 Cello Son (Navarra) Call 9854, M/J: 114 Moore
 P Son 2, misc pieces (Parker) Tels 80147, M/A: Koldys
 P Son 2; AS + GP (Katin) Olym 193, S/O: Koldys
 P Sons (Uchida) Phi 420 949, S/O: Koldys
 Preludes (Moravec) Sup 8060, J/A: Ginsburg
 Scherzos & Mazurkas (Axi) CBS 44544, M/J: Koldys
 Trio (New Prague) M/A: see LALO
 Trio (Orfeo Trio) Call 50880, J/A: Vroon
 Waltzes (Katsaris) MHS 512202, J/F: Vroon
CHOPIN/FRANCAIX: Preludes, arr orch (Berlin RSO) Schw 311080, S/O: Koldys
CIMAROSA: Chi dell'altri al veste (Muti 1968) Nuov 2253, S/O: Parsons
COATES: Music (Groves, MacKerras) EMI 4456, M/J: Connelly
COPE: Flute pieces (Miller) J/F: see HARRISON
COPLAND: Clarinet Concerto; Music for the Theatre; Quiet City; Clarinet C (Hilton) Chan 8618, J/F: Max
 Dance Panels (Shifrin/Schwarz) Ang 49085, J/A: Max
 Music for Theatre, Movies, Clar C (Blount/Davies) MusM 60162, M/A: Linkowski
 P Works (Lively) Etc 1062, J/A: Rothweiler
CORELLI: Trio Sonatas, op 3 (Smithsonian Ch Players) Smith 035, S/O: Heatherington
CORIGLIANO: V Son Declaration (Fodor) Laur 137, J/A: Rothweiler
CORRETTE: Noels (Chapuis) Ast 7745, N/D: Vroon

CORTES: Hpal Fantasy (Nobis) J/F: see WOLKING
 Organ Masses (Newman) Newp 60041, M/A: Purcell
 Premier Livre (Gilbert) HM 190351, S/O: Purcell
 Premier Livre (Verlet) Astr 7751 + 2, S/O: Purcell
CRUMB: Little Suite for Xmas; Celestial Mechanics, Processional
 (Navvold & Bogaart, p) Alta 6740, N/D: Taylor
CRUSSELL: Clarinet Qts, all (Krikku) Ond 727, N/D: Taylor
CZERNY: Haydn Var (Jones, p; Zurich Chamber Musicians) Jack
 606, J/F: Marshall
DANZI: Bassoon Concertos (Sax) M/J: see DEVIENNE
DE CORMIER: Legacy, 4 Sonnets to Orpheus (NY Choral Society)
 Gen 2028, J/A: Rothweiler
DEBUSSY: Blessed Demoiselle (Caballé/Morris) S/O: see
 CHAUSSON
 Images, bk 1 (Jelomin) M/A: 117 Manildi
 Images; Prelude Afternoon (Baudou) Sup 8085, J/A: Follet
 La Mer (Cellidache) M/J: Monophile
 La Mer, Nuages, Fêtes, Printemps (Munch) RCA 6719, J/F:
 Sunier
 Nocturnes (Sikowski) S/O: see MAHLER
 P Pieces (Harris) MCA 5260, J/A: 121 Koldys
 P Pieces (Lipson-Gruzen) Newp 60663, N/D: Koldys
 P Pieces, vol 1 (Jones) Nimb 5160, J/A: Purcell
 Preludes (all) (Jones) Nimb 5162, N/D: Manildi
 Preludes II (Michelangelo) DG 427 391, J/A: Ashby
 Qi (Fairfield) Hal 88018, M/J: Max
 Qi (Galmir) Van 25006, J/F: Max
 Qi Chansons Madécasses (Herbilion, bar; Talich Qi) Call 9893,
 N/D: Max
 Three Sonatas (Rogé, Pasquier, etc) ADDA 581103, N/D: Follet
 V Son (Kantorow) Denon 72716, M/J: Heatherington
 Early Trio (Michigan) MusM 60146, S/O: Follet
 Trio (Abegg Trio) M/A: see RAVEL
DEFAULT: Lute Suites (Pernot) Acco 200282, M/J: Purcell
DELIUS: Double Con (Menuhin & Tortelier) EMI 63022, S/O: Vroon
 North Country Sketches (Beecham) M&A 281, M/A: 107, Vroon
 Partongs (CBSO Chorus) Coll 162, M/A: P Miller
 Qi (Brotsky) N/D: see ELGAR
 Songs (Luxon) J/F: Miller see ELGAR
DESPREZ: Chansons (Janeguin Ens) HM 901279, J/A: P Miller
DESTOUCHES: Éléments, Carnaval et Folie (Limoges Baroque
 Ens) M/J: see CAMBRA
DETT: In the Bottoms, Magnolia Suite, Bible Vignettes (Oldham, p)
 NW 367, M/J: Vroon
DEVIEENNE: Bassoon Concertos (Sax) Schw 316018, M/J: Vroon
DIABELLI: Pastoral Mass (St Michael's, Munich) Schw 313015, N/D:
 Bauman
DICKMAN: Wheels of Ezekiel M/J: see SHAFFER
DISTLER: Totentanz (Concentus Vocalis) N/D: see BRUCKNER
DITTERSDORF: Ovid Sym (Cantilena) MHS 522223, J/F: Vroon
DOHNANYI: Cello Konzertstück (Wallfisch) S/O: see DVORAK
 Nursery Song (Wild) Ches CR13, M/J: Marshall
 P Qn C minor; Qi 2 in D-flat (Gabriel) Chan 8718, J/A: Vroon
 P Qn C minor; Sextet (Schiff, Takacs) Lon 421 423, M/J: Vroon
 Suite for Orch; Nursery Song Var (Sargent) Ang 61363, N/D:
 Vroon
 VC; Qi in A (Schneider; Artis Qi) Schw 311043, J/A: Vroon
DONATI: Spir, Fill, De Pres (Dorow) Etc 1053, J/F: Rothweiler
DONIZETTI: Alina (Blake) Nuov 6701, M/J: Schwartz
 Anna Bolena (Glyndebourne/Gavazzen) Hunt 554, J/F: Arthur
 Don Pasquale (Turin/ Campanella) Nuov 6715, J/F: Luciano
 L'Elisir d'amore (Meritt, Scarabelli) Nuov 6725, M/J: Arthur
 La Favorita (Cosotto, Kraus/ Bartoletti) GOP 703, S/O: Milazzo
 Figlia del Reggimento (Moffo) Melo 27018, J/F: Luciano
 Il Furioso all'isola (Piacenza) Bong 2056, S/O: Liff
 Gianni di Parigi (RAI/ Cillario) Nuov 6752, S/O: Loomis
 Lucia (Callas, Karajan) Rod 232518, M/A: Arthur
 Lucrezia Borgia (Gencer, Aragall/ Naples/ Franc) Hunt 544, J/F:
 Arthur
 Maria Stuarda (Gencer) Hunt 543, J/F: Arthur
 Maria di Rohan (Nicolosco) Nuov 6732, S/O: Arthur
 Overtures (Frontalini) Bong 2049, M/J: Haller
 Requiem (Gomez-Martinez) Orfeo 172881, J/A: Marshall
 Roberto Devereux (Gencer) Hunt 545, J/F: Arthur
 Roberto Devereux (Caballé, Carreras) Leg 510, S/O: Loomis
DOWLAND: Lute Songs (Dallton) Etc 1030, J/A: Purcell
 Lute Songs (Rogers, O'Dette) Virg 90728, J/A: Purcell
DUFAY: Hymne (Schola Hungarica) Hunt 12951, N/D: Barker
 Mass, Si la face ay pale (Chiaroscuro) Nuov 6741, S/O: Barker
DUKAS: Sorcerer's Apprentice (De Sabata) M/J: see FRANK

Sorcerer's Apprentice (Smetacek) M/J: Monophile
DUMONT: Motets (Herrweghe) HM 1901077, J/A: Barker
DUPARC: Songs w/orch (Hendricks) S/O: see RAVEL
DURFLE: Suite, op 5 (Walsh) J/F: see VIERNE
DUSSEK: Harp Con (Platiola) Sup 2202, M/A: Hansen
DUTILLEUX: P Qn (Glori) J/F: see AURIC
DVORAK: Bagatelles (twice); Serenade in D minor (Davies) MusM
 80180, S/O: Heatherington
 CC (both) (Sadlo, Chuchro) Sup 8032, N/D: Hansen
 Cello Con (Wallfisch) Chan 8892, S/O: Haller
 PC (Schiff) Lon 417 802, J/A: Koldys
 VC + FC (Suk + Kwapi) Sup 8089, M/A: Heatherington
 Cello Pieces (Berger) M/J: see ELGAR
 Dumka mmt (Alban Berg, Leonakaja) M/J: see BRAHMS
 Legends (Jordana & Dosselaar) Etc 1032, N/D: Chakwin
 Legends (Järvi) BIS 438, N/D: Bauman
 P Qn (P Serkin +) Van 72028, M/A: Vroon
 P Qn; Qi 12 (Nakamura, Tokyo) CBS 44820, N/D: Vroon
 P Qn; Trio E minor, Dumky (Nash Ens) Virg 90736, N/D: Vroon
 Stg Qn, op 97; P Qn, op 5 (Ferenka, Jmetana Qi) Denon 72507,
 M/J: Linkowski
 FCts (Domus) Hyp 68287, M/J: Max
 American Qi (12) J/F: see BRAHMS
 Qi 12, American (Prague Qi) Sup 8046, J/A: Max
 Qi 12, American; Sextet (Smetana Qi) Denon 72540, J/A: Max
 Qts 10 + 14 (Slamitz) Cad 873, S/O: Bauman
 Qts 12 + 13 (Slamitz Qi) Cad 872, J/F: Bauman
 Serenade D minor, Terzetto (Collegium Musicum Pragense;
 Panocha Qi) Sup 2254, M/A: Linkowski
 Serenade for Strings (Davis) M/J: see TCHAIKOVSKY
 Slav Dances, op 72; Slav Rhaps 2 (Kosler) MPolo 8.223131, J/A:
 Hansen
 Slavonic Dances (Segerstan) BIS 425, J/A: Hansen
 Slavonic Dances (Sejna) Sup 8046, J/A: Hansen
 Slavonic Dances (Mezeal) Ang 48647, J/A: Hansen
 Slavonic Dances, all (A Fischer) Capr 10229, J/A: Hansen
 Sym 1; Hero's Song (Järvi) Chan 8597, J/A: Haller
 Sym 2 (Neumann) Sup 2253, J/F: Bauman
 Sym 7, My Home Or (Previn) Tela 80173, M/A: Vroon
 Sym 8 (Szell) CBS 38470, S/O: Vroon
 Sym 8 (Nanut) Strad 6058, S/O: Vroon
 Sym 8, Czech Suite (Macal) Koss 1002, N/D: Vroon
 Sym 8; In Nature's Realm (Neumann) Sup 8051, N/D: Hansen
 Sym 8; Wood Dove (Järvi) Chan 8666, S/O: Vroon
 Sym 9 (Macal) MHS 512245, J/F: Vroon
 Sym 9 (Loughran) Coll 1002, S/O: McKelvey
 Sym 9; American Suite (Fesek) Virg 90723, N/D: Hansen
 Sym 9; Carnival Or (Neumann) Sup 8031, N/D: Hansen
 Sym Poems, all (Gregor) Sup 2196, M/A: Haller
 Sym Var (Atlas) M&A 287, M/A: Smoley
 Trio 1 in B-flat (Fontenay) Teld 244 177, S/O: Vroon
 Trio in F minor; Dumky Trio in E minor (Ax, Kim, Maj) CBS 44527,
 M/A: Chakwin
 Trio 1 + 2 (Raphael Trio) Newp 60074, N/D: Vroon
 Dumky Trio (Castle Trio) M/J: see SMETANA
 Dumky Trio (Fauré Trio) M/J: see SUK
 Trio in F minor & E minor (Dumky) (Odeon Trio) Int 830.849,
 M/A: Chakwin
 Water Goblin, Noon Witch, Golden Spinning Wheel (Neumann)
 Sup 8056, M/J: Bauman
DYSON: Overture; Sweet Thames; In Honour of the City (Wilcock)
 Uni 2013, M/J: Bauman
 Three Rhapsodies (Diveritment) N/D: see HOWELLS
EBEN: Sunday Music (Mardirosian) M/J: see LANGLAIS
ELGAR: Cello Con (Berger) EBS 9059, M/J: Moore
 Enigma; Coronation, Pomp & Circ Marches (Tuckwell) MCA
 25969, J/A: Koldys
 Enigma; In the South; Serenade (Lifton) Virg 90727, S/O: Koldys
 Enigma; Sanguine Fan; Granis & Diamid (Thomson) Chan
 8810, S/O: McKelvey
 In the South, Froissart, Coronation March (Butt) ASV 619, M/A:
 McKelvey
 Intro & Allegro (Bout) J/F: see HOLST
 Qi (Brotsky) ASV 526, N/D: Heatherington
 Spirit of England, Psalms, Land of Hope & Glory (Hickox) EMI
 49481, S/O: Bauman
 V Son (McAslan) ASV 548, S/O: Heatherington
 Songs (Luxon) Chan 1247, J/F: P Miller
 Sym 1 (Handley) EMI 62036, N/D: Althouse
 Sym 2 (Bout) PRT 8011, N/D: Althouse

The Kingdom (Slatkin) RCA 7862, M/J: Moore
ENESCO: Romanian Poem, Rhapsodies (Conte) MPolo 8.223146, M/A: Vroon
 V Son 3 (Lupu) S/O: see BARTOK
 Suite 3, Suite Châtelaine (Conte) MPolo 8.223145, M/J: Bauman
 Suites 1 + 2 (Conte) MPolo 8.223144, M/J: Bauman
 Sym 1; Sinf Conc (Conte) MPolo 8.223141, M/J: Bauman
 Sym 2; Vox Maris (Andreescu) MPolo 8.223142, M/J: Bauman
 Sym 3; Chamber Sym (Baciu) MPolo 8.223143, M/J: Bauman
 Clarinet Trio (Contrasten, Nabuko Ima) CompV 8604, J/F: Taylor
FARBARMAN: Drummer Con (Farberman) M/A: see SHCHEDRIN
FAURE: P Pieces (Perlemuter) Nimb 5165, S/O: Manildi
 3-Cornered Hat; El Amor Brujo (Laredo, p) J/A: see ALBENZ
 Requiem (Herreweghe) HM 901292, J/A: Parsons
 Requiem, Peleas (Dutoit) LN 421 440, M/J: P Miller
 Requiem; Messe basse (Hill) MCA 25231, S/O: P Miller
 Cello Son in D minor (Thomas) N/D: see GRECHANINOFF
 V Son in A (Gingold) M&A 286, S/O: Heatherington
 V Sons (Osostowicz) Hyp 68277, J/A: Ashby
 Trio (Rouvier Trio) M/A: Chakwin see RAVEL
FERNEYHOUGH: Chamber Music (Nieuw Ensemble) Etc 1070, N/D: Moore
FIBICH: Trio (New Prague Trio) J/A: see NOVAK
 Fide: Nocturnes (O'Rourke) Chan 8719, S/O: Vroon
FINNEY: Piano Works (Braden) CRI 560, M/A: Manildi
 112: Dies natalis, Farewell to Arms, Clarinet Conc (Hill, tenor; Collins, cl) Virg 90718, J/F: Bauman
FLAGELL: V Son, Declaration (Fodor) J/A: see CORIGLIANO
FLÖTOW: Martha highlights (Rothenberger, Gedda, Frey) EMI 69211, M/A: Moses
FOERSTER: From Shakespeare; Springtime and Desire (Smetacek) Sup 72887, N/D: Bauman
FONTANA: Sonatas for Various Instruments (Clemencic Consort) Acco 200272, M/J: Barker
FOOTE: Rubaiyat Pieces (Krueger) M/J: see BEACH
FOSS: Renaissance Concerto; Salomon Rossi Suite; Orpheus and Euridice (Wincenc, Menuhin/Foss) NW 375, S/O: K Miller
FRANCAIX: Chamber Music (Charis Ens) MD&G 3300, N/D: Max
 Wind Qns (Aulos) Schw 310022, N/D: Max
FRANCK: Chorales, Fantasy, Pièce Heroïque (Lefebvre) FY 126, J/F: Metz
 Grande Pièce Symphonique (Eschbach) Cent 2053, M/J: Metz
 Organ Works (Isoril) Cal 9920 + 1, J/F: Metz
 Organ Works (Newman) Newp 60060 + 1, N/D: Metz
 V Son (Salerno-Sonnenberg) Ang 49410, J/A: Linkowski
 V Son (Boulier) REM 311059, J/A: Heatherington
 Sym (De Sabata) Nuov 6350, M/J: Monophile
 Sym, Chasseur Maudit, Djinns (Barbier, Fournet) Sup 8035, M/J: McKelvey
FRESCOBALDI: Arias & Pieces (Hoc Opus Ens) Lyr 036, M/A: Barker
 Domenica mass, organ toccatas (Teghillo) ExMu 101, J/F: Barker
FROHLICH: Choral Music (Winterthur) Jack 627, S/O: P Miller
GABRIEL: Antiphonal Music (Canadian Brass) Cbs 44931, N/D: Kilpatrick
GALUPPI: Hpsal sons (Dähler) Clav 603, M/A: Purcell
GERBER: Duo in 3 Mvmts Op 1 141, M/J: 112 Rothweiler
GERHARD: Scharazada, Cancionero de Pedrell (Valente) Etc 1080, M/J: Max
GERSHWIN: PC, Rhaps, Amer Paris (Abravanel) Van 10017, J/F: Linkowski
 P Pieces (Achatz) BIS 404, M/J: Vroon
 Porgy & Bess (Rattle) Ang 49568, N/D: Schwartz
 Rhaps in Blue, I Got Rhythm, Preludes, Lullaby (Mayorga) Shet 28, M/A: Koldys
GETTY: The White Election (Erickson) Delos 3057, J/F: P Miller
GHEDE: Marinatesca e Baccanale (De Sabata) Nuov 2219, S/O: Monophile
GIGER: Chantres (Giger, v) ECM 1386, N/D: Taylor
GINASTERA: P Pieces (Nissman) Globe 5006, M/J: K Miller
GIORDANO: Andrea Chenier (Scotti, Domingo/ Levine) RCA 2046, N/D: Lucano
GIULIANI: F + Guitar Works (Helasvuo, Savjoki) BIS 411, N/D: Ellis
 Songs w guitar (Bims) Freq 031.003, N/D: Mark
 Voice & Guitar (Brown, Sebastian) Rod 32510, M/A: P Miller
GLASS: Dances 1-5 CBS 44765, J/A: Ashby
GLAZUNOV: VC (Mutter) Erato 75506, N/D: Linkowski
 Seasons, VC (Järvi) Chan 8596, J/A: Haller
 Seasons; Scenes de Ballet (Lenard) MPolo 8.223136, J/A: Haller
 Sym 3 (Butt) ASV 581, M/A: Haller
 Sym 4, Stenka Rasin, VC (Fedoseyev) MobF 897, M/J: Hansen

Sym 4 (Swarowsky, Schwieger) J/A: TCHAIKOVSKY
GLIERE: Sym 3 (Farberman) Uni 2014, M/J: Vroon
GLINKA: Life for the Tsar (Christoff) EMI 69696, N/D: Milazzo
 Sextet (Ensemble Classique) Schw 310034, N/D: Bauman
GLUCK: Iphigénie en Tauride (Crespin, Chauvet, Massard) CduM 278 769, M/A: Lucano
GODOWSKY: Impressions (Schneider, v; Garben, p) Etc 1067, S/O: Manildi
GOLDBERG: Hpsal Concertos (Döling) MD&G 3250, J/F: Bauman
GORECKI: Sym 3 (Kalliewicz) Glym 313, J/A: Vroon
GOSSEC: Requiem (Maasticht Choir/ Musica Polyphonica/ Devos) Erato 75356, M/A: Bauman
GOTTSCALK: Night in the Tropics, Gran Tarantelle, Piano Pieces (List, Abravanel) Van 72026, M/A: Vroon
 P Pieces (Ortiz) Smith 033, M/A: Bauman
GOULD: Viola Con; Orchestral Pieces (Louisville) Albany 013, J/A: Miller
GOUNOD: Mireille (Freni, Vanzo, Bacquier, Van Dam) Ang 49653, J/F: Arthur
 Romeo (Carreras, Wise) Leg 507, S/O: Arthur
GRAGNANI: Guitar Ct (Consortium Classicum) S/O: see HUMMEL
GRAINGER: Folksongs for Chorus (CSO Chorus) M/A: Miller see DEJULIS
GRECHANINOFF: Cello Son (Thomas) Calig 50881, N/D: Moore
GRIEG: PC (Cilburn) RCA 7834, S/O: Vroon
 PC, Elegiac Melodies, Nordic Melodies (Bratlie/ Jansons) NKF 50003, M/A: Koldys
 PC (Michelangel) M/A: see SCHUMANN
 Cello Son (Rostropovich, Richter) M&A 283, S/O: Moore
 Cello Son, op 17 Folksongs & Dances (Kvalbein; Bratlie, p) NKF 50005, M/A: Vroon
 Holberg Suite, Lyric Pieces (Antoni, p) Etc 1058, M/A: Linkowski
 Norwegian Peasant Dances, op 72 (Buen, fiddle; Steen-Nokleberg, p) Simax 1040, S/O: Follet
 Peer Gynt (Salonen) CBS 44526, S/O: McKelvey
 Peer Gynt (Masur) Phi 422 343, N/D: McKelvey
 Peer Gynt Suites, Sigurd Jorsalfar Suite, Lyric Pieces, op 68 (Gunzenhauser) Naxos 8.550140, M/J: Ginsburg
 Psalms (Solo Cath Choir) Nimb 5171, S/O: Moses
 Ct & Unfinished Ct (Norwegian) NKF 50006, M/A: Bauman
 Sigurd Jorsalfar (Dreier) Uni 2019, S/O: Vroon
 V Sons (Turban) Clav 8806, M/A: Heatherington
 V Sons (Tellefsen) NKF 50004, M/A: Heatherington
 Songs (Hirsh) Aur 1930, M/A: Max
 Sym Dances, Holberg Suite, Old Now Melody (Jansons) NKF 50002, M/A: Linkowski
GUILMANT: Organ Sons 1,2,5 (Janacek) BigB 573-002, M/J: Metz
 Sonata 1 (Watts, organ) Prior 237, M/J: 117 Metz
 Organ Son 5 (Eschbach) M/J: see FRANCK
HALVORSEN: Norwegian Rhapsodies, Orch works (Andersen) NKF 50013, M/A: Smoley
 Sym 1, Nordraakiana (Ruud) Aur 1921, M/A: Bauman
 Sym 2, Norwegian Dances (Andersen) NKF 50014, M/A: Smoley
HANDEL: Acis and Galatea (Hirst, Baird/ Somary) Newp 60045, J/F: Barker
 Solo Cantatas (Baird, Ostendorf) Newp 80043, J/A: Loomis
 Carmelite Vespers (Parrott) Ang 49749, S/O: Barker
 Chandos Anthems, vol 1 (Sixteen) Chan 8600, J/A: Althouse
 Chandos Anthems, vol 2 (16) Chan 0504, N/D: Althouse
 Con Grossi, op 6:4,6,9,11 (Franz List Ch Orch) White 133, S/O: Vroon
 Organ Concertos: op 4, nos 1,4,5; op 7, no 3 (Lehotka) White 099, J/F: Chakwin
 Dixit Dominus, Laudate Pueri (King's College Choir) LN 421 294, M/A: Althouse
 Dixit Dominus, Nisi Dominus, Salve Regina (Preston) DG 423 594, J/A: Althouse
 German Arias (Högarman) BIS 403, S/O: Lucano
 Gods go a-Begging, Faithful Shepherd (Menuhin) MCA 6231, M/A: Bauman
 Il Pastor Fido (McGegan) Hung 12912, S/O: Towe
 Messiah (Somary) Van 10090, M/A: Vroon
 Messiah (Pinnock) DG 423 280, N/D: Towe
 Messiah highlights (Sargent) Menu 160026, S/O: Lucano
 Te Deum; Sing Unto God; Eternal Source (King) Hyp 86315, S/O: Parsons
 Water Music (McGegan) HM 907010, M/J: Barker
 Water Music 1; Fireworks (Ans Rediviva) Sup 8057, J/A: Chakwin
HANSEL: Stig Qn (Zurich Chamber Musicians) J/F: see CZERNY

HANSON: Organ Con; Nymphs & Satyr; Concerto da Camera (Feller) BayC 1005, N/D: Rothweiler
Sym 1 + 2 (Schwarz) Delos 3073, S/O: Vroon

HARRIS: PC; Elegy & Dancer; Cinnamon; Tocatta, Chorus & Fantasy (Harris, UCLA Wind Ens) BayC 1002, N/D: Rothweiler
Sym 1 + 5, VC (Louisville Orch) Alb 012, M/J: Rothweiler

HARRISON: PC, Suite (Jarrett) NW 366, M/J: Rothweiler
Elegiac Sym (Davies) N/D: see HOVHANNES
Flute pieces (Miller, ft. ensemble) Op 129, J/F: Taylor

HAYDN: Cello Con in C (Claret) HM 905204, N/D: Moore
Cello Ca (Schiff) Phil 420 923, M/J: Moore
Horn Cons; Overtures (Bourgeois) Fort 18567, S/O: Chakwin
PC in D; Sym Conc; Overture (Harnoncourt) Teid 244 196, N/D: Linkowski
VCs (Cappelletti) Ormag U25, M/A: Heatherington
Creation (Minnesota Chorale/Reven) Albany 005, S/O: Towe
6 Feldparthien (Tonhalle Winds) Jock 4407, N/D: Moses
Missa brevis; Salve Regina (Meli) Chorus 74541, J/A: Bauman
Nelson Mass (St Augustine Church, Vienna) Preis 93333, M/J: Parsons
Nelson Mass (Pinnock) DG 423 097, J/F: Towe
Qts op 42; op 76:5; op 64:5 (Lark) (Lindsay) ASV 637, S/O: Heatherington
Qts, op 20:2, op 50:1, op 76:2 (Lindsay) ASV 622, M/A: Heatherington
Qts, op 54:1-3 (Endellion) Virg 90719, S/O: Max
Qts op 74:3 (Tallch) M/A: see MOZART
Qts, op 76:1-3 (Takacs) Lon 421 380, M/A: Max
Qts, op 9 (Festetics Q) Hung 12976, N/D: Max
Seven Last Words (Scherchen) M/J: see MOZART
Seven Last Words (Tatrai Q) Hung 12036, N/D: Bauman
P Son (6) (Gould) CBS 36947, J/A: Linkowski
Sinf Conc (Poppe) ASV 580, J/A: Barker
Sym 6, 7, 8 (Tatrai) White 101, M/A: Vroon
Sym 26, 44, 45 (Tatrai) White 102, M/A: Vroon
Sym 26, 52, 53 (La Petite Bande) Virg 90743, N/D: Bauman
Sym 31 + 45 (Mackerras) Telc 80156, N/D: Linkowski
Sym 43, 62, 94 (Tatrai, Ferencsik) White 123, N/D: Marshall
Sym 49, 59, 73 (Tatrai) White 103, M/A: Vroon
Sym 68 + 100 (Harnoncourt) MHS 512256, M/J: McKelvey
Sym 73, 2-Horn Concerto, Cession in D (Müller-Brühl) Schw 316001, J/F: Moses
Sym 80 + 81 (Mackerras) Conif 165521, M/A: Chakwin
Sym 94 + 100; Sinf Conc (A Fischer) Nimb 5159, S/O Vroon
Sym 100 + 101 (Prague Chamber Orch) Sup 8045, J/A: Chakwin
Sym 104 (Krips & Leibowitz) J/A: see MOZART
Trio 27 (Borodin Trio) N/D: see MOZART

HAYDN: Mt FC (Kovacs) M/A: see MOZART
Erstes deutsches Hochamt (Münster) J/A: see SCHUBERT
Serenade, Sym in D (Sandoz) White 100, M/A: Vroon

HEININEN: Summer Music (Aventi Chamber Orch) Finl 365 M/J: 111, Bauman

HENSEL: Gartenlieder (Leonarda Ens) CPO 996012, N/D: Mark
Songs (Lippitz) CPO 996011, S/O: P Miller

HERBERT: Cello Ca (Harrell) Lon 417 872, M/J: Moore

HILDEGARD: Ordo Virtutum (Sequentia) Ang 49249, J/A: Parsons

HINDEMITH: Christmas Motets (Baumann) Chris 74546, N/D: Chakwin
Das Nusch-Nuschi (Albrecht) Wer 80146, M/A: Parsons
Piano Pieces (Schenck) Schw 310007, J/A: Mark
Sym Metamorphosis, Mathis, Trauermusik (Blomstedt) Lon 421 523, J/F: Chakwin

HOFFMANN: Miserere (Köln Radio) Schw 313010, N/D: Bauman

HOFFMEISTER: FC in D (Mähring, Sebon) Schw 316007, J/F: Chakwin

HOLL: Frühlingreise (Holl) Preis 93382, S/O: P Miller

HOLST: Planets (Williams) Phil 420 177, J/F: Linkowski
Planets (Boult) MCA 9813, J/F: Linkowski
Planets (Hickox) MCA 25208, J/F: Linkowski
Planets (Maazel) CBS 44781, J/F: Linkowski
Planets, Perfect Fool (Boughton) Nimb 5117, J/F: Linkowski
St Paul's Suite, Barri Mora (Sargent) M/J: 46, Connolly

HOLTER: VC, Sym 1 (Werk-Möller) NKF 50020, M/A: Vroon

HOLZBAUER: Nocturnes (Winterthur Gn) Jock 4406, N/D: Vroon

HONEGGER: Film Scores (Adriano) MPolo 8.223134, S/O: Sunier

HOVHANNES: Mysterious Mt; Lousdzak (Davies) MusM 60204, N/D: Bauman

HOWELLS: In Gloucestershire (Divertimenti) Hyp 06130, N/D: Bauman

HUMMEL: Guitar Serenades (Consortium Classicum) Schw 310006, S/O: Ellis
Septet D minor (Nash Ens) CRD 3344, S/O: Max
Septet in C, Military (Nash Ens) CRD 3360, S/O: Max
Trios, all (Parnassus) MD + G 3307, N/D: Heatherington

HUMPERDINK: Hansel & Gretel, highlights (Wallberg) EMI 66213, M/A: Moses
Königslied (Wallberg) EMI 69636, N/D: Milazzo

HUYBRECHTS: Qts, other works (Belgian Opera Ct; Lange) Schw 310030, S/O: Moore

IRELAND: London Or (Hughes) N/D: see VAUGHAN WILLIAMS
Trio (Barbican Trio) S/O: see MENDELSSOHN

IVES: Concord Sonata (Hamelin) NW 378, S/O: Ashby
Songs (Alexander) Etc 1086, S/O: Mark
Holidays Sym, Central Park, Unanswered ? (Thomas) CBS 42381, J/F: Ashby
Short Pieces (Continuum) MHS 512292, S/O: Bauman

IVEY: Solstice (Contemp Music Forum) J/A: see SCHWANTNER

JANACEK: Sinfonietta (Ancker) S/O: see BARTOK
Sinfonietta, Taras Bulba (Ancker) Fid 1852, J/F: Vroon
Sinfonietta (Järvi) N/D: see DVORAK
Sinfonietta (Pravín) M/J: see BARTOK
Slavonic Mass (Ancker) Sup 8037, M/J: Vroon

JENNER: 12 Quartets (Marburg Bach Choir) S/O: see SCHUMANN

JENSEN: Passacaglia, Partita Sinfonica, V Son (Ruud) NIM 31003, M/A: Vroon

JOHANSEN: Voluptas, 7 Songs (Thalau) NIM 31004, M/A: Vroon

JOLIVET: Five Ritual Dances, Mana (Mefano, p) ADDA 581042, M/A: Foflet
P Son (Girod) J/A: see AURIC

JOPLIN: Elite Syncopations (Gammorn) CRD 3329, J/A: Vroon

JOSQUIN DES PRES: Mass Beata Virgine; Motets (A Sel Voc) Forl 16552, J/A: Barker
Pange Lingua Mass (Ensemble Métamorphoses) Arion 68043, M/A: Vroon

KABALEVSKY: VC (Milenkovic) Strad 6028, M/A: Heatherington

KANCHEL: Sym 5; Bright Sorrow (Kakhidze) MobF 896, N/D: Moore

KARG-ELERT: Passacaglia & Fugue on BACH (Watts, organ) M/J: see GUILMANT

KARLOWICZ: Eternal Songs; Stanislaw; Masquerade (Wislocki) Olym 307, J/A: Vroon
VC, Sym in E minor (Kulka, Wodiczko) Olym 304, N/D: Bauman

KERN: Showboat (McGillin) Ang 49108, J/F: Broadway

KHACHATURIAN: PC (Lyampny) Olym 236, N/D: Vroon
PC (Sverdlov) J/A: see BRITTEN
VC, arr Rampal (Rampal) M/A: see NIELSEN
Gayne (Kakhidze) MobF 901, N/D: Koldys

KHRENNIKOV: Sym 2, VC (Svetlanov) MobF 907, M/A: Bauman

KIENZL: Der Evangelist (Moll, Donath, Jerusalem) EMI 69734, S/O: Moses

KILAR: Exodus; Angelus, Mt Kosciuszko (Wit, Rowicki) Olym 306, S/O: Moore

KJERULF: Piano Pieces, Male Choir works (Kaysar, Norw Students' Choir) NKF 50018, M/A: Bauman

KLAMI: Psalmus (Söderblom) Finl 369, N/D: Parsons

KNUSSEN: Sym 2 + 3 (Thomas & Knussen) Uni 2010, M/A: Putnam

KODALY: Hary Janos Suite (Metel) Pro 403, J/F: Koldys

KOECHLIN: Spring Gn, Piano Gn (Aquilane) Cyb 829, M/A: K Miller

KORNGOLD: Violanta (Marton, Jerusalem) CBS 35909, S/O: Milazzo

KRAUS: Funeral Music for Gustav III (Drottningholm) MSve 416, J/A: Bauman

KREISLER: Short Pieces (Gingold) S/O: see FAURE

KRENEK: Trio (Vienna Trio) Calif 50881, M/A: see SCHOENBERG

KREUTZER: Septet (Consortium Classicum) Orfeo 167881, M/J: Max
Septet E-flat (Nash Ens) S/O: see HUMMEL

KROMMER: 2-Clarinet Cons (Mayer) EMI 49397, N/D: Taylor

KRUMPHOLZ: Harp Concerto (Piatilova) M/A: see DUSSEK

KUHLAU: F On 1, 2, 3 (Rampal, Juilliard) CBS 44517, J/F: Moore
Lulu (Danish Radio/ Schonwand) Kont 32009, J/A: Parsons

KUHNAU: Bible Stories 1, 2, 3, 8 (Horvath) White 130, N/D: Vroon

KUPFERMAN: A Little Ivory Concerto; Piano Quintet (Hayami/Hudson Valley players/Botstein) Sound 101, M/J: Putnam
Triple Play, Clarinet Ct, 4 Double Features, 5 Flings (S&N Drucker, clarinets; Laurentian Ct) Sound 102, M/J: Putnam

KUULA: Trio (Pohjola Trio) BIS 58, N/D: Bauman

KVADLAND: Nonets (Norwegian Wind Ens) Simax 1037, M/A: Bauman

LADERMAN: *Pentimento* (Hegy) M/A: see TRIMBLE
 Qt 6 (Audubon) J/F: see SCHICKLE
LAJO: *S Esp* (Haendel) Sup 8054, M/J: Heatherington
 Sym Espagnole (Huberman) J/F: see TCHAIKOVSKY
 Trio 3 in A minor (New Prague) Sup 2300, M/A: Hansen
LANDOWSKI: *Montségur* (Plasson) Cyb 850, S/O: Parsons
LANGGAARD: Sym 4 + 6; *Music of the Spheres* (Frandsen) DACO
 340, N/D: Rothweiler
LANGLAIS: *Masses* (Westminster Cath Choir) Hyp 66270, N/D: Metz
 Suite Brève, 3 Characteristic Pieces (Mardirosian) Cent 2042,
 M/J: Metz
LASSUS: *Masses & Motets* (Christ Church Choir) Nimb 5150, J/A:
 P Miller
LECLAIR: V Sonatas (Schröder) ADDA 561072, M/A: Towe
LECOCQ: *La Fille de Madame Angot* (Mespil) EMI 69135, N/D:
 Broadway
LEFEBURE-WELY: *Offertories* (Caire) J/A: see LEMMENS
LEHAR: *Land of Smiles* (Schwarzkopf) Ang 69523, J/F: Liff
 Merry Widow (Schwarzkopf) Ang 69520, J/F: Liff
 Merry Widow (French) EMI 68843, N/D: Broadway
 Songs (Tauber) Pearl 9310, J/F: Connelly
LEKEU: V Son (Boulier) J/A: see FRANK
 V Sons (Kantorow) M/J: see DEBUSSY
LEMMENS: *Organ Sons* (Caire) REM 311067, J/A: Metz
LEONCAVALLO: *Pagliacci* (Corelli, Gobbi 1954) Leg 515, S/O:
 Milazzo
LEVI: *Mark Twain Suite* (NY Choral Society) J/A: see DE CORMIER
LIGETI: *Cello C, F + Obce C, Lontano, SFPoly* (Palm, Von Balh,
 Linnerholm/Gleien, Howarth) Wer 60163, J/A: Ashby
 Chamber C, Ramifications, Atmospheres (Bour) Wer 60162, J/A:
 Ashby
 Qt Wer 60078, J/A: Ashby
LIPATTI: *Concertino; Sonatina; Nocturnes*; *Bach Transcriptions*
 (Vincenzi) Dyn 57, S/O: Manildi
LISZT: *Ballades, Polonaises, Legends* (Howard) Hyp 86301, M/J:
 Manildi
 PC 1 (Bar-Ilan) Audio 72030, M/A: see TCHAIKOVSKY
 PC 1 (Wild) M/J: see DOHNANYI
 PC 1 (Gilets, Rosen) M/J: see CHOPIN
 PC 1 + 2 (Cilbury) S/O: see GRIEG
 PC 1 + 2: *Totentanz* (Zimmerman) DG 423 571, S/O: Mulbury
 PC 1, P Son, Mephisto 1 (Golovin) Cent 2054, M/J: Koldys
 PC 1, 2, 3 (Chuchkov) AVM 1014, M/J: Haller
 Mazeppa; *Funeralia*; *Petrarch Sonnets* (Barto) Ang 49566, S/O:
 Manildi
 Mephisto 1, *Benediction, Rapsodie Espagnole* (Hough, p) Virg
 90730, J/A: Manildi
 Operatic Paraphrases (Marks, p) Nimb 5115, J/F: Koldys
 P Pieces (Ginzburg) J/F: see RUBINSTEIN
 P Pieces (Nardi) Dyn 56, J/A: Mark
 P Son (Richter) Nuov 8340, J/F: Ashby
 Paraphrases (Panenka) Sup 73080, J/A: Mark
 St Francis Legends, etc (Jandó) Hung 12769, S/O: Mulbury
 Bach Transcriptions (Spada, p) Freq 015, N/D: Manildi
LUTOLFF: *Con Symphonique 4; Trio* (Robbins; Mirecourt Trio) Gen
 101, S/O: Haller
 P Pieces (roscoe) Alb 003, S/O: Rothweiler
 PC4, *Naked Ape* (Stott) Alb 004, M/J: Bauman
LOCATELLI: VCs, op 3: 4, 5, 6 (Conti) Rod 32531, N/D: Vroon
LULLY: *Petits Motets* (Christie) HM 901274, J/F: Chakwin
LANDSTEN: *Electronic Music* BigB 888-008 + 9 J/A: Deutsche
LUTOSLAWSKI: *Chaine 2; Funeral Music; Petite Suite* (Jidgaya)
 Thor 2041, N/D: Chakwin
 Dance Preludes (Hilton) J/F: see COPLAND
MAGNARD: Sym 2 (Plasson) EMI 49080, M/A: Vroon
MAHLER: *Das Lied* (Rosaud) Strad 10011, N/D: Fox
 Das Lied von der Erde (Ludwig/Kelber) Nuov 2224, J/A: Moses
 Das Lied von der Erde (Horenstein) Desc 01, S/O: Fox
 Das Knaben Wunderhorn (Popp, Schmidt/ Bernstein) DG 427
 302, N/D: Bauman
 Sym, complete (Inbal) Denon 72588, J/A: Fox
 Sym 1 (Berlin/ Hattink) Phil 420 936, M/A: Chakwin
 Sym 1 (Davis) Nov 150 033, M/J: Fox
 Sym 1 (Neumann) Sup 8041, J/A: Chakwin
 Sym 1 (Horenstein) Uni 2012, M/J: Vroon
 Sym 1 (Markovitch 1967) Mont 8811, N/D: Fox
 Sym 1 (Bernstein) DG 427 303, J/A: Smoley
 Sym 1; *Wayfarer Songs* (Lifton) Virg 90703, S/O: Smoley
 Sym 1; *Wayfarer Songs* (Schuricht) Strad 10010, N/D: Fox
 Sym 2 (Israel/ Mehta) CDI 28901, S/O: Fox

Sym 3 (Thomas) CBS 44553, M/J: Fox
 Sym 4 (Walter 1955) Nuov 2233, S/O: Monophile
 Sym 5 (VFO/ Bernstein) DG 423 606, J/F: Fox
 Sym 7 (Horenstein) Desc 02, S/O: Fox
 Sym 8 (Mitropoulos) Hunt 558, M/A: Chakwin
 Sym 8 (Stokowski) M&A 280, S/O: Chakwin
 Sym 9 (Barbirolli) Ang 63115, N/D: McKelvey
 Totenfeier; *Bach Suite* (Lopez-Cobos) Schw 11637, M/A: Fox
MALIPIERO: *Piano Works* (Ferry) Cyb 1104, M/A: Manildi
MANLOK: *Andreas Garten* Op 141, M/J: 112, Rothweiler
MARCLAND: *Variants, Paroles, etc* (Ensemble Intercontemporain)
 ADDA 561067, J/F: Moore
MARTIN: *The Lay of the Love and Death of Cornet* (Lipovsek,
 Zagrosak) Orfeo 164861, M/A: Moses
 8 Preludes (Jochum) J/F: see BUSONI
MARTINU: *Cello Sons* (Isserlis) Hyp 66296, N/D: Moore
 Czech Rhaps (Belohlavek) Sup 72845, M/J: Bauman
 Parables, Etampes, Overture, Rhapsody (Belohlavek) Sup
 72509, M/J: Bauman
 Serenades (Prague CO) Sup 2305, J/F: Bauman
 Sym 5 + 6 (Flor) RCA 7805, S/O: Barker
MARTUCCI: *Set of Remembrances, Nocturne* (Madalin, mz/
 Bonavera) Hyp 66290, J/F: Ashby
MASCAONI: *Iris* (Rome 1956) Leg 505, S/O: Arthur
 Nerone (Dutch Radio 1986) Bong 2052, M/J: Arthur
MASSENET: *Cendrillon* (Von Stade/ Rude) CBS 35184, J/A: Arthur
 Don Quichotte (Milan 1957) Melo 27027, M/A: Arthur
 Esquida Suite (Sebastian) J/A: see MEYERBEER
MEDTNER: *Piano Music*, opp 39, 47, 56 (Wild) Ches AD1, M/J:
 Manildi
 Sonata Romantica (Rosenbaum) Point 5090, M/A: Manildi
MEHL: *Syma*, all (Swierczewski) Nimb 5184, S/O: Haller
 Sym 1 (Kleinert, Scherchen) Uran 5156, S/O: Haller
 Sym 1 + 2 (Flotter) MPolo 8.223139, S/O: Haller
MEHDELSSOHN: *Christus; Psalms* (Stuttgart Chamber Choir)
 Carus 83105, M/J: Vroon
 PCs, *Hebrides Ov* (Kallichstein) Nimb 5112, J/F: Rabinowitz
 PC 1 + 2, *Capriccio brillante* (Kataria) Teid 4.3681, J/F:
 Rabinowitz
 Early VC & Sym 9 (Thomas) Chan 8844, S/O: Linkowski
 VC (Kreislir) in S 4169, M/A: Connel
 VC Ang 49563, S/O: McKelvey
 VC (Lin) CBS 44902, S/O: McKelvey
 VC (Milenkovic) M/A: see KABALEVSKY
 VC (Suk) M/J: see BRUCH
 Octet (Medici & Alberni Cts) Nimb 5140, M/A: Ginsburg
 Overtures (Flor) RCA 7905, M/A: Haller
 Psalms (Oleo Cath Choir) S/O: see GRIEG
 Qt 4 in E minor; op 81 pieces (Raphael Qt) Globe 5013, N/D: Max
 Cello Sons (Ostertag) Bayer 100031, N/D: Moore
 Cello Sons (King) M&A 286, N/D: Moore
 Cello Sons (Lester) LDR 1003, N/D: Moore
 7 Pieces in form of Suite (Moyer) J/A: see MOUSSORGSKY
 Songs (Holzmair) Preis 93366, S/O: Moses
 String Sym, all (Boughton) Nimb 5141 -3, S/O: Linkowski
 Sym 3, *Erste Walpurgisnacht* (Dohnanyi) Tela 80184, M/A:
 Linkowski
 Sym 4 (Laredo) Nimb 1406, J/F: Chakwin
 Sym 4, *Calm Sea & Prosp Voyage* (Ljubljana/ Nanut) Strad 6025,
 J/F: Bauman
 Sym 4, VC, 2 Overtures (Heifetz/ Toscanini) Melo 18013, J/F:
 Connelly
 Sym 4; PC 1; VC (Hanover Band) Nimb 5158, S/O: Linkowski
 Sym 5 (Gossens) Uran 5145, J/A: Connel
 Trio 1 (Barbican Trio) ASV 646, S/O: Ginsburg
 Trios (Guarnieri Trio) Globe 5007, J/A: Max
 Trios (Golub-Kaplan-Karr) Arab 6599, S/O: Ginsburg
 Trios (Munich Trio) Calig 50879, S/O: Ginsburg
 Vom Himmel Hoch; *Ave maria stellae; Te deum* (Bernius) Carus
 83.104, N/D: Bauman
MERCADANTE: *FCs* (Galway) RCA 7703, J/F: Bauman
MERIKANTO: *Juha* (Finnish Natl Opera) Finl 105, J/A: Parsons
 Ten Pieces (Avanti Chamber Orch) Fint 305, M/J: 111 Bauman
MERTZ: *Guitar Music* (Szendrey-Karper) Hung 12694, J/F: Ellis
 Nänien Trauerlieder (Begger & Selfige, guitars) Cad 886, S/O: 64,
 Ellis
MESSAGER: *Véronique* (Mespil) EMI 69134, N/D: Broadway
MESSIAEN: *Ascension; Banquet Celeste; Apparition* (Ericsson) BIS
 408, S/O: Metz

Catalogue d'oiseaux (Austb) Fid 8827, J/A: Ashby
Corps Glorieux, Ascension (Landale) Adda 581059, J/A: Ashby
Des Canyons aux Etoiles (Salonen) CBS 44762, M/J: Ashby
Les Corps Glorieux (Bate, org) Uni 9004, J/A: Ashby
Nathvits (Ericsson) BIS 410, S/O: Metz
Qt End of Time (Barenboim +) DG 423 247, J/F: Ashby
Qt End of Time (Tash) RCA 7835, S/O: Ashby
Vingt Regarde (Troup) Cont 1004, S/O: Ashby
Visions de l'Armen (Loriot, Messiaen) Adès 13233, J/A: Ashby
MEYERBEER: Huguenots (La Scala 1902) GOP 701, S/O: Arthur
Le Prophète (Horne, McCracken) CBS 34340, M/J: Luciano
Orch Suiles fr Opéra (Sebastian) Uran 5152, J/A: Arthur
Robert le Diable (Merighi, Christoff, Scotti) Meis 37024, J/F: Arthur
MIASKOVSKY: VC, Sym 22 (Feigin/ Svetlanov) Maya 3011, N/D: Ginsburg
Cello Son (Turovsky) Chan 8523, M/A: Vroon
P Sons (McLachlan) Olym 214 + 17, N/D: Manildi
Sym 5 + 11 (Ivanov) Maya 3019, N/D: Ginsburg
Sym 27, Sinfonietta (Svetlanov) Maya 3015, N/D: Ginsburg
MILAN: El Maestro (Smith, vihueta) Astr 7748, N/D: 155 Ellis
MILHAUD: Trio (Clamanti Trio) N/D: 149 Follet
MILLOCKER: The Beggar Student (Allers) EMI 89678, N/D: Traubner
MOERAN: Rhapsodies (Handley) Chan 8639, N/D: Bauman
MOLTER: Clarinet C (Stalder) J/F: see STAMITZ
MOMPOU: Canciones y Danzas, Charnes, Fêtes Lointaines (Huybregt) Cent 2055, M/A: Vroon
MONTVERDI: Combattimento, Madrigals (McGegan) Hung 12952, M/J: Barker
Soprano Duets & Solos (Consort of Musicks) MCA 25189, J/F: Chakwin
Vespers Santa Barbara (Sieden) Hyp 86311, N/D: Althouse
Vespers, 1610 (Jürgens) Amb 383626, N/D: Althouse
MORROW: Birth of the War God (Western Wind) Laur 840, J/A: Taylor
MOUSSORGSKY: Boris Godounov (Karajan) Lon 411 862, J/F: Liff
Boris Godounov (Ghilaurov Karajan) Nuov 6351, M/J: Parsons
Pictures (Moyer) GM 2024, J/A: Koldys
Pictures (Williams) MCA 25856, N/D: Hansen
Pictures (Inbal) Denon 71799, N/D: Hansen
Pictures (Guillou, organ) Dor 90117, J/A: Vroon
Pictures (John) Prior 262, J/A: Vroon
Pictures (Entremont, p & cond) ProA 453, N/D: Haller
Pictures (Mata) RCA 7729, N/D: Overview
Pictures: Night on Bald Mt (Dohnanyi) Tel 244 920, N/D: Haller
Pictures: Night on Bare Mt (Ancer) Sup 8083, J/A: Chakwin
Pictures (Gieseking, Cantelli) Strad 13594, J/F: Monophile
Pictures: Night on Bare Mt; Godounov Synthesis (Stokowski 1939) LS 14, N/D: Connelly
Pictures: Night on Bald Mt (Belohavet) Strad 8007, N/D: Haller
Pictures (Smith) Nimb 5187, N/D: Manildi
Pictures: Khov Prelude; Nile Bald Mt (Kasprzyk) Coll 1004, N/D: Ginsburg
Songs & Dances of Death; Sunless Cycle (Petkov, orch) Val 4823, N/D: Ginsburg
Songs (complete) (Christoff) Ang 63025, N/D: Liff
Sunless (Holl) S/O: see HOLL
MOZART: Abduction from the Seraglio, hilles (Hamoncourt) Teld 8.43924, M/A: Chakwin
Abduction from Seraglio (Wunderlich/ Kertesz 1961) Mov 026, N/D: Vroon
Arias (Diaz) ASV 609, M/J: Loomis
Arias (Van Dam) Forl 16562, S/O: Loomis
Arias (Blake) Arab 6598, J/A: Luciano
Arias (Hagen-William) Quan 6896, S/O: Loomis
Church Sonatas (Moussev) AVN 1013, M/A: Mulbury
Church Sons (Hurdorf) Lon 421 297, J/A: Mulbury
FCs (Kovacs) White 107, M/A: Moses
Cds, Andante, Rondo (Helasvuo) BIS 368, M/A: Moses
Flute & Harp Con, Sym Con, K 279 (Rampal) CBS 44524, M/A: Vroon
Horn Cons (Neuncker, Camerata Bern) Nov 150 030, M/J: Chakwin
PCs & Sons (Schnabel) Arab 6590 - 3, M/J: Monophile
PC 9 (Hess) Melo 18024, N/D: Manildi
PC 9; FC 2 (Hokanson, Dohn) Bayer 100 050, J/A: Bauman
PC 9 + 23 (Meyer) Omega 1003, J/A: Bauman
PC 12 + 23 (Vardi) Strad 8036, M/J: Koldys
PC 14 + 23 (Moravec) Sup 8088, J/A: Ginsburg

PC 15 + 17 (Haeble) Prél 3146, S/O: Mulbury
PC 21 + 24 (Badura-Skoda) Sup 8058, M/J: Bauman
PC 22 + 23 (Bilson) DG 423 595, N/D: Linkowski
PC 25 + 26 (Bilson) DG 423 119, J/F: Koldys
PC 25; Fantasy in C minor (Moravec) Sup 8047, M/J: Ginsburg
VC 1 + 4 (Lin) CBS 44503, J/F: Linkowski
VC 3 (Huberman) J/A: see BACH
VC 3 (Huberman) M/A: see BACH
VC 3 + 5 (Jahikawa) Sup 8087, M/J: Heatherington
VC 4 (Kreier) M/A: see MENDELSSOHN
Don Giovanni, Magic Flute, Marriage of Figaro (Furtwängler) Rod 32527, M/J: Luciano
Exultate, jubilate (Stich-Rändell) M/A: see BACH
Guitar Arrangements (Barrueco) N/D: see SOR
Heffner Serenade (Davis) Nov 150027, N/D: Linkowski
La Finta Semplice (Hager) Orfeo 085943, S/O: Luciano
Magic Flute (Toscanini, Salzburg) Melo 37040, M/J: Luciano
Magic Flute & Abduction (winds) (Fludel) MusM 60141, M/A: Hansen
Marriage of Figaro (Desdéri, Rolandi, Stihwell, Lotz/ Hailink) Ang 49753, J/F: Schwartz
Marriage of Figaro (Drottningholm) Ois 421 333, M/A: Liff
Masses, K 167, 140, 85 (Kegel) Phi 422 284, J/A: Moses
Great C minor Mass (Shaw) M/A: see BEETHOVEN
Overtures (Hager) Nov 150041, N/D: Haller
Octet (Norwegian Wind Ens) M/A: see KVANDAL
Octet K 452 (Consortium Classicum) J/A: see BEETHOVEN
P 4-Hands (Vintschgers) Jeck 4405, N/D: Mark
P Pieces (Brendel) Veng 72027, M/J: 118, Chakwin
P Qts (Hall) Coll 1020, S/O: Vroon
F Qts; Clar Trio (Szabenyi/ Kovacs) White 128, S/O: Vroon
P Qts (Bilson) DG 423 404, N/D: Linkowski
P Qts (P Serkin +) M/A: see DVORAK
Qt 15; Qn, K 516 (Ysaye Q) HM 905203, N/D: Max
Qt 14 + 15 (Bartok Q) White 129, N/D: Max
Qt, K 173 - 387 (Pro Arte) RCA 80209, N/D: Max
8 Haydn Qts (Tallch) Call 9241, M/A: Max
Quintets (Orlando Q, Imal) BIS 431 + 2, N/D: Moses
Clar Qn (Neidlich) MusM 60178, J/A: Max
Clar Qn; Horn Qn (Meyer, Schneider) EMI 49398, N/D: Taylor
Clarinet Qn; Oboe Qn; Horn Qn (Acad Ancient Music) Ois 421 429, N/D: Max
Qn in E-flat (Perlemuter, Albion Ens) S/O: see BEETHOVEN
K 174 + 515 (Tatrai +) White 085, J/F: Max
Qns, K 593 + 614 (Tatrai) White 096, M/A: Max
Qns (Guarnieri) RCA 7770 + 1 + 2, J/F: Linkowski
Requiem (Celibidache) Nuov 8707, J/A: Althouse
Requiem (Horenstein) Prél 3141, J/F: Althouse
Requiem (Vienna/ Walter) Nuov 2209, J/A: Moses
Requiem, Choral Works (Scherchen) MCA 9816, M/J: Koldys
Serenade 7, Haller (Rolla) Hung 12944, M/J: McKelvey
Serenade 7, Haller (Böhm) DG 419 896, M/J: McKelvey
Serenade 7, Haller (Münchinger) Int 830.853, J/F: Chakwin
Serenade 7, Haller (Sultner) Denon 73007, J/A: Moses
Serenade 7, Haller; K 510 Dances (Hlavacek) Sup 8023, M/J: Heatherington
Sinf Conc (Pople) J/A: see HAYDN
P Son K 283 (Richter) J/F: see USZT
P Son in D, K 284; in F, K 533/494 (Arrau) Phi 422 147, S/O: Manildi
P Son, K 309 + 331 (Arrau) Phi 420 170, M/A: Mulbury
P Sons 10, 11, 14; Rondo K 511 (Backhaus, Salzburg 1956) Freq 009, N/D: Manildi
P Sons 4-Hands (Badura-Skoda, Demus) Val 4621, M/J: 85 Althouse
P Sons K 457, 570 (Haeble) Denon 2195, M/A: Mulbury
P Sons, K 280-283 (Uchida) Phi 420 186, M/A: Mulbury
P Sons, K 283, 457, 475, 570, 578 (Fiefling) Aur 1928, M/A: Mulbury
V Son K 301, 308, 454 (Accardo) Nuov 8711, J/A: Max
V Sonatas (Messiaen) Call 9884 + 5, M/A: Max
Sym 1-15 (Leinsdorf) MCA 9808, J/F: Haller
Sym 16-26 (Leinsdorf) MCA 9812, J/F: Haller
Sym 24, 26, 27, 30 (Mackerras) Tel 80186, J/A: Barker
Sym 29 (Schwieger, Barshai) N/D: see WITT
Sym 25, 29, 33, 36, 38, 39, 40; PC 20 (Walter 1956) Nuov 2259, N/D: Connelly
Sym 27-35 (Leinsdorf) MCA 9814, J/F: Vroon
Sym 28; Eine kleine Nachtmusik; Divertimento, K 136 + 8 (Brown) Omega 1004, J/A: Moses
Sym 31 + 38 (Groves) MCA 25215, J/A: Linkowski

- Sym 31,36,38 (Glover) ASV 847, N/D: McKelvey
 Sym 32,35,36 (Saraste) Virg 80702, J/F: Moses
 Sym 33 + 34 (Davies) MusM 60175, J/A: Moses
 Sym 34 + 41 (Fischer) Hung 12982, M/A: Moses
 Sym 35 + 41 (Krips & Leibowitz) Ches 16, J/A: Linkowski
 Sym 36 + 38 (Walter) CBS 38473, S/O: Vroon
 Sym 36 + 40 (Berlin Phil) RCA 60032, N/D: Vroon
 Sym 40 + 41 (Sándor, Tátrai) LasL 15511, N/D: Hansen
 Sym 41: Diversimento, K 136 (Mull) Ang 47485, S/O: McKelvey
 Sym 41: Eine Kleine Nachtmusik (Wetton) Coll 1007, N/D: Vroon
 Sym Conc, Duo in B-flat (Suk, Skampa) Sup 8024, M/J: Moses
 Sym Conc, K 384 (Heifetz, Primrose, Flitgorisky) J/F: see BRAHMS
 Wind Ser, K 375 + 388 (Holliger & Co.) Phi 420 183, J/F: Mark
 Works for Oboe, Cello & Harp (Danish Rocco Trio) DACO 326, M/J: Chakwin
 Clarinet Trio (Campbell, Borodin Trio) Chan 8855, N/D: Linkowski
 Clarinet Trio (Bonden, et al) Simax 1018, N/D: Linkowski
 Clar trio (Nash Ens) CRD 3411, N/D: Max
MUMMA: Flute pieces (Miller) J/F: see HARRISON
MUSGRAVE: Rorate Coeli; Madrigals (Forlignum Chamber Choir)
 Leo 328, N/D: Parsons
NARVAZ: Says Libros del Delphin (Smith, vihuela) Astr 8706, N/D:
 1555 Ellis
NEWMAN: P Qn, F Qt, Solo V Toccata (Laurentian Qt) Newp 60032,
 M/J: Chakwin
NIELSEN: Clarinet C (Hilton) J/F: see COPLAND
 FC (Rampal) CBS 44665, M/A: Barker
 VC (Lin) M/A: see SIBELIUS
 Maskerade (Danish Radio) Uni 9073, M/A: Arthur
 Short Orch Pieces (Vetö) BigB 571-011, M/A: Barker
 Songs (Severin, Rehling) Rondo 8319 + 23, M/J: P Miller
 Sym 3, Maskerade Ov (Ehrlich) Audio 72025, M/J: Haller
 Sym 4 + 5 (San Francisco) Blomstedt Lon 421 524, M/A: Barker
 Wind Music (Athena Ens) Chan 8860, M/A: Barker
 Wind Music (Bergen) BIS 428, S/O: Barker
NORGARD: Cts (Kontra Qt) Kont 32015, N/D: Moore
NOVAK: Ilikotina (Jilek) Sup 2198, J/A: Bauman
 P Qn, Qt in G (Stepan, Suk Qt) Sup 72437, J/A: Bauman
 Signorina Gioventu (Jilek) Sup 73078, J/A: Bauman
 Trio (New Prague Trio) Sup 72888, J/A: Bauman
OFFENBACH: La Belle Helene EMI 69844, N/D: Broadway
 La Perichole (Markvitch) EMI 69845, N/D: Broadway
 Orpheus in Hades (Mates) EMI 69390, N/D: Traubner
 Prme d'api; Monsieur Chouffleur; Mesdames de la halle
 (Rosenthal) EMI 49361, N/D: Traubner
 Tales of Hoffmann (Shicoff, Murray/Cambreling) Ang 49641, J/A:
 Milazzo
OLANI: Tape Compositions (NJ Perc Ens) S/O: see BISCARDI
OSWALD von Wolkenstein: Songs (Studio for Early Music) EMI
 63069, N/D: Vroon
 Music (Augsburg Early Music Ens) Chris 74540, J/A: Vroon
PACINI: Saffio (Gencer) Hunt 541, J/F: Parsons
PADEREWSKI: PC (Palczy) Sound 3446, J/F: Connelly
 PC, Sonata in E-flat (Hesse-Bukowska) Olym 302, J/A: Bauman
 Polish Fantasy; Polonia Sym (Wodiczko) Olym 305, J/A: Haller
PAGANINI: Guitar Trios (Paganini Trio) Bayer 100023, J/A: Vroon
 VC 1 (Midori) Phi 420 943, M/A: Heatherington
 VC 1 (Kaplan) Arab 6597, S/O: Heatherington
 VC 2 + 4 (Ugh) RCA 7844, N/D: Heatherington
 VC 5, Maestosa Sonata Sentimentale (Accardo) MHS 512244,
 J/F: Vroon
PAINE: V Son (Drulan) GM 2021, M/J: Moore
PAISIELLO: Nina (Piacenza 1987) Bong 2054, M/J: Parsons
PALESTRINA: Motets, Mass "Assumptus Maria" (Herreweghe) Ric
 8029, M/J: Barker
PANUFNIK: Sinf Rustica; Autumn; Nocturne (Horenstein) Uni 2018,
 S/O: Rothweiler
PARRY: Songs of Farewell (Trinity College, Cambridge) Conif 155,
 M/J: Bauman
PART: Cello Con; Sym 1-3 (Järvi) BIS 434, S/O: Ashby
 St John Passion (Hilliard Ens) ECM 1370, M/J: Ashby
PATTERSON: Mass of the Sea; Sinfonia (Simon) MHS 512319, N/D:
 Parsons
PENDERECKI: Christmas Sym (Kasprzyk) Olym 329, N/D: Chakwin
 VaC, Threnody (Miryanski/Kawalla) M/J: see VAN DE VATE
PERLE: Wind Quintets (Dorian) NW 359, J/F: Taylor
PETTERSON: VC2, Barefoot Songs (Haendel, Stockholm U
 Chorus) Cap 21359, M/A: Bauman
 Sym 12, C for Strings (Westerberg) Cap 21369, M/A: Bauman
 Sym 14 (Comissione) PSuec 12, M/A: Bauman
PFFITZNER: PC (Banfield) CP 999 045, J/A: Bauman
 Das Dunkle Reich (Graz Choir) Preis 93311, S/O: Moses
 Palestina Preludes + (Sawallisch) Orfeo 168861, M/A: Haller
 Songs (Holt) Preis 93331, S/O: P Miller
PHILIPS: Consort Music (Parley of Instruments) Hyp 66240, M/A:
 Purcell
PICKER: Keys to the City (Barrett, p/ Foss) JFI 554, J/A: Rothweiler
PIETROWSKI: Sym in D (Satanowski) S/O: see WANSKI
PISTON: P Son, P Qn (Hokanson, Portland Qt) NE 232, M/A: Vroon
 Sym 5,7,8 (Louisville Orch) Alb 011, S/O: Rothweiler
PLANQUETTE: Les Cloches de Corneville (Mespäli) EMI 69846, N/D:
 Broadway
PONCE: Guitar Pieces (Regnier) MHS 512242, M/J: 116 Ellis
POULENC: Figure Humaine; Noel Motets; Prayers of St Francis
 (Provence) PV 788111, M/J: Parsons
 Gloria (Bernstein) J/F: see BERNSTEIN
 Motets for Christmas & Penitence (St John's College Choir) N/D:
 see CHARPENTIER
 P Pieces, vol 1 (Parkin) Chan 8637, M/J: Manildi
 Piano Pieces (Poulenc) Pearl 9311, J/F: Monophile
 Sacred Choral Music (Trinity College, Cambridge) Conif 151,
 N/D: Chakwin
 Sacred Music (Groupe Vocal de France) EMI 47898, N/D:
 Chakwin
PROKOFIEFF: Chout; Pas d'acier; Love for 3 Oranges (Järvi) Chan
 8729, N/D: Ashby
 PC 1 + 2 (Feltman) CBS 44818, N/D: Manildi
 PC 1 + 3 (Graffman) CBS 37808, M/A: Vroon
 PC 3 (Barto) Ang 49495, M/A: Manildi
 PC 3 (Lympany) Olym 191, N/D: Manildi
 PCs, all (Beroff) EMI 62542, N/D: Koldys
 VCs (Silkoviach) Virg 90734, N/D: Linkowski
 VCs (Mordkovich) Chan 8709, N/D: Linkowski
 VC 1 (Mutter) N/D: see GLAZOUNOV
 VC 1 (Zimmermann) M/J: see TCHAIKOVSKY
 Lt Kije Suite (Mata) J/F: see KODALY
 Lt Kije (Vlach, Anosov) J/A: see SUK
 Peter & Wolf (Eng & Sp Ferra) J/A: see STRAVINSKY
 P Pieces (Janssen) Globe 5015, N/D: Vroon
 Qts (American Qt) MHS 512302, N/D: Ashby
 Romeo & Juliet Suites 1 + 2 (Janssen) Ang 49289, J/A: Haller
 Cello Son (Baillie) J/A: see SHOSTAKOVICH
 Cello Son (Thedén) BIS 386, J/F: Ginsburg
 Cello Sonata + (Fenschmann) Etc 1059, M/A: Moore
 P Son 1-5 (Nissman) Newp 60092, N/D: Ginsburg
 P Son 6 (Plagge) Simax 1036, N/D: Ginsburg
 P Son 6 (Cliburn) N/D: see RACHMANINOFF
 P Son 7 + 8 (Bronfman) CBS 44680, J/A: Ashby
 P Son 7,8,9 (Raekallio) Ond 782, J/A: Ashby
 P Son 7,8,9 (Raekallio) Ond 716, J/A: Ashby
 V Sons (Mintz) DG 423 575, J/A: McKelvey
 V Sons, 5 Melodies (Zimmerman) Ang 49787, M/J: McKelvey
 Sym-Con (Rostropovich) M/A: see SHOSTAKOVICH
 Sym 1 (Mazell) M/J: see TCHAIKOVSKY
 Sym 5 (Cellidische) Nuov 2204, M/J: Monophile
 Visions Fugitives; Tales of an Old Grandmother (Deyanova) N/D:
 see SCRIBAIN
 War & Peace (Rostropovich) Erato 75480, M/J: Lucano
POWELL: Recent Works (Sequoia Qt) MusM 60179, S/O: Moore
PUCCINI, D: PC (Cosmi) Bong 2048, M/A: Chakwin
PUCCINI, G: Girl of the Golden West (La Scala 1956) Leg 506, S/O:
 Milazzo
 Manon Lescaut (Te Kanawa, Carreras) Lon 421 426, M/A: Lucano
 Tosca (Milanov, Corelli 1957) Leg 511, S/O: Lucano
PUCCINI, M: Concertone (Cosmi) Bong 2048, M/A: Chakwin
PURCELL: Ains (Bowman, King's Consort) Hyp 66288, N/D: Purcell
 Trio Sonatas (Purcell Qt) Chan 8591, M/J: Follet
RACHMANINOFF: Aleko (Ghiuselev/Raichev) AVM 1011, J/A:
 Parsons
 PC 1; Paganini Rhaps (Pietnev) Virg 90724, N/D: Manildi
 PC 2 (Bachauer; Devoyon) RCA 80010, N/D: Vroon
 PC 2; Rag Rhaps (Tirimo) EMI 62034, N/D: Vroon
 PC 2; Rhaps (Golub) MCA 25868, N/D: Hansen
 PC 3 (Lympany) N/D: see PROKOFIEFF
 PC 3 (Viardo) ProA 442, N/D: Manildi
 PC 3, R Theme Rag (Feltman) CBS 44761, N/D: Manildi
 Etudes-Tableaux (Shelly, p) Hyp 68091, J/A: Ashby
 Isle of the Dead, The Belle (Svetlanov) MobF 900, J/F: Bauman
 Morceaux, Moments Musicaux (Shelly) Hyp 98184, J/A: Ashby

Pag Rhaps (Cilburn): see CHOPIN
 Pag Rhaps (Rubinstein/De Sabata 1950) S/O: see RESPIGHI
 Pag Rhaps (Oscar Fuentis) OM 80103, N/D: Vroon
 Cello Son (Lauter) M/J: Mark see VILLA-LOBOS
 Cello Son (Thedéen) J/F: see PROKOFIEFF
 Cello Son (Thomas) N/D: see STRAUSS
 Cello Son (Turovsky) M/A: see MIAKOVSKY
 P Son 1 (Rosenbaum) M/A: see MEDTNER
 P Son 2 (Cilburn) RCA 7841, N/D: Chakwin
 P Sons (Shelley) Hyp 68047, J/A: Ashby
 P Sons 1 + 2 (Fergus Thompson) King 2007, N/D: Manildi
 Sym 2 (Jansons) Chan 8520, J/F: Keldy
 Sym 2 (Rozhdavitsky) MCA 8272, N/D: McKelvey
 Sym 3; The Rock (Berglund) RCA 7602, N/D: Bauman
 Sym Dances (Johannes) Athen 10001, N/D: Marshall
RAFF: PC, Ode to Spring (Antonelli) Clev 8806, M/J: Bauman
 Sym 1 (Friedman) MPolo 8.223185, S/O: Haller
 Sym 5 (Barnert) Schw 311013, J/A: Haller
RAK: Guitar Music (Mikulas) GHA 126.003, J/A: Ellis
RAMEAU: Places de Clavecin, Suite in A (Furler) Ref 27, M/A: Towe
RANGSTROM: Miss Julia; Legends; King Eric Songs (Kojan) Swe 1040, J/A: Vroon
RAUTAVAARA: Cantus Arcticus; Angel of Dust; Requiem for Brass Fint 009, N/D: K Miller
RAVEL: Bolero (Lifton) J/F: see RIMSKY-KORSAKOFF
 Bolero, Mother Goose, Rhaps Esp (Thomas) CBS 44800, S/O: McKelvey
 Bolero, Valse, Ma mere l'oye (De Sabata) Nuov 2219, S/O: Monspille
 Bolero (Williams) N/D: see MOUSSORGSKY
 PC in G (Barto) M/A: see PROKOFIEFF
 Daphnis & Chloe, 2 suites (Nowak) ASV 536, M/A: McKelvey
 Daphnis & Chloe (Munch) Ches RC15, M/J: Marshall
 Piano Works, Vols 1 + 2 (Franceschi) Ex 1.8079 + 6080 J/F: Taylor
 Qt (Daugareil Qt) S/O: see SAINT-SAENS
 Qt (Fairfield) M/J: DEBUSSY
 Qt (Gallimier) Van 25009, J/F: see DEBUSSY
 Qt; Chansons Madécasses (Herblion) N/D: see DEBUSSY
 Sheherazade; Songs (Hendricks) Ang 48988, S/O: Max
 Early V Son (Michigan) S/O: see DEBUSSY
 V Son (Kantorow) M/J: see DEBUSSY
 Songs (Ameling) Erato 75324, J/F: Parsons
 Trio (Abegg Trio) Ex L 8078, M/A: Max
 Trio (Rouvier Trio) Denon 72508, M/A: 111 Chakwin
 Trio (Trio Florent Schmitt) Cyf 845, N/D: Max
 Tzigane (Haendel) M/J: see LALO
 Valse; Valse N&S (Mata) N/D: MOUSSORGSKY
 Valse N&S (Inba) N/D: see MOUSSORGSKY
REGER: Bach & Telemann Var & Fugue (Levine, p) Schw 310008, J/A: Manildi
 Chorale Cantatas (Bach Choir of Mainz) Chris 74548, N/D: Vroon
 PC (Oppitz) Schw 311058, N/D: Manildi
 Hallelujah! Gott zu loben! (Matrone) REM 311068, J/A: Vroon
 Inferno, Chorale Preludes (Kelve, org) FX 74, J/F: Vroon
 Sextet (Zürich Chamber Players) Jack 543, N/D: Moore
 Two-Piano Works (Vintchger) Jack 906, J/A: 33 Mark
REICHA: Clar Qn; Horn Qn (Pancha Qt) Sup 73081, S/O: Bauman
 Wind Qns (Schweitzer Cn) CPO 999026-9, N/D: Bauman
REICHARDT: Funeral Cantata (Cologne Radio Choir) N/D: see HOFFMANN
RESPIGHI: Birds; Ancient Airs & Dances (Australian Chamber Orch)
 Omega 1007, J/A: Parsons
 Boutique Fantasia (Leibowitz) Uran 5144, J/A: Haller
 Fountains, Pines, Festivals (Freccia, Kempe) Ches 18, M/J: Haller
 Pines (Rubinstein/De Sabata 1950) Nuov 2232, S/O: Monophile
 Rossini (Albrecht) Schw 311029, J/A: Vroon
 Suite for Organ & Strings, 3 Preludes (Turini) Bong 5502, J/F: Ashby
 Il Tramonto (Madelin, m/z Bonavera) J/F: see MARTUCCI
REUBKE: Organ Son, P Son (Sander; Tanski, p) MD&G 3344, N/D: Mulbury
RHEINBERGER: Chamber music (Goebel Trio; Sonare Qt) Thor 2080 + 1, S/O, N/D: Mulbury
 Organ Son 1, 8, 20 (Farrell) Frez 800001, J/A: Mulbury
 Star of Bethlehem (Streich, Fischer-Dieskau) Chan 83.111, N/D: Vroon
RIMSKY-KORSAKOFF: Antar; Russian Easter; Cap Esp (Scherchen) PRT 6021, J/A: Koldys
 Capriccio espagnol (Comissiona) M/J: see TCHAIKOVSKY
 Cap Esp (Matacic) J/A: see TCHAIKOVSKY

Cap Esp, Russian Easter (Ormandy) N/D: Overview
 Klezh, Cog d'or (Smelacek) Uran 5151, J/A: Koldys
 Russian Easter (Fiedler) RCA 7813, N/D: Overview
 Scheherazade (Danon) Sup 8055, J/A: Hansen
 Scheherazade (Lifton) Virg 80729, J/A: Hansen
 Scheherazade (Fremaux) Coll 1005, N/D: Hansen
 Scheherazade (Kondrashin) Phi 400 021, N/D: Overview
 Scheherazade, Russian Easter (Israel/Mehta) CBS 44559, J/F: Hansen
 Scheherazade, Russian Easter Overture (Boughton) Nimb 5128, J/F: Hansen
 Scheherazade; Cap Espagnol (Sikowski) Lon 417 753, N/D: Overview
 Scheherazade; Tzar Sultan Suite (Ashkenazy) Lon 417 301, N/D: Overview
 Sextet (Ensemble Classique) S/O: see GLINKA
 Sym Poems (Svetlanov) CduM 278929, N/D: Haller
 Symphonies; Russian Easter; Cap Esp (Jävi) Gd 423 804, J/A: Linkowski
ROGER-DUCASSE: Orphée, Suite Française, Nocturne (Segantini) Cyb 820, J/F: Follet
ROJER: Curaçao Waltzes (Martina & Rojer) René 87017, M/A: Vroon
ROLLA: Clarinet C (Stalder) J/F: see STAMITZ
ROMAN: Cantatas (Capella Savaria) Hung 12943, J/A: Bauman
ROSENBERG: VC 2 (Spieler, Berlin) Cap 21367, M/A: Bauman
ROSSINI: Alternate Arias (Horne) CBS 44820, S/O: Milazzo
 Barber of Seville (Callas, Aiva, Gobbi) Malo 28020, J/F: Lucano
 Barber of Seville (Blake, Serra) Nuov 6780, S/O: Loomis
 Bianca e Falliero (Ricciarelli, Horne, Merritt) Leg 138, S/O: Arthur
 Cenerentola (Baltas, Arszka/Marrin) Phi 420 488, M/A: Lucano
 Clarinet Pieces (Mayer) N/D: see KROMMER
 La Comte Ory (Sénéchal/ French Radio) CduM 278 893, J/F: Loomis
 La Comte Ory (Strasbourg 1962) Bourg 70, J/F: Arthur
 Overtures (Raychev) Laal 15506, M/J: Haller
 Petite Messe Solennelle (Bulgarians) Forl 16578, S/O: Loomis
 Quelques riens pour album (Mezzana, p) Dyn 42, J/F: Barker
 Semiramide (Sutherland 1988) Nuov 2256, S/O: Milazzo
 Semiramide (Cabalé, Horne, Arszka, Ramey/ Lopez-Cobos) Leg 508, S/O: Milazzo
 Semiramide Over (Leibowitz) J/A: see RESPIGHI
 Siege of Corinth (Silla/ Schippers 1989) Malo 27043, S/O: Schwartz
 Soirées Musicales (Anderson, Giménez, Walker) Nimb 5132, J/F: Loomis
 Songs (Rodde) Etc 1014, M/J: 128, Arthur
 Stabat Mater (Karajan, Giulini) J/F: see VERDI
 Tancredi (Horne/ Welkner) CBS 39073, M/A: Schwarz
ROSSINI: Songs (Ottmann, Mesplé, Van Dam) EMI 49271, N/D: Liff
 Trio (Trio Florent Schmitt) N/D: see RAVEL
ROZSA: Duo; Trio; P Qn (Pennario, et al) Camb 1034, S/O: Koldys
ROZYCKI: Pan Twardowski; Sym Poems (Var) Olym 306, J/A: Bauman
RUBINSTEIN: PC4 (Ginzburg) MobF 895, J/F: Haller
SAINT-SAENS: Carnival, Septuor, Bagatelles (Hobson) Arab 6570, J/A: Bauman
 Christmas Oratorio (Madrigal de Lyon) Arion 68059, N/D: Vroon
 PC 2 (Margall) Chan 8548, M/A: Koldys
 PC 2 (Lympny) N/D: see KHACHATURIAN
 VC 3 (Van Kaulen) Phi 420 198, M/A: Bauman
 Qt 1 (Daugareil Qt) BNL 112619, S/O: Follet
 Sym 3, Rouet d'Omphale (Gunzenhauser) Naxos 8.550138, J/A: Hansen
 Sym 3; Danse macabre (Foumet) Denon 72541, J/A: Hansen
 Sym 3 (Swarowsky) J/A: see MENDELSSOHN
SATIE: Piano Works, all (Armengaud) Circe 87108, J/A: Ashby
SCARLATTI: Cantatas (Nascimento) Phi 062, M/A: Barker
SCARLATTI, A: La Giuditta (Capella Savaria/ McGegan) Hung 12910, M/A: Barker
 Stabat Mater; Salve Regina (Gradya Ena) ADDA 581048, S/O: Loomis
SCARLATTI, D: La Dirindina (Muti 1988) S/O: see CIMAROSA
 Sonatas (Södergren) Call 9870, M/A: Towe
 Sonatas (Ruzickova, hpel) Orfeo 144 851, J/F: Barker
 Sonatas (James, synthesizer) CBS 44519, J/F: Towe
 Sonatas (Puyana) HM 901184, J/F: Barker
 Sonatas (Tilney) Dor 90103, N/D: Chakwin
 Sonatas (Koopman, hpel) Capr 10212, N/D: Barker
SCHIEDT: Ludi & Sym (Camerata Hung) Hung 12798, N/D: Barker

SCHICKELE: Qt 1 'American Dreams' (Audubon) RCA 7719, J/F: Moore

SCHIERBECK: Works (Schönwandt) Point 5085, M/A: Vroon

SCHIFFRIN: Contrabass Con (Karr) Schiffirin M/J: see STRAVINSKY

SCHILLINGS: Glockenlieder (Lemnitz) S/O: see WAGNER

SCHLOSBERG: Seasons; Elogio du Tango (Schlosberg, guitar; Enesco Qt) ADDA 581089, N/D: Ellis

SCHMIDT: Notre Dame (Perick) Capr 10248, M/J: Moses

P/q: Clar Qn (Dermus, Prinz) Preis 93383, M/J: Vroon

SCHMITT: Antoine et Cleopâtre; Reves (Segenstam) Cyb 842, M/J: Parsons

SCHNITTKE: Concerto grosso 4; Sym 5 (Jüvini) BIS 427, M/J: Moore

Passacaglia; Faust Cantata (DePreist) BIS 437, N/D: Moore

SCHNOECK: Cello Con; Sommernacht (Goritzke) Clav 8502, S/O: Vroon

Der Postillon & other songs (Haefliger) Jack 504, S/O: P Miller

Elegie (Loosli) Jack 510, S/O: P Miller

Nachhall (Loosli) Jack 535, S/O: P Miller

SCHOENBERG: Chamber Sym, op 9; 3 Pieces for Chamber Orch (Schoenberg Ens) Schw 311009, N/D: Chakwin

Pelisses & Melisande (Barenboim) CBS 38557, N/D: K Miller

Qt 1 (Mendelssohn Qt) MusM 60181, J/A: Max

Qt 1 (Schönberg Qt) Schw 310033, J/A: Max

Songs (Speiser) J/A: see BERG

String Trio (Vienna Trio) Clav 50681, M/A: Chakwin

Verklärte Nacht (Boughton) M/J: see STRAUSS

Verklärte Nacht, Chamber Sym 2 (Tale) Ang 49057, M/A: Max

SCHRAEDER: Lost Atlantis Laur 139, J/F: Deutsch

SCHREKER: Early Songs (Speiser) J/A: see BERG

Overture to an Opera, Romantic Suite (Mund) MPolo 8.220489, M/J: Moore

SCHUBERT: Der Hirt auf dem Felsen (Bonden, et al) N/D: see MOZART

Deutsche Messe (Münster) Calif 50924, J/A: Vroon

Deutsche Messe, Magnificat (RIAS/ Creed) Capr 10244, J/A: Vroon

Impromptu (Ferber) Hel 88034, S/O: Linkowski

Impromptu (Tan) Ang 49102, S/O: Linkowski

Impromptu (Badura-Skoda) Astr 7764, S/O: Linkowski

Mass in E-flat (Jordan) Erato 75387, M/A: Linkowski

Mass in E-flat (Abbado) DG 423 068, M/A: Ashby

Octet (Mariboro) Mart 18, M/A: Linkowski

Octet (Acad Ch Ens) Chan 8585, J/F: Linkowski

P Works, vols 1-4 (Schuchter) Tudor 741 -52, N/D: Mark

Piano 4-hands (Duo Crommelync) Clav 8901, N/D: Connelly

Pieces, 4-hands (Badura-Skoda, Demus) Val 4622, M/J: Althouse

Stg 2n (Juilliard, Greenhouse) CBS 42363, J/F: Chakwin

Qt 14 (Emerson) DG 423 398, J/F: Chakwin

Qt 14, Death & Maiden (Prague Qt) J/A: see DVORAK

Schwanengesang (Fischer-Dieskau 1948) Mel 18017, M/A: Connelly

Schwanengesang (Pfeiffer) Bayer 100 012, J/A: Moses

Schwanengesang (Luxon) Chan 8721, S/O: Moses

Schöne Müllerin (Frey) Denon 1072, J/F: Parsons

Schöne Müllerin (Norton-Weiss, bar) Sym 1036, J/F: P Miller

Schöne Müllerin (Hymninen) Ond 719, J/A: Moses

Schöne Müllerin (Patzka) 1943) Preis 93129, M/A: Althouse

P Son in A, D 959 (Perahia) CBS 44568, J/F: Ashby

P Son B-flat, Impromptu (Hofmann, Paderewski: piano rolls) J/F: see BEETHOVEN

P Son in C minor; Mom Mus (Brendel) Phi 422 078, S/O: Ashby

P Sons D 537 + 684 (Dähler) Clav 807, S/O: Linkowski

P Sons D 784 + 850 (Brendel) Phi 422 063, S/O: Chakwin

P Sons D 784 + 894 (Zanini) Nuov 6748, S/O: Chakwin

V Son in A; Fantasy in C (Mordkovich) Chan 8544, S/O: Folet

V Sons & Fantasy (Swenson) RCA 7823, M/J: Folet

Songs (Lipovsek) Orfeo 156871, M/A: P Miller

Songs (Hotter) Preis 93145, J/F: Loomis

Songs (Lott) MCA 25235, M/J: Althouse

Songs (Baker) Hyp 33001, M/J: Althouse

Songs (Shirai) Capr 10171, M/J: P Miller

Songs (Battie) DG 419 237, J/F: P Miller

Songs (Ameling at Tanglewood 1987) Omega 1001, J/A: Moses

Songs (Holl) Preis 93316 + 73, S/O: P Miller

Songs (Mathis) Nov 150026, N/D: Moses

Songs, vol 2 (Varcoe) Hyp 33002, M/J: Althouse

Sym 5 + 6 (Rudel) MusM 60163, M/J: Haller

Sym 5 + 6 (Mackerras) Omega 1005, J/A: Althouse

Sym 5 + 8 (Kaspszyk) Col 1010, N/D: McKelvey

Sym 6 (Kleinert, Scherchen) S/O: see MEHL

Sym 8 (Neumann) J/A: see BEETHOVEN

Sym 9 (Mackerras) Virg 90708, J/F: Bauman

Sym, all (Abbado) DG 423 651, J/A: Althouse

Wanderer Fant; Mom Musicaux (Badura-Skoda) Astr 7763, S/O: Linkowski

Winterreise (Partridge) AmRa 41, M/J: Althouse

Winterreise (Egkuz) Chris 74544, S/O: P Miller

Winterreise (Müller) Thor 2056, N/D: Moses

Winterreise (Loosli) Jack 268, N/D: Moses

SCHULLER: Duologue (Druian) M/J: see PAINE

SCHUMANN: Carnaval; Kinderszenen, Son in G minor (Katin) Olym 218, J/A: Koldys

Carnaval, arr orch (Gülke) Schw 311030, N/D: Haller

Carnaval; Kinderszenen; Fantasy, op 17; Romances; Intermezzi (Glanoff) Ades 13243 + 4, J/A: Koldys

Carnaval; Kreisleriana (Holtmann) Ambi 97819, S/O: Ashby

Carnaval; Papillons; Faschingsschwank (Savillon) Ang 48235, S/O: Ashby

Cello C, 5 Pieces in Folk Style, Fantasy Pieces, op 73 (Ma) CBS 42683, J/F: Moore

CC (Suk, Navarra) Anceri M/J: see BRAHMS

PC (Arrau/De Sabata) Nuov 6336, M/A: Chakwin

PC (Cortot) Melo 18018, M/J: Monophile

PC (Michelangelo) Nuov 6341, M/A: Chakwin

PC (Margall) M/A: see SAINT-SAENS

PC (Hess) Melo 18024, N/D: Manildi

see MOZART

Davidbündertänze, Fantasy Pieces (Perahia) CBS 32299, M/J: Manildi

Davidbündertänze, Wieck Var (Rosen) Globe 5001, M/A: Koldys

Dichterliebe (Hotter) J/F: see SCHUBERT

Fairy Tales; Fantasy Pieces (Nash Ens) N/D: see MOZART

Fantasy Pieces, op 12; Sonata, op 14 (Blor) Hunt 104, S/O: Manildi

Fantasy Pcs, op 73 (Shifrin) J/F: see AHMS

Genoveva Or (Jüvini) M/J: see BRAHMS

Intro & All-gr, op 92 (Schiff) J/A: see DVORAK

Intermezzos; Fantasy Pieces, op 111; Fantasy, op 17 (Hugonard-Roché) Quan 8893, M/J: Koldys

Julius Caesar Or (Jüvini) M/J: see BRAHMS

Kreisleriana; Nachtstücke (Cabasso) Val 4629, J/A: Koldys

SCHUMANN: Kreisleriana; Poems for Piano (Rosen) Globe 5012, J/A: Koldys

Manfred Or (Jüvini) M/J: see BRAHMS

Missa Sacra (Piquemal) Arian 146, S/O: Vroon

Novellettes (Bissler) Thor 2028, M/A: Koldys

Organ Works (Rothkopf) Audit 368.411, N/D: Mulbury

Organ Works (Meckler) Motet 11041, N/D: Mulbury

Or, Scherzo, Finale (Jüvini) M/J: see BRAHMS

P Son 1; Papillons; Romance (Wild) Del 7005, M/A: Liff

P Son F-sharp minor (Isomir) ADDA 581049, M/A: 117 Manildi

P Son in G minor (Perahia) J/F: see SCHUBERT

P Works, vols 1,2,3 (Demus) Nuov 6749 + 50 + 51 N/D: Chakwin

P Works, vols 4,5,6 (Demus) Nuov 6768 + 69 + 70 N/D: Chakwin

P Works, vol 7 (Demus) Nuov 6771, N/D: Chakwin

Qt 3 (Voces Intimas) M/A: see SIBELIUS

Spanisches Liederpiel (Marburg Bach Choir) Thor 2054, S/O: Moses

Sym 1; Overture, Scherzo & Finale (Maag) Hel 88020, M/J: Vroon

Sym 2 (Cellidache) Nuov 6327, J/F: Monophile

Sym 3 + 4 (Dohnanyi) Lon 421 643, M/J: Vroon

Sym 4, first vers (Schmölke) N/D: Bauman

see BURGMULLER

Sym Etudes (Brendel) Pang 72027, M/J: 118, Chakwin

Sym Etudes, Papillons (Perahia) CBS 34539, M/J: Manildi

Trio 2 (Opus 8) S/O: see BRAHMS

Trios, Fantasy Pieces (Göbel Trio) Thor 2030 + 1, M/J: Moore

SCHWANTNER: Music of Amber (Contemp Music Forum) CRI 553, J/A: Rothweiler

SCRIABIN: Etudes & Preludes, opp 8 + 10 (Sofronitsky) CduM 276 765, J/F: Monophile

P Pieces (Deyanova) Nimb 5178, N/D: Bauman

P Son 3,4,5,10 (Taub) HM 907011, M/J: Manildi

P Son 3-5, 8-10 (Sofronitsky) CduM 278 784, J/F: Monophile

P Sons (Dubourg) Tudor 726, M/A: Manildi

Sym 3 (Muti) Ang 49115, J/A: Ashby

Sym 3 + 4 (Sinopoli) DG 427 324, N/D: Ashby

Two Poems; P Son 3 (Fergus-Thompson) N/D: see BALAKIREV

SHAFER: Piano Concerto Op 140, M/J: Rothweiler

SHAPERO: Sym (Previn) NW 373, M/J: Rothweiler

SCHEDRIN: Carmen Ballet (Farberman) BIS 382, M/A: Ginsburg

SHENG LI-HONG: Ocean Symphony (Beijing Phil) HongK 8.880018, M/A: Vroon

SHORE: Nightwatch Op 132, M/J: 112, Fothweiler
SHOSTAKOVICH: Cello C 1 (Rostropovich) Erato 75485, M/A:
Ginsburg

VC 1 + 2 (Gottschalk) Pyr 13493, N/D: Ginsburg
Ballet Suites 1-3 (Järvi) Chan 8730, N/D: Vroon
The Gadfly (E Khachaturian) EMI 82578, N/D: Haller
Octet (Medici & Alberici) Qts M/A: see MENDELSSOHN
P On (Bingham, Medici) Qts Nimb 5156, N/D: Ginsburg
Qts 4, 8, 11 (Coulé) Qts ASV 631, N/D: Ginsburg
Qts 6 + 10 (Manhattan) Can 2034, M/A: Ginsburg
Cello Son (Baillie) Uni 9069, J/A: Moore
P Son 2 (Plegge) N/D: see PROKOFIEFF
Sym 5 (Słowkowski 1939) LSSA 4, M/J: Connolly
Sym 5 + 8 (Bernstein) CBS 44711, J/F: Ginsburg
Sym 5; The Bolt (Järvi) Chan 8650, N/D: Ginsburg
Sym 7 (Järvi) Chan 8623, J/F: Ashby
Sym 7 (Nanut) Strad 6044, M/A: Ginsburg
Sym 7 (Bernstein) CBS 44855, J/A: Ginsburg
Sym 7 (Jansons) Ang 49494, J/A: Ginsburg
Sym 8 (Mravinsky) Phi 422 442, N/D: Ginsburg
Sym 10; Ballet Suite 4 (Järvi) Chan 8630, J/A: Ginsburg
Sym 11 (De Preist) Decca 3060, M/J: Ginsburg
Sym 11 (Bychkov) Phi 420 935, J/A: Ginsburg
Sym 13 (Rostropovich) Erato 75529, N/D: Ginsburg
Sym 14 (Chung) Schw 31103, J/A: Ellis
Trio 2 (Leonardo Trio) XLNT 18003, M/J: Ginsburg
Trio 2, Cello Son (Ma, Xu, Stern) CBS 44684, M/J: Ginsburg

SIBELIUS: VC (Ishikawa) Sup 8034, M/J: Heatherington
VC (Lin) CBS 44548, M/A: Heatherington
VC (Neveu) EMI 61011, M/A: Linkowski
VC, Karelia, Finlandia (Friedl/Kanu) Finl 360, M/A:
Heatherington

VC, Overture, In Memoriam (Marovic/Järvi) BIS 372, M/A:
Heatherington

Malinconia (Rousi) N/D: see STRAUSS

Pel & Mel; Swanwhite (Butt) ASV 649, S/O: McKelvey

Pelias; Rakastava; Suites (Boughton) Nimb 5169, S/O:
McKelvey

Qs (Voces Intima) BIS 10, M/A: Linkowski

Suite mignonne, Suite champêtre, short pieces (Järvi) BIS 384,
M/A: Vroon

Sym 1 + 3 (Järvi) BIS 221 + 226, M/A: Overview

Sym 1, Pel & Mel (Barbirolli) Ang 63152, S/O: McKelvey

Sym 1; Karelia Overture & Suite; Finlandia (Saraste) RCA 7765,
M/A: Vroon

Sym 2 (Bernstein) CBS 36477, S/O: McKelvey

Sym 2; Oceanides; Finlandia (Berglund) Ang 49511, N/D:
Hansen

Sym 4 + 5 (Karajan) Ang 69244, M/A: Overview

Sym 5; Pohjola's Daughter (Bernstein) CBS 38474, J/A: 7 Vroon

Sym 5; Saga; Tapiola (Saraste) RCA 7822, N/D: Moses

V Pieces w/P (Arai) Ond 720, S/O: Heatherington

V + Orch Pieces (Holmes) Schw 31103, M/J: Vroon

SIGURBJÖRNSON: Double Bass C (Egilsson/ Iceland Sym/
Ashkenazy) Arn 214, M/A: 113 Bauman

SILCHER: German Folksongs (Carus Vocal Quintet) Bayer 100 053,
S/O: Moses

SIMPSON: Sym 9 (Handley) Hyp 86299, J/A: Moore

SINDING: Der Heilige Berg (Norwegian Opera) NIM 31002, M/A:
Arthur

Piano Works (Baekkelund) NKF 50017, M/A: Koldys

Sym 1, PC (Knardahl/Feldstad) NKF 50016, M/A: Koldys

V + P works (Baratt-Due, Knardahl) NKF 50015, M/A:
Heatherington

SMETANA: Dreams, Polkas Hel 88019, M/A: Bauman

From Bohemian Woods & Fields (Neumann) N/D: see DVORAK

Ma Vlast (Belohlavský) Sup 72586, J/A: Haller

Moldau (Nanut) S/O: see DVORAK

Moldau (Neumann) N/D: see DVORAK

Qts (Medici) Nimb 5131, J/F: Max

Qts 1 (Cleveland) Qts S/O: see BORODIN

The Secret (Koller) Sup 72746, M/A: Parsons

Trio (Castle Trio) Smith 034, M/J: Max

Trio (Leonardo Trio) M/J: see SHOSTAKOVICH

SODERLUNDH: VC (Spieler, Berlin) M/A: see ROSENBERG

SÖR: Guitar Pieces (Barrueco) EMI 49368, N/D: Ellis

Mozart Var, Guitar Son 2 (Eisenhardt) Eic 1025, J/A: Ellis

SORABJI: Organ Sym 1 (Bowyer) Cont 1001, S/O: Bond

SOUSA: Marches (Wallace Collection) Nimb 5129, J/F: Mark

Orchestra Pieces (Kapp) ESSAY 1003, J/A: Haller

SOWERBY: Organ Music (Crozier) Delos 3075, S/O: Vroon

P Pieces (Guillman) NW 376, J/A: Koldys

SPOHR: Piano Trios (Beethoven Broadwood Trio) King 2004, S/O:
Bauman

SPONTINI: La Vestale (Callas, Corelli) Melo 28006, J/F: Arthur

STAINER: Crucifixion (Peterboro Cath Choir) Hel 88007, M/A: Vroon

STAMITZ: Clarinet C (Stalder) Schw 310008, J/F: Max

Clarinet Qts, op 19 (Brunner) Schw 310003, N/D: Max

STANFORD: Motets (Trinity College, Cambridge) M/J: see PARRY

Sym 6, Irish Rhapsody (Handley) Chan 8627, M/J: Bauman

STRAUSS: Waltzes & Polkas (Vienna Strauss Capelle) Schw
321451, J/F: Mark

Blue Danube (Rosenthal) Pearl 9339, J/F: Monophile

Fledermaus (Schwarzko) Ang 69531, J/F: Liff

Gypsy Baron (Schwarzko) Ang 69528, J/F: Liff

Nacht in Venedig (Schwarzko) Ang 69530, J/F: Liff

Waltzes (Georgiadis) MCA 25236, M/J: 107 Mark

Waltzes for Singing (NY Vocal Arts) Arab 6586, M/J: 107 Mark

Waltzes, Polkas, Overtures (Riedel, France) Lant 15804, M/J: 107
Mark

Weiner Blut (Schwarzko) Ang 69529, J/F: Liff

STRAUSS, R: Also sprach Zarathustra, Don Juan (Blomstedt)
Denon 2256, J/F: Linkowski

Also Sprach Zarathustra; 4 Last Songs (Mehta, Marton) CBS
44910, J/A: Moses

Arabella (Bavarian Opera/Sawallisch) Orfeo 169882, M/A: Moses

Aus Italien (Järvi) Chan 8744, N/D: Vroon

Bourgeois Gentilhomme (Australian Chamber Orch) N/D: see
Bourgeois Gentilhomme (Schwarz) ProA 448, N/D: Haller

Bourgeois Gentilhomme, Couperin Dance Suite (Leinsdorf) ASV
808, M/A: Vroon

Bourgeois Gentilhomme, Metamorphosen (Jordan, cond) Erato
75398, M/A: McKelvey

Cello Pieces (Berger) M/J: see ELGAR

Don Juan, Till, Death & Trans (Furtwängler) Nuov 6317, J/F:
Monophile

Don Quixote, Romance (Järvi) Chan 8631, M/A: McKelvey

Dona; D&T; Hero; Till (Toscanini) Hunt 530 + 538, M/J: Connolly

Elektra (Varnay/Karajan 1964) Melo 27044, J/A: Luciano

Elektra (Borish/Mitropoulos 1957) Nuov 2241, J/A: Luciano

Elektra (Behrens, Ludwig/Ozawa) Phi 422 574, N/D: Moses

Four Last Songs (Schwarzko/Karajan 1965) N/D: 77, Fox

Frau ohne Schatten (Sawallisch) Ang 49074, M/A: Parsons

Frau ohne Schatten (Karajan 1964) Nuov 2288, N/D: Milazzo

Heidenleben: Till (Thomas) CBS 44817, J/A: Vroon

Heidenleben; 4 Last Songs (Auger/Prewin) Telia 80180, J/A:
Vroon

Intermezzo (Sawallisch) Ang 49337, M/A: Moses

Josephs Legende (Wakusagi) Denon 2050, M/A: McKelvey

Metamorphosen (Boughton) Nimb 5151, M/J: Moses

Metamorphosen; Oboe Con (Mariner) Capr 10231, M/J:
Heatherington

Opera Excerpts (Popp) Euro 259938, J/F: Liff

Qs (Delmé) S/O: see VERDI

Rosenkavalier (Lehmann, Schumann 1933) Pearl 9385, N/D:
Luciano

Cello Son (Thomas) Calig 50871, N/D: Moore

Cello Son (Rousi) Ond 717, N/D: Moore

Songs (Dermota, Konetzni, Foell) Preis 93261, S/O: Moses

Sym Domestic; Till (Järvi) Chan 8572, J/A: Fox

STRAVINSKY: Apollo; Orpheus (Lubbock) ASV 618, J/A: Vroon

Firebird (Mata) ProA 443, N/D: Chalkin

Firebird; Four Studies (Rattle) Ang 49178, N/D: Chalkin

Firebird; Jeu de Cartes (Salonen) CBS 44817, N/D: Chalkin

Histoire du Soldat (Nandori) Forl 16580, J/A: Connolly

Noes (Edwards) Hung 12989, M/J: Chalkin

Noes, Chansons Russes, Pribloutki (Boulez) Adés 13236, M/A:
Moore

Petrouchka (Karl/Schifrin) Cyb 1106, M/J: Moore

Petrouchka, 3 dances (Guillou, organ) J/A: see MOUSSORGSKY

Petrouchka, Scherzo Fantastique (Schwarz) Delos 3054, S/O:
Linkowski

Pulcinella (Australian Chamber Orch) Omega 1011, N/D:
Chalkin

Rite of Spring, Pulcinella Suite (Bernstein) CBS 44709, J/F:
Linkowski

Rite, Petrouchka (Monteux 1929, Stravinsky 1928) Pearl 9329,
M/J: Monophile

Soldier's Tale (Sting) Pang 6233, J/F: Sunier

Soldier's Tale (Ferrer/ Goossens) MCA 8620, J/A: Connelly
 Sym E-flat, Firebird Suite (Atlas) ASV 617, J/F: Vroon
 Sym of Psalms, (Bernstein) J/F: see BERNSTEIN
 Sym Psalms (Markelitch 1967) N/D: see MAHLER
SUDER: P Qt (Orfeo Trio) J/A: see CHOPIN
SUK: Fantasy in G minor; 4 Pieces (Suk) Sup 8033, M/J: Vroon
 Ser Sigs (Vlach, Ansoof) Uran 5143, J/A: Haller
 Sym in E (Atlas) M/A: see DVORAK
 Trio (Fauré Trio) Lyr 028, M/J: Hansen
 Trio (New Prague Trio) Sup 72888, J/A: see NOVAK
SULLIVAN: Overtures (Faria) Nimb 5086, J/F: Chalkin
SVENDSEN: Norwegian Rhapsodies (Andersen) NKF 50008, M/A: Vroon
 Octet, Sig Qn (Hindar) NKF 50012, M/A: Vroon
 Sym 1, VC (Tellefsen/ Caridis) NKF 50010, M/A: Bauman
 Sym 2, Carnival in Paris, V Romance (Feldstad) NKF 50011, M/A: Bauman
SWEELINCK: Psalms; Sacred Pieces (Netherlands Chamber Choir)
 Sound BFO 3, S/O: Towe
TAILLEFERRE: Trio (Clementi Trio) Largo 5112, N/D: 149 Follet
TALLIS: Lamentations; Sacred Songs (Deller Consort) HM 190208,
 M/J: Parsons
TANEYEV: Sym 2; Suite 2 (Albert) MPolo 8.223133, J/A: Haller
 Trio (Borodin Trio) Chan 8592, M/J: Linkowski
TARREGA: Guitar Pieces (Regnier) M/J: Ella see PONCE
TAVERNIER: Missa Gloria (Parrot) EMI 49103, M/J: Purcell
TCHAIKOVSKY: 1812, Coronation March, Marche slave, R&J
 (Mela) Pro 409, M/A: Haller
 1812: Cap Ital; Marche; Francesca (Ormandy) RCA 6717, N/D:
 Overview
 1812: Hamlet; R&J (Gibson) Coll 1009, N/D: Haller
 1812: Hamlet; Tempest (DePreist) Delos 3081, N/D: Haller
 1812: Romeo; Marche slave (Ormandy) CBS 39784, N/D:
 Overview
 1812; Sym 2 (Karajan) DG 419 177, N/D: Overview
 Cap Italian, Marche Slave (Ormandy) CBS 42246, N/D: Overview
 Cap Italian; Francesca; Romeo (Ashkenazy) Lon 421 715, N/D:
 Overview
 PC 1; Symphony 6 (Toscanini) Melo 18014, M/A: Connelly
 PC 1 (Lili) MCA 25216, M/J: Koldys
 PC 1 (Osorio/ Fuente) N/D: see RACHMANINOFF
 PC 1 (Bachauer; Devoyon) N/D: see RACHMANINOFF
 PC 1 + 3 (Donohoe) Ang 49867, N/D: Haller
 PC 2 (Bar-Ilan) Audio 72030, M/A: Vroon
 VC (Huberman) In S 4166, J/F: Connelly
 VC (Zimmermann) Ang 49758, M/J: McKelvey
 VC (Ishikawa) Sup 8034: M/J: see Hetherington
 Francesca (RPO/ Munch) J/F: see BIZET
 Eugene Onegin (Freni, Shloff, Allen/ Levine) DG 423 959, S/O:
 Milazzo
 Hamlet (Zuraitis) MobF 870, J/F: Haller
 Manfred (Thomas) CBS 36873, M/A: Fox
 Manfred Sym (Chailly) Lon 421 441, M/A: Fox
 Mozartiana (Albrecht) J/A: see RESPIGHI
 Nutcracker, Act 2; Swan Lake excerpts (Jänvi) Chan 8556, J/A:
 Hansen
 Qts 1 + 3 (Koeckert Qt) Calig 50678, N/D: Bauman
 Rocco Var; Pezzo Capr; Serenade (Hochmuth) Thor 2027, N/D:
 Mfoire
 Romeo; Francesca (Chailly) Lon 414 159, N/D: Overview
 Romeo & Juliet (Celibidache) J/F: see SCHUMANN
 Romeo & Juliet (Monteux) J/F: see BERLIOZ
 Romeo & Juliet (Muti) J/A: see SCRIBAN
 Seasons (Months) (Kubalek, p) Dor 90102, J/A: Koldys
 Seasons (Months); P Son in G (Katin) Olym 192, J/A: Koldys
 Serenade for Strings (Davis) Phi 422 031, M/A: Hansen
 Ser Sigs (Norwegian Chamber Orch) N/D: Hansen see BRITTEN
 Songs (Varady) Orfeo 053851, S/O: Lucano
 Souvenir de Florence; Serenade (Australian Ch Orch) Omega
 1010, M/J: Vroon
 Suites 1 + 2 (Marriner) Capr 10227, J/A: Hansen
 Suite 3 (Stadler, Svetlanov) J/A: see ARENSKY
 Sym, all (Jansons) Chan 8672, J/A: McKelvey
 Sym 1 (Swarowsky, Schwegler) Uran 5140, J/A: Haller
 Sym 2 (Swarowsky, Schwegler) Uran 5142, J/A: Haller
 Sym 4 (Comissans) Van 72029, M/J: Hansen
 Sym 4; R&J (Abbado) CBS 44911, N/D: Hansen
 Sym 5 (Maazel) CBS 44785, M/J: Ginsburg
 Sym 5 (Matacic) Sup 8053, J/A: Hansen
 Sym 5; Marche Slave (Koizumi) MCA 6277, J/A: Hansen
 Sym 6 (Ormandy) CBS 37768, M/A: Vroon

Sym 6; Cap Ital (Matacic) Sup 8061, J/A: Hansen
TELEMANN: Cantatas (Quadro Saltero) Chris 74556, N/D: 168
 Lucano
 Essecizil Musici (Auloe Ena) MusM 60091, N/D: Barker
 Suite in A minor; Don Quichotte; Concerto (Milan, St Andrew
 Camerata) Omega 1006, M/J: Vroon
 V Fantasies (Kalfafuz) Int 820.740, S/O: Heatherington
THOMSON: Sym 2; Sym Hymn tune; Tenor arias fr Lord Byron;
 Scenes fr Don Juan (Bolle) Alb 017, N/D: Rothweiler
TOMASEK: Sym in D (Válek) M/A: see VRANICKY
TOURNIER: Images (Cassal, harp) OM 80100, N/D: Vroon
TRAD: Play of Daniel (Clerkes of Oxenford) N/D: see WHITE
TRIMBLE: Sym 3 (Hegyi) CRI 555, M/A: Hansen
TUBIN: P Music, aii (Rumessen) BIS 414, M/J: Manili
 Sym 7, Concertino, Sinfonietta (Jänvi) BIS 401, M/J: Ast:by
TYE: Lawdes Deo (Hesperion XX) Astr 8708, S/O: Purcell
VAN DE VATE: VC, Chernobyl (Mlynsky, Zhislin/ Kawalla) Coni 168,
 M/J: Moore
VAN VLIJMEN: Faithful (Imai, solo voice) J/F: see ENESCO
VARNEY: Les Mousquetaires au Couvent (Mespélé) EMI 69847, N/D:
 Broadway
VAUGHAN WILLIAMS: Choral Works (Christ Church Cath Choir)
 Nimb 5168, S/O: Parsons
 VC; Lark Ascending; Tallia Fant (Schiff) Strad 8011, N/D:
 Heatherington
 English Folk Song Suite (Boult) J/F: see HOLST
 Hymns (John Davies Singers) AVM 1004, J/A: Vroon
 Old King Cole, Flos Campi, Lark (Hickox) Ang 49770, M/J:
 Bauman
 Sym 2 (Hughes) ASV 634, N/D: McKelvey
 Sym 2; Concerto Grosso (Thomson) Chan 8629, S/O: McKelvey
 Sym 4, VC (Sillito/ Thomson) Chan 8633, M/A: McKelvey
 Sym 5; 2PC (Menuhin) Virg 80733, J/A: McKelvey
 Sym 5; Tallia Fantasy (Previn) Tels 80158, M/J: McKelvey
 Sym 6; Tuba Con (Thomson) Chan 8740, N/D: McKelvey
 Tallia Fantasia, Lark Ascending, Dives & Lazarus (Menuhin) Arab
 8568, J/F: Vroon
VEJVANOVSKY: Sonatas & Serenades (Pelek) Sup 72511, M/A:
 Vroon
VERDI: Arias (Estes) Phi 418 816, S/O: 144 Lucano
 Don Carlo (Ghiurou, Prevodi, Gencer, Cossotto) Melo 37022,
 J/F: Lucano
 Don Carlo (Solti) Lon 421 114, J/F: Liff
 Don Carlo (Corelli, Wächter, Ghiurou, Verrett 1970) Leg 514,
 S/O: Lucano
 Ernani (Del Monaco, Bastianini, Christoff/ Mitropoulos) Melo
 27016, J/F: Arthur
 Falstaff (Stabile, Valletti, Tebaldi/ De Sabata) Nuov 2220, J/A:
 Milazzo
 Forza (Gencer; Scala 1957) Melo 37010, M/J: Arthur
 Giovanna d'Arco (Tebaldi, Bergonz) Melo 27021, J/F: Lucano
 Luisa Miller (Maag) Lon 417 420, J/F: Liff
 Macbeth (Callas; La Scala) Hunt 34027, M/J: Milazzo
 Nabucco (La Scala 1988) Nuov 2222, M/J: Milazzo
 Qt (Delmé) Hyp 66317, S/O: Mark
 Requiem (Karajan, Giulini) Melo 28012, J/F: Milazzo
 Requiem (De Sabata) Nuov 6346, M/A: Loomis
 Rigoletto (Callas; Mexico City) Melo 28023, J/F: Arthur
 Stiffelio (Maag) Melo 27033, S/O: Milazzo
 Trovatore (Tucci, Bergonz) Nuov 6335, J/F: Lucano
 Trovatore (Callas 1950 Mexico) Melo 26017, M/J: Arthur
 Trovatore (Bastianini, Genzer, Del Monaco) GOP 704, S/O: Mark
 Vespi (Callas) Melo 38020, M/A: Parsons
VICTORIA: Missa Vidi Speciosam, Molets (Westminster Cathedral)
 Hyp 66129, N/D: Barker
VIERNE: Messe des défunts (Morisset-Baller) N/D: see WIDOR
 Messe Solennelle (Bardot) Val 4627, M/A: Metz
 Org Sym 1, Fantasy Pieces fr 2nd Suite (Houbart, org) PV 788013,
 J/F: Metz
 Org Sym 1 (Walsh) Prio 236, J/F: Metz
 Org Sym 1,2,4 (Boucher, Arel, Regnaud) REM 11047, J/F: Metz
 Org Sym 1,2,4,5,6 (Cochereau) FY 028 + 8, N/D: Metz
 Org Sym 1-6 (Kaunzinger) Schw 315000, J/F: Metz
VIEXTEMPS: VC 5 (Van Keulen) M/A: see SAINT-SAENS
 V + P works (Godhoff) Schw 310042, N/D: Vroon
VILLA-LOBOS: Cello Son (Laurer) Gas 270, M/J: 79 Mark
 BB 4, Cello Brasileiro, Waltz (Petchensky, p) ASV 607, J/A: Mark
 Bachianas Brasileiras, all (Brasil Sym) Vogue 600 208, M/A:
 Vroon
 Cello Cons (Schmidt) MD + G 3339, N/D: Moore

Cello Son & Pieces (Carnelio) Rai 871007, N/D: Moore
 Guitar Works (Tröslar) Thor 2052, S/C: Heatherington
 Harmonica Concerto + (Bonfiglio) RCA 7986, N/D: Bauman
 P Pieces (Choveaud) ADDA 561104, J/A: K Miller
 Preludes, Etudes, Brazilian Folk Suite (Lendle, guitar) Teld 244
 197, N/D: Heatherington
 Songs (Guimaraes) CduM 278005, J/A: Lucano
 Suite Populaire Brésilienne, Preludes, Etude (P Romero, g) Phi
 420 245, J/F: Ellis
VIVALDI: Assorted Concertos (Musici de Montreal) Chan 8651, S/C:
 Heatherington
 Cello Concertos (Harnoy) RCA 7774, J/F: Hansen
 Con for Strings (Musici di Zagreb) Viv 554, N/D: Vroon
 Concerto, Trio Son (Helicon/Fuller) M/J: see BACH
 Concertos (Concerto Köln) Capr 10233, M/J: Heatherington
 Concertos (St Andrew Camarata) Omega 1012, J/A: Parsons
 FCs (6) (Graf) Clav 8807, M/J: Vroon
 FCs, op 10 (Kovacs) White 127, N/D: Hansen
 Guitar Cc (Brabec) Sup 2306, J/F: Ellis
 Four Seasons (Accardo) Phi 422 065, N/D: Hansen
 Four Seasons, with poems (Faerber) Hel 88012, N/D: Hansen
 Gloria (Shw) Tels 80184, N/D: Vroon
 Serenata a tre (Clemencic) HM 1901068, J/A: Lucano
VON EINEM: VC (Edinger) MPolo 8.223136, S/C: Heatherington
VON HOHENZOLLERN: Trio, Nocturne, Larghetto (Göbel Trio +)
 Thor 2016, J/F: Bauman
VRANICKY: Aphrodite Sym (Válek) Sup 72438, M/A: Bauman
WAGNER: Final moments fr Götterdämmerung (Morin/Waller)
 Nuov 2201, M/J: Monophile
 Lohengrin (Bayreuth/ Jochum) Melo 36104, J/F: Moses
 Lohengrin (Konya, Milan 1959) Melo 15004, S/C: Lucano
 Meistersinger (Bayreuth/ Knappertsbusch) Melo 48103, M/J:
 Loomis
 Meistersinger (Toscanini 1937) Melo 47041, S/C: Moses
 Overtures & Excerpts (Ormandy) CBS 38914, N/D: Vroon
 Overtures, Siegfried Idyll (Knappertsbusch) MCA 9811, J/F:
 Chelwin
 Rienz (Vienna 1980/ Krips) Laudi 4016, S/C: Moses
 Ring Orchestral Music (Ormandy) RCA 7819, N/D: Vroon
 Ring of the Nibelung (Bayreuth 1953/ Krauss) Rod 32503, J/F:
 Parsons
 Sel fr Meistersinger, Tristan, Parsifal; final scene fr
 Götterdämmerung (De Sabata) Nuov 6337, J/F: McKelvey
 Tannhäuser (Bayreuth/ Keilberth) Melo 38105, J/F: Lucano
 Bacchanale fr Tannhäuser (Horenstein) M/J: see BRAHMS
 Tristan & Isolde highlights (Melchior, Leider/ Costes) Clare
 78-50-26, M/J: Connelly
 Tristan: Prelude & Liebestod; Siegfried Idyll; Tannhäuser Ov
 (Norman/ Karajan) DG 423 613, J/A: Moses
 Walküre (Levine) DG 423 389, J/A: Moses/Loomis
 Walküre (Haitink) Ang 49534, J/A: Lucano
 Wesendonk Songs (Lennitz) Acen 43275, S/C: Moses
WAGNER, S: Sym in C (Hollreiser) Schw 311031, S/C: Smoley
WALTON: Sacred Choral Music (Trinity College) Coni 164, N/D:
 Parsons
 V Son (McAslan) S/C: see ELGAR
 Sym 1 (Slatkin) Virg 90715, M/A: Tiedman
WANSKI: Sym in G + D (Satanowski) Olym 315, S/C: 121 Bauman
WARD: PC, Sym 2 + 3 (Strickland) BayC 1001, N/D: Rothweiler
WARLOCK: Capriol Suite (Sargent) EMI 2141, M/J: 48 Connelly
 Songs (Luxon) Chan 8643, M/A: P Miller
WEBER: Abu Haasan (Schwarzkopf) Uran 5153, J/A: Arthur
 Clarinet Con, Bassoon Con, Sym 1 (Arrignon, ct; Montac, bn)
 Cyb 1103, J/F: Max
 Clarinet Concertos (3) (Pay) Virg 90720, S/C: Max
 Freischütz (Furtwängler) Hunt 302, J/A: Vroon
 Freischütz (Furtwängler) Rod 32519, M/A: Bauman
 Freischütz (Prey, Grümmer/ Keilberth) EMI 69342, N/D: Lucano
 Overtures (Hanover Band) Nimb 5154, J/A: Haller
 Piano Four Hands (Muccelli & Galli) Rod 32521, S/C: Mark
 Clarinet Qn, Var, Grand Duo (Fuchs) Gallo 570, J/A: Max
 Clar Qn (Neidlich) J/A: see MOZART
 Piano Sonatas (all) (Ohlsson) Arab 5684, J/F: Manildi
 P Son (Fichter) J/F: see LISZT
 Sym 1 + 2 (Hanover Band) Nimb 5154, N/D: Haller
WEBER: Qt (Verlaine Qt) J/A: see SHOSTAKOVICH
 Trio (Vienna Trio) M/A: see SCHOENBERG
WEEKES: Canticles (Christchurch) Nimb 5121, S/C: Ashby
WEILL: VC, 3-Penny Music (Tanaka/ Rude) MusM 60164, J/A:
 Moses

Mahagonny (Sijla, Mayer) Capr 10180, M/A: Traubner
 Mahagonny (Lanya) CBS 37874, M/A: Traubner
 Seven Deadly Sins, 3 Penny Music (Thomas) CBS 44529, M/A:
 Traubner
 Songs (Lemper) Lon 425 204, M/A: Traubner
 Street Scene (Abravanel) CBS 44668, M/A: Traubner
 Theatre Songs (Lanya) CBS 42856, J/F: Lucano
 Threepenny Opera (Lanya) CBS 42837, M/A: Traubner
WEINBERGER: Schwanda (Popp, Jerusalem, Prey) CBS 36926,
 M/A: Parsons
WEINER: VC 4; Va C; Music from Sanlucar (Weiner) Schw 311022
 + 80 N/D: Moore
WEISS: Lute Music (Kirchhof) MHS 512126 + 74 S/C: Ellis
WHITE: Lamentations TRAD: Play of Daniel (Clerkes of Oxenford)
 Call 9648, N/D: 165 Barker
WIDOR: Org Sym 2 (Morisset-Baier) Motel 11231, N/D: Metz
 Org Sym 6 (Pierre) Motel 11251, N/D: Metz
 Org Sym Götter & Romane (Kaunzinger) Nov 150038, N/D:
 Metz
 Org Sym 4 + 6 (Chaisemartin) Mot 11131, S/C: Metz
 Org Sym 5 + 6 (Latry) BNL 112617, N/D: Metz
WIENIAWSKI: VC 1 + (Brodsky) Freq 045, N/D: Heatherington
 VC 2, V Pieces (Wilkomirski) Olym 309, S/C: Heatherington
 VC 2 (Kaplan) S/C: see PAGANINI
WIKLUND: PC 1 + 2 (Erikson) Cap 21363, M/A: Vroon
WIREN: Serenade; Sinfonietta; Sym 4; Music for Strings (Swedish
 Orchestras) Swe 1035, J/A: Bauman
WITT: Sym in C, Jena (Schwieger, Barshai) Uran 5141, N/D: Smoley
WITTINGER: Maldoror Requiem (Stuttgart) Cad 689, S/C: Parsons
WOELFL: P Sonatas (Collard) ADDA 581036, M/J: Mark
WOLF: Italian Songbook (Ameling, Krause) Globe 5008, J/F: Vroon
 Songs (Footlight) Calig 50870, S/C: Moses
WOLF-FARRAR: Trios, P Qn, Stg Qn (Sawallisch, Leopold Qt)
 MD + G 3310, J/A: Vroon
WOLKING: Suite for Baroque Ens (Salt Lake Chamber Ens; Nobis,
 hpl) Crys 650, J/F: Taylor
WRIGHT: P Son (Hamelin) S/C: see IES
XIAN: Yellow River Con WANG: Yunnan Scenes (Caramella) Nuov
 8722, M/A: Vroon
YSAÏE: Solo V Son (Lupu) S/C: see BARTOK
ZAMONT: Serenade; Abram & Isaac (Florilegium Chamber Choir)
 N/D: see MUSGRAVE
ZELLENKA: Missa Circumcisiōis (Wagner) Chris 74550, S/C: Barker
ZIMMERMANN: Weisses Ros Orfeo 162871, M/J: Putnam
ZYMAN: Quintet + (Chaisa ens) Ant 91055, S/C: Moore

Collections

Early Music
 Arbeau's Orchésographie (NY Ren Band) Arab 8514 N/D: 168,
 Parsons
 Armada: from the courts of Philip II and Elizabeth: Byrd, Cabezon,
 Ortiz (Fretwork) Virg 90722 J/A: 126, Heatherington
 Ars Magis Subilliter (Chantilly Codex) (Ensemble P.A.N.) NewAl
 021, N/D: 166, Barker
 Camina Burana, vol 2: (New London Consort) Ols 421, 062 M/J:
 121, Barker
 Christmas Chant: Plainsong (Prinknash & Stanbrook Abbays) Say
 369, N/D: 141, Parsons
 Christmas Now is Drawing Near: carols (Sneak's Noyse) Say 371
 N/D: 141, Vroon
 Crucifixus: Tallia, Victoria, Gesualdo (Osnabrück Youth Choir)
 Carus 68.111, M/J: 121, Vroon
 Dances of the French Revolution: (Ens Orch de Marseilles) ADDA
 581105 M/J: 124, Purcell
 Fantasies, Ayres and Dances (Julian Bream Consort) RCA 7801,
 M/J: 122, Purcell
 Festive Motets from the 16th Century: Gallus, Zangius, Freundt
 (Alsfeld Folk Ens) Schw 313012, N/D: 167, Barker
 14th Century Masse + (Ens Medieval de Toulouse) Arian 148, N/D:
 166, Barker
 Heart's Ease: music for viols: Dowland, Holborne, Lawes (Fretwork)
 Virg 90706 M/A: 112, Moore
 In a Cold Winter's Night: Renaissance Christmas (His Majestie's
 Clerkes) Cent 2046 N/D: 142, Vroon
 Mass of Fools (Hayward) BNL 112748 N/D: 164, Barker
 Now is the Month of Maying: Morley, Wilbye, Weekes (Deller
 Consort) Van 72032, M/J: 123, Purcell
 Pastime with Good Company: Renaissance, Baroque, 19th Century
 (Chestrnut Brass Co.) Crys 582 J/A: 114, Kilpatrick

Purcell's London: Croft, Blow, Eccles (Parley of Instruments) Hyp 68108 M/A: 111, Barker
 Pierre de Ronsard et la Musique (Cologne Chamber Choir) Sup 72888, S/O: 131, Purcell
 A Renaissance Christmas (Harwood Early Music Ensemble) CIDig 1001 N/D: 142, Vroon
 Renaissance Madrigals: Monteverdi, Stradella + (Quink) Tela 80209 N/D: 168, Parsons
 Sarum Chant (Tallis Scholars) Girm 017, N/D: 164, Barker
 Song for Francesco: Italian Renaissance (Gothic Voices) Hyp 66286, M/J: 122, Barker
 Spanish & American Renaissance Polyphony (Gregor Vocal Group) BNL 112620, S/O: 132, Purcell
 Trouveres et Troubadours: (Musiciens de Provence) Arion 68064 S/O: 132, Vroon
 Visions and Miracles: 13th Century Spain (Ensemble Alcatraz) None 79180, M/A: 119, P Miller

Bassoon, Oboe

Bassoon Collection: Devienne, Boismortier, Mozart (Eustace) AmRa 35 M/J: 113, Max
 Concerto: Mozart, Wolf-Ferrari, Hummel (Kim Walker) Gallo 498 S/O: 123, Vroon
 Bassoon and String Quartet: Jacob, Danzi, Reicha (Smith, Coull Qt) ASV 613 M/J: 113, Ginsburg
 Oboe Concertos: Marcello, Vivaldi, Albinoni, Sammartini (Schellenberger) Denon 2301, M/A: 114, Chakwin

Brass Ensemble

B-A-C-H: Music for Brass: Bach, Schumann, Bruckner (Raabe) Laud 98.947 N/D: 26, Kilpatrick
 Brass Ring: Bach, Berio, Ewald Crys 561 J/A: 113, Kilpatrick
 Dallas Brass Debut: Wason, Pachelbel, Holst Resm 2019 N/D: 149, Kilpatrick
 Gabrieli and His Contemporaries: Isaac, Banchieri (Empire Brass) Tela 80204 J/A: 114, Kilpatrick
 Millar Brass Ensemble: Wagner, Bach, Brahms Crys 433 J/A: 115, Kilpatrick
 New Mexico Brass Quintet: Crys 560 M/J: 112, Putnam
 Rule Britannia: Clarke, Handel, Purcell (Wallace Collection) Nimb 5155 S/O: 129, Kilpatrick
 Solid Brass at the Opera: Verdi, Mozart, Bizet Dor 90108 M/J: 113, MARI

Cello

Bagatelles for Cello & Guitar: Martini, Prokofiev, Handel (Bengtsson, Olsen) DACO 335 S/O: 123, Moore
 Cello & Orchestra: Bruch, Dvorák, Respighi (Ullner) DACO 330 M/J: 114, Moore
 Cello Favourites: Bach, Mendelssohn, Tchaikovsky (Gran) Dani 8117 M/J: 114, Moore
 Masterpieces for Cello: Weber, Sarasate, Handel (Noras) Finl 919 M/J: 114, Moore
 Rhonda Rider, cello: Martino, Berger, Hyla CRI 564 S/O: 123, Moore

Clarinet

Les Six for Clarinet: (Grund) Gallo 573 N/D: 150, Taylor

Computer

CCDM Computer Music Series, vol 1: Austin, Clark, Hunt, Winsor (Wodnicki, p; synclaviers) Cent 2029 M/A: 112, Deutsch
 CCDM Computer Music, vol 2: Tietelbaum, Bresnick, Rolnick Cent 2039 N/D: 150, Deutsch
 Ultimate Music Box: Haydn, Beethoven, CPE Bach (Light & Kraehenbuehl, computer) MHS 51264 M/J: 116, Mark

Flute

Celebration for Flute & Orchestra: Saint-Saens, Doppler, Godard (Bennett) ASV 652 N/D: 151, Vroon
 Flute & Guitar: Giuliani, Ravel, Poulenc (Wincenc, Fisk) MusM 60059 S/O: 124, Vroon
 Flute & Koto: Miyagi, Yamamoto, Hirai (Kudo, Asawa) Crys 316 M/J: 115, Rothweiler
 The Magic Flute - Jean Buxtehude: Debussy, Bartok, Kuhau ProA 406 S/O: 124, Mark
 The Other Flute: Dolphy, Varese, Dick (Dick) GM 2013 N/D: 151, Moore

Guitar, Lute, Mandolin

Alma Brasileira (Assada) None 79179 M/J: 115, Ellis

The Blue Guitar: Tippett, Pujol, Giorganakis (Kotzia) Pearl 9609 J/A: 115, Ellis
 Concertos for Guitar: Ponce, Giuliani, Rodrigo (Belgian competition winners) Ren6 87505, S/O: 124, Ellis
 Flamenco Guitar: (Peña) Nimb 5116 S/O: 125, Ellis
 Great Guitar Concertos: Rodrigo, Giuliani, Ponce (Williams) CBS 44791, N/D: 154, Ellis
 Guitar Homage: Kucera, Hvoslev, Duarte, Brouwer (Olsen) Sim 1008 M/A: 113, Ellis
 Guitar Music of Four Centuries: Visée, Sor, Tarrega (Gregory) Meri 84146 J/A: 115, Ellis
 Guitar Music from Spain & South America: Barrios, Molleda, Rodrigo (Mariotti) Jeck 263 J/A: 116, Vroon
 Gypsy Flamenco: (Tomas +) Nimb 5168 S/O: 125, Ellis
 Latin American Guitar: Ponce, Barrios, Lauro (Fisk) MusM 60008 S/O: 124, Moore
 New Music with Guitar: Carter, Babbitt, Takemitsu (Starobin) Bridg 9009 S/O: 126, Ellis
 Nicholas Petrou, Guitar: Barrios, Villa-Lobos, Martin Prel 2116 M/J: 115, Ellis
 Segovia Collection: 5 volumes: MCA 42088-71 N/D: 152, Ellis
 Segovia, vol 2: Spanish Guitar Pieces Ang 61049 S/O: 126, Sunier
 The Sounding Joy: Christmas Songs (Mair-Davis Duo) North 0011 N/D: 142, Koldys
 Spanish Guitar: Albéniz, Tárrega, Moreno Torroba (Ragosanig) Clav 806 J/F: 110, Ellis
 Spanish Guitar Favorites: Granados, Turina, Tarrega (Williams) CBS 44794 N/D: 154, Ellis
 Spirit of the Guitar: Music of the Americas (Williams) CBS 44898 N/D: 154, Ellis
 20th Century Guitar Music: Britten, Falla, Henze (Evera) MD&G 3292 J/F: 110, Ellis
 John Williams Baroque Album (Guitar): Scarlatti, Couperin, Bach, Weiss CBS 44518 M/A: 114, Ellis
 18th Century Lute: Weiss, Kellner, Blohm (Schneiderman) Tili 165 S/O: 117, Ellis
 The English Lute Song: Morley, Johnson, Anon (Baird, s; McFarlane, l) Dor 90108 M/J: 123, P Miller
 Geneva Baroque Duo: Dowland, Byrd, Dalsa, Ballard (lute & bass viol) Gallo 540 J/A: 116, Ellis
 Avant-Garde Mandolin: Behrend, Hartig, Logothetis (DZO Chamber Orch/Behrend) Thor 2026 S/O: 127, Chakwin

Harp

Lili Laskine: Harp Concertos: Handel, Boieldieu, Bochs, Pierné RCA 60023, S/O: 127, Vroon
 Music for a Summer's Day: Pierné, Debussy, Ravel, Roussel (Netherlands Harp Ensemble) Etc 1021 J/F: 111, Vroon

Harpichord

Freecobaldi and His Time: (Teghillo, hpsl & organ) ExMu 001, J/F: 51, Barker
 Vertigo: Royer, Couperin (Kroll, hpsl) Newp 60051, S/O: 127, Towe

Horn

Classical Virtuoso Horn: Haydn, Cherubini, Nenuda (Jarries) EBS 8052, N/D: 156, Bauman
 Golden Age of the Bassett Horn: Danzi, Backofen, Mendelssohn (Stalder) Jeck 580 N/D: 156, Max
 Horn & Flute: Telemann, Bach, Redford, Barbotou (Smith & Barcellona) Crys 350 M/A: 113, Marshall
 Horn Concertos: Telemann, Haydn, L. Mozart (Friedrich) Hung 12992 N/D: 157, Kilpatrick

Orchestral

American Composers Orchestra: Thorne, Roussakis, Carter (Davies & Dunkel, cond) CRI 552, M/J: 107, Moore
 Art of George Szell: Mozart, Strauss, Schumann, Dvorak (Concertgebouw) M&A 291, S/O: Monophile
 Bay Cities: Porter NE, Hofmann, Orpheus, Keller 3 (Strickland) BayC 1004, N/D: 145, Rothweiler
 Bay Cities: Thomson Sym 3, Diamond R&J, Holby PC (Krenz) BayC 1003, N/D: 145, Rothweiler
 Bruno Walter & NBC Symphony: Weber, Schumann, Berlioz, Tchaikovsky M&A 273, M/J: Monophile
 Capriccio Italien: Nite on Bald Mt; others: Tchaikovsky; Moussorgsky + (Mata) RCA 7727, N/D: Overview
 Chicago Pro Musica: Well, Martino, Bowles, Varese Ref 29, N/D: 144, Bauman

Czech Musical Gems: Fibich, Foerster, Nedbal (Smetacek) Sup 8064, M/J: 110, Vroon

Czech Pastoral Partitas: Havel, Fiala, Pichl (Collegium musicum Pragense) Sup 72723, M/J: 111, Purcell

Dream Melodies: Massenet, Schumann, Grieg Laal 15513, J/A: 112, Hansen

18th Century Russia: Kosslovski, Khandochikine, Anon CduM 278 639, M/A: 50, Chakwin

English Tone Poems: Delius, Bax, Ireland (Barbirolli) Ang 47984, N/D: 145, Sunier

French Impressions: Debussy, Fauré, Massenet (Tortelier) Virg 90707, J/F: 109, Linkowski

Fritz Reiner: Debussy, Ravel, Strauss (Sym of the Air) M&A 292, S/O: Monophile

Fritz Reiner Conducts: Beethoven, Berlioz, Haydn, Hindemith CSO 861, J/F: Linkowski

Great Classical Marches: Elgar, Tchaikovsky, Berlioz Laal 15510, J/A: 112, Hansen

Great Waltzes: Chopin, Brahms, Tchaikovsky Laal 15512, J/A: 112, Hansen

Guidhall String Ensemble: Britten, Tippett, Walton RCA 7846, N/D: 146, Heatherington

Italian Baroque Symphonies: Corelli, Locatelli, Sammartini (Rhenish Chamber Orch) Chris 74543, S/O: 122, Vroon

Italian Overtures: Cimarosa, Paisiello, Rossini (Rojatti) Nuov 6726, M/J: 109, Bauman

Karajan in Florence 1967: Beethoven, Strauss, Brahms Nuov 2282, N/D: 143, Hansen

Mariés de la Tour Eiffel: Les Six (Milhaud, cond) Ades 14146, N/D: 147, Bauman

Masters of Classical Music: Schubert Laal 15809, Tchaikovsky Laal 15806, J/A: 113, Hansen

Opera Intermozzo: Verdi, Rossini, Mascagni (Dimltrov) Viv 524, M/J: 109, Hansen

Operetta Overtures: Suppe, Offenbach, Strauss (Neumann) Sup 8040, M/J: 110, Haller

Orebro Chamber Orchestra: Wren, Frumerie, Rangström Blue 019, S/O: 122, Vroon

Polish 18th Century Symphonies: Golabek, Haczewski (Poznan Orch) Olym 301, S/O: Bauman

Popular Operatic Overtures: Suppe, Smetana, Herold, Glinka (Boughton) Nimb 5120, M/J: 109, Hansen

Pre-classical Symphonies: Cimarosa, Camblin, Paisiello, WF Bach (Rajski) Thor 2050, N/D: 144, Smoley

Prokofiev, Khachatryan, Galynin (Schwieger, Khachatryan, Anosov) Uran 5154, S/O: Monophile

Russian Romantic Favorites: 1812; Francesca; Steppes (Fiedler & Markiwitch) DG 413 679, N/D: Overview

Sabre Dance: Khachatryan, Rossini, Tchaikovsky Laal 15504, J/A: 112, Hansen

Serenade: Dvorak, Rubinstein, Schubert (Budapest Strings) Laal 15505, J/A: 112, Hansen

Serenades: Volkmann, Bruch, Godard, Offenbach (Starek) Schw 31066 + 7, S/O: 122, Vroon

75 Years of the Stockholm Philharmonic: Beethoven, Off, Alfven, Hindemith (Schmidt-Isserstedt, Dorati, Rozhdvestvsky) BIS 421 J/A: 111, Connelly

Soviet-American Youth Orchestra: Copland, Ives, Prokofiev, Denisov (Mehta, Kitayenko) Comin 001, S/O: Bauman

Swedish Pastorale: Larsson, Atterberg, Roman (Stockholm Sinf) BIS 165, M/A: 110, Bauman

Symphonic Spectacular: Shost, Falla, Bizet, Chabrier (Kunzel) Tela 80170 J/F: 109, Koldys

The Overture Collection: (Bernstein) CBS 44562 + 3+4, J/F: 107, Vroon

This England: Elgar, Holst, Warlock (Barlow) ASV 623, M/A: 110, McKelvey

Vive La France: Berlioz, Chabrier, Dukas (Entremont, cond) Pro 410 J/F: 107, Koldys

Warsaw Concerto: Dream of Olwen, Cornish Rhapsody, etc (Adri) EMI 62038, S/O: 128, Koldys

Organ

Classical Organ Concertos: Vanhal, Haydn, JC Bach (Van Straten) Chris 74535 M/A: 115, Chakwin

Donald Joyner (Norwich Cathedral) OM 80099, N/D: 158, Metz

Frank Spiller in Recital: Bach, Mozart, Gigout, Durufé, UTe 1001 M/J: 117, Mulbury

Gargoyles and Chimeras: Bach, Vierne, Saint-Saens (Britten) Delos 3077, N/D: 157, Bond

Great European Organs, vol 9: Widor, Willis, Parry (Willis) Prior 246, J/A: 116, Metz

Hull City Hall Organ: Tchaikovsky, Grieg, Elgar (Lucas) Prior 238, N/D: 158, Metz

John Tuttle: Willan, Dupré, Durufé Goth 48629, N/D: 158, Metz

Michael Murray at the Cathedral of St John the Divine: Bach, Widor, Franck, Vierne, Dupré Tela 80169, J/F: 111, Metz

Organ & Brass Band: Elgar, Walton, Willis (Willis, organ/Cambridge Band/Read) Hel 88005 M/A: 115, Bauman

Organ Encores: Bach, Purcell, Haydn (Guillou) Dor 90112, J/A: 117, Bond

Organ at Munich Cathedral: Bach, Liszt, Lehmdorfer (Lehmdorfer) Callig 50472, N/D: 157, Mulbury

Portuguese Organ Works: Seixas, Araujo, Coelho (De Rooij) Chris 74545, J/A: 117, Bond

Romantic Organ Masterworks: Liszt, Reubke, Widor (Newman) Newp 60050, M/J: 116, Metz

300 Years of French Glory: Tournemire, Alain, Franck, Durufé (Spillman) Tilt 166 N/D: 159, Metz

Thunder Pipes: Bach, Kobalka (Flash) Bain 2502 M/J: 118, Vroon

Wanamaker Organ: Vierne, Wagner, Bach (Fox) Bain 2501, M/A: 115, Vroon

Piano

Alexander Brailowsky DACO 336 + 8, S/O: 128, Manildi

American Women Composers — piano duos: Beach, Ballo, Bolz (Rees & Stoyanoff) Brav 1001, N/D: 160, Taylor

André Watts at Carnegie Hall: Haydn, Mozart, Schubert, Brahms Ang 49094, M/A: 118, Koldys

The Art of Rachmaninoff: Chopin, Schumann, Grieg, Rachmaninoff (Rachmaninoff) Fid EB 3, S/O: Monophile

Bradshaw & Buono, piano duo: Debussy, Ravel, Bax in S 4171, S/O: 128, Koldys

Busoni Competition Winners: Nuov 6718 + 19, J/F: 112, Koldys

Clara Haskil: Mozart, Bach, Beethoven Strad 13802 + 3, M/J: Monophile

Chinese Piano Concertos: Hsu, Kuo, Ma Thor 2024, M/A: 116, Bauman

Cyril Smith & Phyllis Sellick, Piano Duo: Franck, Schubert, Fauré Nimb 5178, S/O: 128, Mark

Emil Gilels Recital: Mozart, Brahms, Debussy Sup 8070, M/J: 118, Manildi

French Piano: Chabrier, Chausson, Severac (LeConte) ADDA 581091, N/D: 160, Vroon

French Piano Music: Ibert, Dukas, Roussel (Schilde) MD&G 3345, N/D: 70 Chakwin

Gieseking: Bach & Schumann Uran 5155, S/O: Monophile

Glenn Gould in 1957: Berg, Webern, Krenek CduM 278, 799 J/F: Monophile

Hommages: Debussy, Ravel, Poulenc (Fingerhut) Chan 6578 N/D: 147, Moore

Marlo Feninger: Scarlatti, Chopin, Busoni GtA 7007, J/F: 112, Koldys

Masterpieces in Miniature: Liszt, Debussy, Chopin (Tirimo) King 2003, J/A: 122, Vroon

Michael Borjakin, piano: Del Tredici, Pärt, Thorne NW 380, N/D: 161, Taylor

Michael Ponti Live: Medtner, Rachmaninoff, Wagner/Liszt Newp 60086, N/D: 162, Koldys

Michelangeli in Warsaw (1955): Beethoven, Schumann, Brahms, Scarlatti Melo 28019, M/J: Monophile

Mieczyslaw Horowitz: Mozart, Chopin, Schumann None 78202, M/A: 117, Marshall

My Favorite Things: Quiller, Paderewski, Gabrilovich (Hough) MusM 80135, J/A: 122, Manildi

Night Moods: Chopin, Debussy, Fauré (Rosenberger) Delos 3030 S/O: 129, Chakwin

Nikolai Petrov plays Fantasies: Mozart, Mendelssohn, Brahms op 116 Olym 198, S/O: 34 Vroon

Paris Exposition 1937: Poulenc, Mompou, Tansman (Lerner) Etc 1061, J/F: 114, Purcell

Piano Duets: Rachmaninoff, Busoni, Finnish (Tawastjerna & Liu) Finl 363, M/A: 116, Koldys

Pupils of Leschetizky: Chopin, Schubert, others (Moiseiwitsch, Gabrilowitsch, Paderewski) Pearl 9839, J/F: 114, Connelly

Russian Piano Music: Scriabin, Prokofiev, Rachmaninoff (Margulis) Chris 74563, N/D: 160, Manildi

Shostakovich: Gershwin, Grainger, Blake (Coxe) Tilt 170, N/D: 161, Bauman

Spanish Album: Lecuona, Falla, Turina (Rodriguez) Elan 2206, M/A: 118, Koldys
 The London Piano School (3 vols): Clementi, Dussek, Cramer, Bennett (Hobson) Arab 6594 + 5 + 6, M/J: 119, Manildi
 The Rubinstein Collection: (35 CDs) RCA, J/A: 118, Manildi
 Variations on "Rule Britannia": Moscheles, Dussek, Pinto (Macdonald) MHS 512261, J/A: 123, Vroon
 Vladimir de Pachman: Chopin, Raff, Liszt Pearl 9840, N/D: 181, Mulbury
 Welle Mignon Piano Rolls: Saint-Saens, Mahler, Grieg (Composers) ADDA 158003, N/D: 159, Chawlin
 Welle-Mignon Piano Rolls: Strauss, Saint-Saens, Grieg, Mahler (composers) Teld 8.43632, J/F: 113, Chawlin
 Youri Egorov: Bach, Mozart, Chopin, Schumann Globe 5002, J/F: 112, Koldys

Trombone, Trumpet, Tuba & Euphonium

Baroque Trombone & Organ: Handel, Vivaldi, Telemann (Stokar) Clav 507 N/D: 150, Kilpatrick
 17th Century Italian Trombone Sonatas: Castello, Frescobaldi, Riccio (Borori) MHS 512214 J/A: 125, Kilpatrick
 The Baroque Trumpet: Purcell, Vivaldi, Telemann (Volsin) MCA 9807 J/F: 118, Barker
 Baroque Virtuoso Trumpet: Gabrieli, Albinoni, Telemann (Schultz) EBS 9051 + 3 + 4 S/O: 130, Chawlin
 Christmas Music for Trumpet & Organ: Bach + (Schultz, Overduin) EBS 9004 N/D: 142, Vroon
 Trumpet and Organ: Telemann, Purcell, Boyce (Zapf & Muhr) Calig 50332 N/D: 162, Kilpatrick
 Virtuoso Trumpet Music: Torelli, Telemann, Vojanovsky (Schneidewind) Schw 318025 N/D: 162, Kilpatrick
 Tuba Tubissima: Bach, Handel, Wilder (Hilgers) Audil 368.403 J/A: 125, Kilpatrick
 American Music for Euphonium: Wilder, Hartley, Luckhardt (Kilpatrick) Mark 37882 N/D: 151, Putnam

Violin, Viola, Chamber Music

Duo Wacheux-Pervin: V. Sons of Dederue, Messiaen, Ravel Cyb 1108 S/O: 130, Follet
 French Violin Sonatas: Roussel, Milhaud, Ravel (Snitil) Sup 72543 N/D: 107, Follet
 Great Violin Virtuosi: Ysaie, Elman, Joachim, Sarasate Pearl 9101 M/J: 120, Connelly
 Jascha Heifetz: Gershwin, encore pieces MCA 42211 + 2 M/A: 118, Connelly
 Hung Hu Violin Concerto, others (Nishizaki, Hoey) HongK 8.89020, M/A: 83, Vroon
 Nai-Yuan Hu: Sarasate, Saint-Saens, Chausson Sunr 8516 S/O: 131, Heatherington
 The Art of Fritz Kreisler; vol 2: Strad 6 J/F: 117, Connelly
 Fritz Kreisler: Schubert, Beethoven, Brahms, Grieg Bid 001 N/D: 163, Connelly
 Kreisler in Concertos: Beethoven, Brahms, Mendelssohn M&A 290 S/O: Monophile
 Kreisler plays Concertos: Mendelssohn, Brahms, Beethoven Pearl 9362 N/D: 163, Connelly
 Kreisler plays Encores: Kreisler, Dvorak, Lehar, Albeniz Pearl 9324 J/F: 118, Connelly
 Latin American Quartet: Revueillas, Ginastera, Villa-Lobos Elan 2218 N/D: 148, Moore
 Leonid Kogan: Strauss, Prokofiev, Shostakovich, Falla Vogue 67209 M/J: 119, Heatherington
 Les Vendredis: Glazounov, Liadov, Borodin (Haydn O) Schw 316018 J/A: 125, Bauman
 Vladimir Malinin, violin: Prokofiev, Schnittke, Juozopaitis MobF 905 J/F: 118, Ginsburg
 Quartets by Opera Composers: Verdi, Puccini, Donizetti (Albani) CRD 3366 J/A: 123, Mark
 Russian Music for Violin & Cello: Gliere, Tcherenpin, Stravinsky (Turovsky) Chan 8652 J/A: 123, Heatherington
 Songs My Mother Taught Me: Dvorak, Mendelssohn, Brahms (Delmoni, v) MobF 877 J/A: 126, Heatherington
 Splendor of the Violin: Corelli, Locatelli, Dvorak, Bloch (Gull) ICan U01 N/D: 163, Heatherington
 Spoletto USA Chamber Music: Mozart, Dvorak, Shostakovich MusM 1052 J/F: 109, Linkowski
 Henryk Szeryng: Violin Concertos: Berg, Ponce, Prokofiev 2 (Poland 1958) Prel 2145 J/A: 126, Heatherington
 Szegedi & Bartok: Beethoven, Bartok, Debussy Van 72025 J/F: 21, Chawlin

Three New England Portraits: Ives, Beach, Parker (Toledo Trio) MHS 512283 N/D: 71, Moore
 Unaccompanied Violin: Aaron Rosand: Bach, Ysaie, Telemann Audio 72012 M/A: 16, Heatherington
 Viennese Classical Divertimentos: Playel, Hummel, Dittersdorf (Vienna String Trio) Calig 50876 N/D: 148, Max
 Violin & Guitar: Bartok, Giuliani, Lelander (Haslop & Sanders) Cent 2061 M/J: 120, Ellis
 Violin & Piano: Suk, Ysaie, Szimanowski, Janacek (Somach) MHS 512190 S/O: 131, Heatherington
 Winter was Hard: Sallinen, Riley, Webern (Kronos Q) None 79181 J/A: 124, Putnam

Other

Alfredo Campoli and His Salon Orchestra: Pearl 9707, M/J: 110, Connelly
 American Composers Alliance: Bevelander, LeBaron, Rosenblum Op 1 137 M/A: 110, Taylor
 Berceuse (Lullabies): Brahms, Schubert, Chopin, Fauré (Mösch) Freq 011.023 N/D: 169, Vroon
 Biedermeyer Music: Lanner, Strausses (Biedermeyer Era) Denon 72567 M/J: 108, Heatherington
 Buried Treasures Ensemble: Pinto, Fortunati, Laliet (voice, oboe, bassoon, piano) Crya 649 M/A: 111, Putnam
 Deep Listening: (Oliveros, Dempster, Panolitis) NewAl 022 N/D: 148, Taylor
 18th Century Timpani Concertos: Fischer, Druschetzky (Haaa) CRD 3449, M/J: 49, Bauman
 Five Progressions: Levi, Ytrehus, Fennelly, Childs (Mueller, Wheeler, Sherry) CRI 556 S/O: 122, K Miller
 Halla Morgana: (improv) Thor 2032 M/J: 112, Moore
 Harmonica & Saxophone Concertos: Tcherenpin, Villa-Lobos, Ibert (Sebastian, Abato) Uran 5146 N/D: 133, Bauman
 Operetta Salon: Strauss(a), Millocker, Lincke, Lehar (Cologne Salon Orch) EMI 49396 N/D: 107, Connelly
 Tea Time Ensemble - Salon music: Schw 310024 + 39 N/D: 147, Connelly
 Waltzes, Ländler, etc: Schneider & friends, CBS 44522 M/J: 108, Heatherington
 The Wind in the Rigging: MobF 845 M/J: 125, Ellis

Vocal Music

Recitals

Peter Anders: Opera Arias; Acan 43268, S/O: 142, Moses
 June Anderson & Alfredo Kraus in Concert: Verdi, Gounod, Rossini, Delibes; Aug 49067, M/A: 120, Arthur
 Marian Anderson: Handel, Schubert, spirituals; Pearl 9318 M/A: 121, Schwartz
 Many Voices of Cathy Berberian: Monteverdi, Debussy, Cage; Wergo 60054, M/A: 122, Mark
 Carlo Bergonzi, Arias (2CD) Nuov 2264, S/O: 142, Lucano
 Carlo Bergonzi - Bel Canto: Bellini, Donizetti, Rossini; Capr 10186, M/A: 122, Liff
 Jussi Björling, Atlanta 1959: Songs & Arias; Blue 020, S/O: 143, Milazzo
 Caballé & Di Stefano: Massenet, Bizet, Zandonai; Forl 16557, S/O: 143, Loomis
 Piero Cappuccilli; Bong 2501, M/J: 128, P Miller
 Caruso, vol 2: Pearl 9361, S/O: 144, Milazzo
 Corelli & Caballe in Concert; Leg 101, J/A: 127, Max
 Regine Crespin Opera Arias: Gounod, Halevy, Massenet; Acco 200472 J/A: 127, Arthur
 Peter Dawson; Pearl 9336, M/J: 128, Connelly
 Placido Domingo: Donizetti, Puccini, Massenet; CBS 37207, J/F: Lucano
 Domingo at the Philharmonic; CBS 44942, N/D: 169, Milazzo
 Domingo: Zarzuelas; Aug 49148, M/A: 123, Liff
 Renée Doria, French Coloratura; Bourg 73, J/F: Loomis
 Susan Dunn: Beethoven, Wagner, Verdi arias; Lon 421 420, J/A: 128, Liff
 Brigitte Fassbaender: Berg, Ogermann, Mahler; Acan 43579, J/F: 120, Chawlin
 Kirsten Flagstad: Grieg, Schubert, Wagner; Leg 1015, S/O: 144, Milazzo
 Mirella Freni; Aug 83110, N/D: 169, Vroon
 Leyla Gencer: Bellini, Donizetti, Verdi; Nuov 2266, S/O: 145, Arthur
 Beniamino Gigli: Puccini, Bolto, Verdi, Bizet Pearl 9318 J/F: 120, Connelly

Håkan Hagegård: Opera Arias & Swedish Songs; Cap 21362, M/J: 127, Loomis
 Hans Hotter Recital: Schubert, Beethoven, Nicolai; Acan 43126, S/O: 145, Parsons
 Fiamma Lizzo D'Amico: Donizetti, Verdi, Puccini; Ang 49233, S/O: 146, Liff
 Regina Kepper — German Songs; Schw 314002, S/O: 146, Loomis
 Alfredo Kraus; Nuov 2292, N/D: 169, Arthur
 Alfredo Kraus; Ang 63104, N/D: 170, Vroon
 Marjana Lipovsek — songs: Mahler, Shreker, Strauss, Wolf; Orfeo 176991, S/O: 147, Moses
 Master Ernest Lough: songs by Mendelssohn, Schubert, etc; Pearl 8211, N/D: 170, Lucano
 Giovanni Martinelli: Italian Opera Arias; Pearl 9350 + 1, M/J: 128, Connelly
 Karita Mattila: Opera Arias: Mozart, Weber, Rossini, Dvorak; Phi 422 073, J/A: 128, Lucano
 Glenda Maurice: Brahms, Strauss, Mahler songs; Globe 5003, M/A: 123, P. Miller
 John McCormack in Irish Song; Pearl 9336, S/O: 147, Milazzo
 John McCormack: Art Songs; Pearl 9343, S/O: 147, Milazzo
 John McCormack: Italian Opera; Pearl 9335, M/J: 127, Connelly
 Dame Nellie Melba; Pearl 9353, S/O: 148, Connelly
 Chris Merritt in Concert; Bong 2508, S/O: 148, Arthur
 Anna Moffo: Lohr, Romberg, Kern; Bridg 100.038, J/A: 128, Schwartz
 James Morris: Arias; Ang 49287, S/O: 149, Lucano
 Heddle Nash: Handel, Mozart, Gounod, Sullivan; Pearl 9319, S/O: 149, Connelly
 Jessye Norman Live: Handel, Mahler, Berg, Strauss; Phi 422 235, J/A: 128, Moses
 Adelina Patti: Mozart, Foster, Bishop; Pearl 9312, S/O: 150, Connelly
 Golden Years of Ezio Pinza: Verdi, Mozart, Bolto, Donizetti; Pearl 9306, J/F: 121, Connelly
 Samuel Ramey: Opera Arias: Berlioz, Donizetti, Verdi; Ang 49562, N/D: 170, Lucano
 Samuel Ramey: Rodgers & Hammerstein; Ang 49561, N/D: 170, Lucano
 Paul Robeson: Gershwin, Ellington, Foster; Pearl 9356, S/O: 150, Schwartz
 Mado Robin: Delibes, Rossini, Donizetti, Verdi; Acco 200022, J/F: 118, Loomis
 Schwarzkopf, Strasbourg 1990: Schubert, Wolf, Strauss; Cdu/M 278 899, M/A: 124, Max
 Tito Schipa: Arias & Encores; Pearl 9322, J/F: 122, Lucano
 Renata Scotti: French Arias: Massenet, Bizet, Offenbach; Hung 31037 J/F: 122, Arthur
 Vocal Prime of Tauber: Mozart, Verdi, Offenbach; Pearl 9327, J/F: 123, Connelly
 Maggie Teyte: Massenet, Mozart, Debussy; Pearl 9326, S/O: 150, Connelly
 The Best of Lawrence Tibbett: arias, spirituals; Pearl 9307, M/J: 129, Arthur
 Dawn Upshaw, soprano: Barber, Menotti, Harbison; None 79187, N/D: 32, K. Miller
 Fritz Wunderlich: Mozart, Cornelius, Lortzing, Kienzi; Acan 43267, S/O: 151, Vroon

Other Vocal

A-Courting we will go: Duets by Haydn, Schubert, Britten (Livingstone, Mackie) Uni 2009, M/A: 120, P. Miller
 American Musical Theater: Songs, Shows, Stars; Smith RD 036, N/D: Broadway
 Ave Maria Stella: Gade, Grieg, Bruckner, Elgar (Valen Choir) Ber 7006, N/D: 167, Bond
 Baroque Music for Christmas: Telemann, Buxtehude, Manfredini (Capella Saveria) Hung 21997, N/D: 142, Chalkin
 Baroque Opera Arias: Purcell, Handel, Gluck (Watkinson) Etc 1064, J/A: 129, Barker
 The Boy Friend RCA 60056, N/D: Broadway
 Bulgarian Opera Singers: Verdi; Balk 010017 + 8, M/J: 126, Mark
 Bulgarian Opera Voices, vol 2: Monteverdi, Donizetti, Rossini (Christoff, Dimitrova, Kabaivanska) Balk 010021, M/A: 121, Loomis
 Cantatas & Arias: Handel, A. Scarlatti, Bach (Norden, s; Alexander Ct, Foster, hpsl & org) Crys 952, M/A: 124, Loomis
 Choral Evensong from Hereford Cathedral: Sumson, Wesley; Prior 247, M/A: 119, Parsons
 Christmas Fantasy: (Huddensfield, Black Dyke Mills) Chan 8679, N/D: 141, Koldys

Christmas Night at Notre Dame: Gregorian, organ (Cochereau) FY 006, N/D: 141, Vroon
 Contemporary Scandinavian Songs: Valen, Johansen, Nystroem, Fumerie (Maeland) Sim 1033, M/A: 119, Bauman
 Continuo con Saltero: Vivaldi, Marcello, Mancini (Saltero Ct) Tudor 735, N/D: 168, Lucano
 Danish Partongs: Schulz, Gade, Langaard (Danish Radio Choir) DACC 307, S/O: 137, P. Miller
 Der Tag bricht an: German Hymns (Stuttgart Boychoir) Laud 98.943, S/O: 133, Vroon
 Emile Berliner's Gramophone 1886-1901; Sym 1056, J/F: 125, Liff
 French Choral Music: Fauré, Durufé, Poulenec (Clare College Choir) Meri 84153, M/A: 120, Max
 The Georgian Anthem: Greene, Stanley, Boyce (New College, Oxford) Meri 84151, N/D: 167, Parsons
 German Baroque Cantatas: Buxtehude, Tunder, Schein (Fiscercar Consort) Ric 046023, S/O: 133, P. Miller
 Germanic Church Music: Hassler, Cornelius, Bruckner (Exon Singers) Prior 243, S/O: 133, Moses
 God in Russia (Monastery Choir) Schw 313019, S/O: 135, Parsons
 Great Baroque Arias: Bach, Handel, Purcell (Fisher, Bowman, Ainsley, George) MCA 25213, J/F: 119, Parsons
 Great Cantors, 1903-30 Sym 1044, S/O: 139, Liff
 Great Cathedral Anthems: Elgar, Wesley, Stanford, Baintow (Guildford Cath Choir) Prior 257, S/O: 135, Vroon
 The Great Tenors, vol 1: Tauber, Slezak, Melchior, Clément; Pearl 9337, M/A: 125, Connelly
 Great Tenors, vol 2 (Caruso, De Lucia, Martinelli, Tamagno) Pearl 9344, S/O: 138, Milazzo
 The Great War Pearl 9355, S/O: 136, Vroon
 Harold Wayne Collection; Sym 1065, S/O: 139, Liff
 Hello Dolly; RCA 3614, N/D: Broadway
 The Holy Eucharist (St Edmundsbury) Prior 270, S/O: 135, Vroon
 Humor in Lied: Mozart, Schubert, Loewe, Cornelius (Von Halem) Thor 2040, J/F: 125, P. Miller
 The Hussey Legacy: Leighton, Finzi, Howells (Finzi Singers) ABCD 301, S/O: 134, Parsons
 Joy to the World: Novello Book of Carols (Worcester Cathedral) Hel 88031, N/D: 141, Koldys
 Lieder by Zemlinsky, Schreker, Marx (Dorow) Etc 1044, S/O: 120, Mark
 Man on the Flying Trapeze: (Late 19th Century Songs) (De Cormier) Arab 6588, M/J: 125, Mark
 Mélodies Françaises: Fauré, Duparc, Ravel (Souzay) Denon 2252, M/J: 129, P. Miller
 My Beloved Spoke: Purcell, Baintow, Jackson (St Mary's, Edinburgh) Prior 251, M/J: 124, Parsons
 My Spirit Hath Rejoiced: Anglican Vespers Music (St Paul's Cathedral) Hyp 86305, M/J: 125, Vroon
 Oliver; RCA 4113 N/D: Broadway
 Paint Your Wagon; RCA 80243 N/D: Broadway
 Peter Noeler: Lord's Prayer Settings Cherubini, Verdi, Janacek (Stuttgart Choir) Calig 50873, S/O: 136, Vroon
 Psalms of Scotland (Scottish Philharmonic Singers) Abbey 2830, S/O: 134, Vroon
 Record of Singing; EMI IH 6150, S/O: 140, Liff
 Romantic Choral Music: Schumann, Brahms, Hauptmann (Hamburg Monteverdi Choir) Nov 150 032 S/O: 134, P. Miller
 Sacred Arias: Bach, Mozart, Handel, Verdi; EMI 62560, S/O: 134, Lucano
 Silk Stockings; RCA 1102, N/D: Broadway
 Songs Cathy Sang: Barrio, Cage (Hurs) Virg 90704, J/F: 121, Mark
 Songs by Americans: Thomson, Bowles, Holby, Musto (Sharp) NW 369, S/O: 136, P. Miller
 Songs of America: Jan de Geestani: Crawford, Jacobs-Bond, Copland, Carter; None 79178, M/A: 122, Marshall
 Sunday Service at Notre-Dame (Ravert, Cocherneau) FY 019, S/O: 132, Metz
 Tenors of the Bolshoi (Koslovsky, Vinogradov, Lemeshev, Nelyep) Pearl 9320, S/O: 138, Connelly
 Viennese Comic Songs (Ctt, Petzka) Preis 93060, S/O: 137, Moses



